



HERRON SCHOOL *of* ART + DESIGN

FOR IMMEDIATE RELEASE

October 15, 2014

Multiple reasons to visit Herron

Deborah Butterfield speaks, undergraduate exhibitions, graduate studio crawl and more

PRESS CONTACT:

Glenda McGann

Assistant Dean for Development
and External Affairs
Herron School of Art and Design,
IUPUI

gmmcgann@iupui.edu

317-278-9477

735 W. New York St., HR224A
Indianapolis, IN 46202
herron.iupui.edu



Deborah Butterfield, Cascade, 2014

November and December at Herron School of Art and Design promise curious people plenty of visual arts-related exploration and inspiration. As always, high-quality, free and open to the public.

Nov 12, 6:00 p.m., Basile Auditorium: Jane Fortune Lecture

—Deborah Butterfield

Iconic artist **Deborah Butterfield** partly credits her birthdate on the 75th running of the Kentucky Derby as inspiration for her life size, sculptural horses. Each of her in-demand and internationally collected works takes three to five years to make. Butterfield will appear at Herron as the 2014 **Jane Fortune** Outstanding Women Visiting Artist lecturer on November 12 at 6:00 p.m., in the Basile Auditorium of Eskenazi Hall.

The generosity of Jane Fortune—author, cultural editor, art historian, art collector and philanthropist—brings Butterfield to Herron. “I want to make an impact on the community that surrounds me and help make the arts accessible to our residents,” Fortune said. This is the seventh lecture in the series, which has welcomed (*more*)



HERRON SCHOOL *of* ART + DESIGN

FOR IMMEDIATE RELEASE

(continued) artists including **Judy Chicago, Polly Apfelbaum, Judith Shea** and **Maria Magdalena Campos Pons** to Indianapolis.

Opening Reception—School-Wide Undergraduate Student Exhibition

Butterfield appears in conjunction with the opening of the *Undergraduate Student Exhibition*, which this year will take place in both Eskenazi Hall's Berkshire, Reese and Paul galleries and the galleries of the Eskenazi Fine Arts Center. Shuttle service will be available between buildings. This year's jurist will be **Dr. Patricia Y. Paik**, curator of contemporary art at the Indianapolis Museum of Art. In a typical year, the jurist must select from more than 300 very strong submissions across a wide variety of media. The exhibition continues through November 29.

On the Blink

Also opening on the lower level of Eskenazi Hall will be *On the Blink*, a show of photography, video, performance and installation works by Photography and Intermedia seniors.

What Goes on in There?: Graduate Studio Crawl

New to the mix will be a graduate studio crawl. With more than 60 master's degree students in two buildings, the event will give students and visitors alike a peek behind the curtain into spaces that are normally not seen by other students or the public.

Continuing through Nov 19: FACE Pets Show and

al-Mutanabbi Street Starts Here

In the Marsh Gallery, the *FACE Pets Show*, a group exhibition, continues with works available for purchase to benefit the Foundation Against Companion Animal Euthanasia. In the Basile Gallery, view selections from a rare collection of artists books and broadsides representing the free exchange of ideas in the wake of a 2007 car bombing in the center of Baghdad on al-Mutannabi Street.

Dec 3-20: Collaborative Practices

Opening in the Basile and Marsh galleries will be the first exhibition of works by 2015 Master of Fine Arts degree candidates. Influenced by the graduate Collaborative Practices course taught by **Andrew Winship** and **Kathryn Armstrong**, students spanning six disciplines will focus their talents and skills on presenting works centered on interdisciplinary research and collaborative practices. Visitors will be sure to experience something innovative from the newest voices of the contemporary art world.

Parking

Free parking is available in the lot west of Herron on opening night. Limited parking is available in the Sports Complex Garage just West of Herron for visitors to the Herron Galleries at other times. Park in the visitor side of the garage. Bring your ticket to the Galleries for validation. Complimentary parking courtesy of The Great Frame Up.