

## **IUPUI as a walkway**

Herron student captures the essence of IUPUI in her art

**Date:** May 05, 2009

**Duration:** 1:26

### **Transcript**

We had a sort of a quick, juried presentation of our paintings. We each did in front of our piece, and presented our theme for what the essence of IUPUI meant to us. My painting is about the idea of IUPUI as a walkway, where, where we're standing, it leads us into the city of Indianapolis and beyond, to our future, and what inspired me was the walkways on campus, or the gerbil tubes as we tend to call them. I started with a sort of a natural wood that's compressed, because it's a natural sort of feeling that I like and then I did a sketch from Herron of the Indianapolis cityscape that I could see, and painted that. I applied colors of IUPUI, the red and the gold, and then changed them to suit the painting's mood, finally adding brighter colors on top to really help things really go back in space or come forward.

In hindsight, I really think of it as a great reminder to keep on trying, to put yourself out there, even if it's not art, if it's your writing, your job skills, just because those who keep on trying are the ones who are going to succeed.