



SUPUI Sagamore

Volume 3, Number 22

February 11, 1974

Kids, kids, kids



Population planning, birth-
control and all, there
are still a lot of
KIDS

editorials

LETTERS

Rising cost of rising cost

Some of you may have missed an article that appeared in the Thursday Star, Jan. 31, concerning rate hikes by utility companies across the nation.

It seems that due to the conservation efforts by you and me, the electric companies are "forced" to raise their rates simply because Americans are not using as much electricity as before. This is the thanks we get.

While IPALCO is not raising their rates as of yet, don't bet that they won't. One utility company used the excuse that if they didn't raise rates, their stockholders would only get a 9 percent dividend return instead of an 11 percent return.

Why is it that during this "Energy Crisis" the only ones that have been hurt have been the energy consumers while the producers have profited by our hardships?

What's the matter with kids today?

Here at IUPUI a student may find himself sitting next to a police officer, a housewife or a retired executive or a kid who just graduated from high school. College kids all? Well, yes in a way they are all kids. Regardless of physical age the students of IUPUI are kids with the zest for life and drive associated with "kids" and we are all "kids" for this reason.

So, to all the "kids" at IUPUI, happy KIDS' WEEK from the Sagamore.

Saga-less

This week's SAG comes to you by the efforts of a small group of very dedicated students. We have told you on many occasions how under-staffed we are and how we need your help. Some have replied to our cries for assistance and we are thankful for their aid.

Now a new problem faces us. Most of the SAGAMORE's tried and true (or should that be tired and true) staff will not be returning for a second engagement next fall. Some of us have been here for three or four years and to tell you the truth, sometimes it gets a little old.

What are we looking for you may be asking yourself. Well, to be quite blunt, we are looking for a staff and no doubt an editor.

It is quite easy to become a part of the IUPUI journalism community. All you have to do is come into the SAG office and sit around for long periods of time and play euchre. With this under your belt, you may be assigned to cover a hot story at Ball Hall or asked to help sell advertising to unsuspecting businessmen.

With this kind of experience anyone could be qualified for the few paying jobs on the staff.

Here is the point of this whole thing, if you think you might want to work for the SAGAMORE next year, why don't you drop in now.

Financial Aid DEADLINE for Summer School and the 1974-75 Academic Year is MARCH 1, 1974. Applications can be obtained from the Financial Aids Office, Cavanaugh Hall, Room 305.

IUPUI Sagamore

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Editor..... Rex Davenport
 Managing Editor..... Bill Hamb
 Advertising Coordinator..... John Wild
 Entertainment Editor..... Bill Latholtz
 Cartoonist..... Tom McCain
 Staff..... Chip Purcell, Mark Schneider, Ken Conway, Clady McCain, George Wilson, Shirley Smith, Gary Webb, Aaron Koenig, Anne Howard, Alan Ferest, Suzie Sloops.

Roar of the
grease point;
the smell of
the crowd

To the Editor:
I would like to comment on the behavior of the audience during Mr. Herndon Spillman's organ performance January 22 in the Lecture Hall.

I was embarrassed by the total lack of common courtesy to the performer. Many people talked, shuffled up and down the steps, and smoked during the performance. These people made it next to impossible to concentrate on and appreciate the music.

It would be appreciated by the interested portion of the audience (and probably most performers) if talking, coming and going, and smoking were done before and after the concert and during intermission.

Sincerely,
Laura Hendershot

THIS is an objection?

Dear Sir:

I take objection to the comment on page 1 of the January 28 Sagamore. "When one mentions Sci-Fi, visions of Jules Verne, Arthur Clarke, and the School of Social Service come to mind."

My first objection is to the ridiculous use of the term Science-fiction in regards to the school of Social Service.

Secondly, do you mean to say that the School is fiction, or the output of the school is fiction? Obviously, Jules Verne was real, his work is fiction. I know personally several graduates of the School of Social Service and I must insist that they are not fiction, they are indeed graduates of the School of Social Service.

That means the school is fiction, and that is also untrue. We have students, faculty, a library, a dean, and even a Center for Social Service/Social Science Interchange. And there's proof.

The dean can be identified as person who said he's let students use the faculty conference room "over my dead body."

The library is the one that seems to make a conscious effort to have no books from any bibliography.

The faculty consists of people who make those "bibliographies" without checking the library. The exception proves the rule, and three of the faculty members deserving the most student loyalty are leaving within one year's time.

And the students have the option to join professional organizations (but too few do) and they have two "student lounges" (one overcrowded by a coffee pot, the other overcrowded by a telephone), and they have hope. Hope is the feeling you have that the feeling you have is temporary.

No, the School of Social Service is not fiction. Ain't it a shame it isn't?

More letters, page 8

Name withheld upon request

"BETTER DEAD THAN READ!"



Tom
McLean



SEA holds meeting

IUPUI Student Education Association's first meeting of this year was held February 2, 1974 in the Education Building, 902 North Meridian. The President, Cheryl Hamilton presided informally. She welcomed the numerous new members and interested persons.

The major speaker was ISEA State Coordinator, Art Jordan. He explained how ISEA benefits its membership. In addition he offered he offered his aid with our local projects.

With the assistance of faculty

sponsor, Dr. Nelson Gould, the assembly divided into groups of 10 for the purpose of defining major interest areas. After reassembling, the proposal of organized workshops was introduced for the established areas of interest.

Before adjourning the meeting, committees under the headings of Program, membership, publicity, projects and social were formed.

The next meeting will be February 18, 1974 at 10 a.m. in the Education building - 902 North Meridian - room 200.

Kellogg grant

The W. K. Kellogg Foundation of Battle Creek, Michigan, has awarded a three-year grant of \$373,781 for the Indiana Statewide Plan for Continuing Education in Nursing.

The Indiana Plan and the Kellogg grant will establish quality nursing education programs which will provide Hoosier nurses with easy access to continuing education in new developments and advances in their profession.

The Kellogg grant will be administered through the Indiana University Foundation and the Indiana University School of Nursing, with headquarters at the Indiana University School of Nursing. The board of directors for the Indiana Plan has the responsibility for its implementation.

At the close of the grant period, the project activities will be coordinated by the Indiana State Nurses' Association.

The statewide plan provides for the establishment of ten regional centers for continuing education in nursing, sponsored by colleges and universities in regions of Indiana.

Regional coordinators already have been appointed and supported by Indiana State University School of Nursing, Terre Haute; Ball State University Department of Nursing, Muncie; Indiana University Northwest Division of Nursing; and Indiana University School of Nursing at Indianapolis.

Regional coordinators supported by the grant at various phases of the project will be located at the University of Evansville School of Nursing, Evansville; Goshen College Department of Nursing, Goshen; Purdue University, Fort Wayne; Indiana University-Purdue University at Indianapolis; Columbus Center of IUPUI; and Indiana University-Kokomo, Kokomo; and Purdue University Department of Nursing, Lafayette as potential sites.

At the end of the three-year grant, the participating colleges and universities will assume responsibility for maintaining continuing nursing education as an integral part of their program offerings.

The project focuses on the efficient and effective use of Indiana's higher educational resources to provide quality voluntary continuing education activities for Indiana nurses at a regional level.

These efforts should lead to improved nursing practice and provide Indiana citizens with new and emerging types of health care services in a variety of settings.

Con't page 8

Career Horizons

This article is concerned with Sociology as a major related Occupation:

Sociology is a science which explores the general structure of society, the development of society, and the progress of civilization. The individual possessing an A.B. in Sociology can either seek admission to graduate school and work towards an advanced degree to enable him or her to work as a professional in the field of Sociology, or the baccalaureate holder can pursue such employment opportunities as do exist for A. Bs. Correctional institutions and the Domestic, Juvenile, and Federal Court systems all have employment opportunities for the A. B. holder. Persons with graduate degrees are employed as professional Sociologists in the areas of criminology, urban planning and development, human resources development, penal reform, anthropology, and ethnology to name a few. In general, Sociology is a good foundation for any field since almost all occupations require contact with other people.

Entry Level Positions:

Any of the above named court systems will provide entry level positions as Probation Officers or Youth Workers. Hospitals, schools, and public service organizations also provide entry level opportunities. In general, entry positions will require direct supervision by professional staff possessing graduate degrees, and virtually all professional positions — even entry level ones — require graduate training. Positions as Counselor Trainee I are often available as entry positions in municipal, state, and federal social assistance agencies.

How to Try-out This Career:

Certainly one may become involved in the sociology of life without receiving a college degree. Settlement houses have volunteer programs which would enable an interested student to become actively involved in the field. Work is also available in hospital or municipal drug clinics. Numerous community organizations hire students for part-time or summer work so the interested student should contact the various social agencies in the community in order to participate in any programs which would give the student exposure to the field of Sociology.

Courseswork:

IUPUI offers a bachelor of arts degree in Sociology. The requirements for attaining this degree include the general requirements for any Liberal Arts major. In addition, thirty hours of Sociology courses and one year of a foreign language are needed. The foreign language is extremely important and is a definite asset in the competitive job market. Employers want and need staff who can communicate with the client population in that population's native tongue. Thus, potential Sociology majors are advised to consider the locale in which they will work and choose a foreign language which will enable them to communicate with the population with which they will most likely work.

Skills Necessary:

Three very necessary skills are algebra, vocabulary, and logic. The Sociology major needs a good understanding of high school algebra. Though it is not a prerequisite to the required social statistics course (S 356), introductory algebra (Math M 111) should be taken if the student is not very skilled in mathematics. An adequate vocabulary is also a necessary skill in dealing with clients and in writing reports. The Sociology student must also use logical reasoning. A course in logic would be a wise selection for developing or supplementing one's reasoning skills.

Where to Go for More Information:

Students interested in obtaining more information about the field of Sociology should contact Dr. Edward Harris, Chairman of the Sociology Department, CA 503 E, 264-7403. Many professional Sociologists employed in the community various agencies will also be of great assistance in providing information about Sociology as a career. The *Occupational Outlook Handbook* and other material available in the Careers Library of the University Division, CA 503, will also be of value to the prospective Sociology major.

This article was written by Ms. Edith Cheeseborough, a student majoring in Sociology.

RESUMES FOR EDITOR OF THE 74-75 SAGAMORE ARE NOW BEING ACCEPTED. IF YOU ARE INTERESTED IN THE POSITION TURN IN YOUR RESUME TO DR. DAN B. WOLF IN THE SCHOOL OF LIBERAL ARTS CA 411 BEFORE MARCH 15, 1974.

Comment Indiana 37

John Wild

Working in the clever, undercover disguise of a back room boy (don't call me boy!) I spent several weeks in the employ of the bookstore. I worked the nefarious position known as buy-back, where the dialogue goes something like this: "sorry, we're not using that book at all...well, maybe, you'd like to get the wholesale price on it — you can get a buck for that one.....gee, the profs didn't like that edition, so there's a brand new one, and the old one is worthless now." You get the idea.

After a week of seeing people get very little on used books, I learned the following. Yes, there is a mark-up, but usually less than one dollar per book, leaving the used books in the store a good couple of bucks cheaper than the new ones. Yes, there are quite a few books that are not bought back, but keep in mind that some courses are only offered once a year — try selling that albatross back before next fall when it's used again. And finally, workbooks are never bought back, which makes sense. I know many students don't mark in them at all, but even a name and phone listing makes a book used.

Graduating from the book buy-back to the floor, I found out that most people who ask questions do so with valid reason. Most know how to read. BUT, some couldn't find the nose on their faces with a tennis racket.

A rule of thumb — if the books aren't there, the store doesn't have them yet. If they don't have them, they're probably on order. If they're on order, they haven't arrived yet, and rest assured when they do, they'll appear on the shelves within hours of being off-loaded from the truck. There is a system that works — granted, the employees see a lot of dots before their eyes, but it works. Red dots on pink cards means that green books are probably on gray shelves. But it works. And for several weeks known affectionately as "rush" so did I.

Next time your fearless columnist will take a look into the ever expanding laxative market. I've got to run now, as they say in that trade. So long.

Strawbs grab a new "concept"

What would you say if I said "Concept Album" to you? If you were an unbelievably swave Sag staffer, you would probably say "Speak up, I've got a banana in my ear!" But you're not, and I'm not going to let you tell crummy jokes in this piece, knucklehead. This is supposed to be a record review, not Ted Mack's Amateur Hour.

record reviewing S.O.P. and play the record!

Surprise! This is good! These boys have done the merely impossible and recorded an album about an (major understatement) overworked topic, and the lyrics fit well with the melodies! Solid keyboard based group with all the flash (subdued as it is) that that other mellotron-rock group lost (along with The Chord) so long ago. I listened to this twice straight through on the first sitting, and believe me, that is rare.

Confession time: I knew about the Strawbs for quite some time before the release of this record, and I own a number of their albums. I will also admit to being an English obscurity freak. However, this album appeals to my mainstream rock sensibilities more than have previous Strawbs efforts. Take a chance — I was listening to Yes three years ago for the same reasons I listen to (and like) the Strawbs now. One other interesting fact: Yes Rick Wakeman played in Strawbs just before joining Yes. The similarities (and differences) between these groups are striking.

Grab a copy of Hero and Heroine and listen — it's a good bet you'll like it.

—Sir Gawain Asparagus, MOS

Off the Record

Back to the review stuff — the long player in question is Hero and Heroine by the Strawbs, another one of those "Mysterious English Groups No One Has Ever Heard Of," and it is indeed a member of that dying breed, the Concept Album. Now these Strawbs guys don't fool around — none of that dopey Sgt. Pepper, Drunken Cowboy, or multiple Pinball Wizard stuff for them, uh uh! This is the REAL topic for rock albums (you guessed it) L.U.V.! At this point, after reading the lyrics and looking at the cover, things look pretty bleak. So let's break

One for the record

I heard three mediocre albums last week and one good one. I won't bother you with the mediocre albums; I will bother you with the good one. It's called Piano Man by Billy Joel.

It's largely a folk-rock mixture that's bound to lead some people to the obvious comparison to Bob Dylan. Great. Make the comparison, sit back and smile to yourself. But after you've searched the music for "The Meaning," sit back and enjoy it. Billy Joel is worth listening to just for Billy Joel.

As even the wonder-myth himself admits, the day of folk prophecy is about ten years gone. What's left is folk-reporting — telling people what you've seen and how you've felt about it, without condemning or predicting on it.

Beyond Dylan — that is, after everyone's heard the title cut — cases can be made for comparisons with everyone from the Kingston Trio to John Denver to Aaron Copeland. Joel's got his talents well-spread into performing, writing, and arranging and they match-up to put together a good album, compared to whomever you like.

For a first-flight, this is a strong one; with the proper hype and air-play, Billy Joel may quickly become a big name. Of course, without the hype, he may end up as a one-album studio man. And that would be a real mistake.

The man's worth hearing and I recommend him to you highly.

The album was made available for reviewing purposes by Stone Balloon Records, 6511 College Avenue.

—M. William Lutholtz



"Everybody's a Bogart sooner or later, kid." Or so he thinks as Woody Allen mind-trips through "Play It Again, Sam," playing it again this week at the Woodland. Jerry Lacy also stars as Humphrey Bogart.

TIME TO EAT!

Where at? With EVERYONE ELSE, of course!

- Cafeteria
- breakfast, lunch, dinner
- Snack-Shoppe
- hot & cold sandwiches
- Deli Korner
- Kosher style items
- Sugar Shack
- pastries from our bakery
- Hideaway

(located in library basement)

entrees, sandwiches, pastry

Union Building

ENTERTAINMENT

Television Cheap shots & short stuff

Just short stuff this week, folks. Television is pretty dead right about now and there's no new garbage to pick on.

Have any of you noticed that Marcus Welby, M.D., has dealt with sex problems nearly every week? I wonder what that guy specialized in. With abortion legal, maybe he should become an abortionist. Tune in next week for another episode of Marcus Welby, Back-alley Abortionist. Think that'd sell?

Congratulations to CBS for their latest Playhouse 90 episode, "The Migrants." Julia Inman didn't like it, but that's not surprising. She said it wasn't sad enough, coming up on the new "Judgment" semi-series is a repeat of "Pueblo" with Hal Holbrook which was a fine show, I didn't particularly like the way the Rosenberg trial was done and neither did the Rosenberg sons, for that matter. They're suing for equal time.

"In Concert" was particularly poor last time, with that moron Steve Miller ("The Joke") using up all that oh-so-expensive air

time. I waited up all night to see Todd Rundgren and missed him. I think I went to get a drink of water and when I came back he had already sung his two songs and left.

Clint Eastwood has been making quite a few appearances lately. A couple of weeks ago he was in "For a Few Dollars More" and last night he appeared in "The Good, the Bad and the Ugly" which is the best movie I've ever seen. If you missed it, tough luck. Now all they have to show is "Fistful of Dollars" to complete the "man with no name" trilogy and I'll be satisfied.

There are mixed feelings about the show "Happy Days" here at the Sag. I've never seen it, so I'll watch it and offer my opinion next week. One more thing... WIBC has decided to run the "CBS Mystery Theatre" at 11:00 p.m. instead of 12:00 which is a good thing. They do excellent mysteries so if you get a chance to listen, do. Or — Web

Special to focus on children of China

What is it like to grow up in the People's Republic of China, where children are considered to be the country's most important asset?

The "Children of China," a PBS special focusing on this theme, will be presented Sunday, Feb. 17 at 6:30 p.m. on Channel 20.

"Chairman Mao Tse-tung emphasizes the importance of youth in determining the future of the country," comments Charles Stubblefield, writer and narrator of the program, "so we felt that by focusing on the children we would also be capturing an essence and spirit of the people."

The finished product, selected from over 27,000 feet of film, is a multi-dimensional portrait in film, words and music of a child's life from birth through middle (high) school in China. Particular attention is paid to the nuclear and extended family units, overall life-styles, values and attitudes of families and children, education, recreational activities and medical care.

Some of the "Children of China" highlights include detailed looks at prenatal clinics, maternity hospitals, factory infant and child care centers, education in the various state-run nurseries, primary and middle schools, special sports, handicraft, dance and music activities at the Children's Welfare Institute, sports in the physical culture schools and training programs in the factories and agricultural communes. And there are scenes, never before photographed, of activities at the annual June 1st International Children's Day celebration.

Spotlighted in the documentary are extensive interviews with Dr. Chen Mei Pu of the Shanghai Women's Hospital, who discusses planned parenthood and infant care, and Dr. Wu Jui Ping of the Peking Children's Hospital, who discusses children's diseases. A unique part of the interview with Dr. Wu Jui Ping features close-ups of demonstrations on acupuncture and how it is used to successfully treat various childhood diseases such as polio.

cinema

Mild Mannered Miles

For two hundred years, Woody Allen as Miles Monroe is frozen as a result of an unsuccessful operation for a peptic ulcer, only to be thawed out in the year 2173 by some conspirators belonging to a revolutionary organization known as the Aries Project — a twenty second century "Weathermen." "Chicago Seven" and "Indianapolis Free Press Board of Directors" rolled into one ball of wax.

It has been put up to Miles to lead the revolution since he is the only person not to have his entire background on government file. This sets the stage for Woody Allen's latest purge into movie humor — "Sleeper."

Shortly after Miles is thawed, government security men upon

learning there is an alien on the loose, (Miles) raid the laboratory, taking into custody the subversive scientists with Miles making his narrow escape via a truck that carried robots, where he wound up disguising himself as one of the mechanical creatures to avoid being discovered.

But here his ill-fated adventures are worsened when he finds himself being sent to a home to operate as a servant. His owner (Diane Keaton) sends him to a robot repair shop for another head. Even the homosexuals in "Sleeper" have robots that display the appropriately effeminate mannerisms.

The prime source of the hilarity in "Sleeper" is Allen's use of certain portions of late 1960's and early 1970's scenario to result in a silver ball that persons pass around at parties to get high, a McDonald's sign enumerating sales that have grown thirty-fold, and a machine that sex is performed in to alleviate the frigidity and impotency a physiological sign of the times in 2173.

For the Woody Allen fan, "Sleeper" would have to rate towards the top of his cinematic repertoire.

Two hundred years from now, providing Channel Four has a "Woody Allen Film Festival" "Sleeper" would most certainly need to be shown.

Barry Barlow

From the Sag Star Catalogue



Well known super-star, Richard Starkey, is the key performer on a new album on the Apple label appropriately titled... Ringo.

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Okay kids, here is another shoot 'em up movie to go see. Robert Duvall and Joe Don Baker star in MGM's new bloodbath movie, "The Outfit."

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—AND WHAT WOODY ALLEN DOES TO BOGART!

Chipurcell

Through the shrouded misty morning broke sunlight and a bird's song. A man on a white horse rode down a dirt lane. He came to a small house with dirt floor and curtains. He carried a message, not good news but bad. Inside a man and his wife were awakened by pounding, a bidding they long had expected.

Several years had past since their son had gone off with no word of where it was he was going. Since then, not a note had yet reached the ears of his parents left behind.

People in town had often spoken of the mean son of Amos and June. And more than one time while in the town shopping, the sharp knife had cut them deep cleave to the heart.

There had been rumors of cruelty and misdeeds, but one can not read every word he might hear.

They had raised their son to honor and respect and say his prayers before every meal, but he had always fought them in anger and blind hate. Now on their doorstep with the sun behind him stood a tall man wearing a badge. He had been riding for several hours to tell them their son had been killed.

Adult English classes

Classes in English for the foreign-born adult will be held in the International Center of Indianapolis, 1050 West 42nd St., Feb. 25 through May 29.

Both beginning and intermediate courses will be held Mondays and Wednesdays

from 7:15 to 9:15 p.m. Classes and books are free.

Registration will be held between 9:30 and 11:30 a.m. Feb. 16 in the International Center. The classes are being held in cooperation with the Adult Education Division of Indianapolis Public Schools.

H.C.O.

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402

APO open for new members

Alpha Phi Omega National Service Fraternity is searching for men who are interested in helping our college, community, nation, and self. Alpha Phi Omega is the largest national fraternity in the United States with over 550 chapters and more than 100,000 men.

Its purpose is "to assemble college men in the fellowship of the Scout Oath and Law, to develop Leadership, to promote Friendship, and to provide Service to humanity."

Our chapter, Tau Omicron, has done several projects since its founding in 1967. For the last year we have done considerable work at the Indiana School for the Blind with helping the children ride bikes and keeping them busy throughout the week. Each year we have held a Clothe-a-Child for Christmas Program, providing clothes and toys for children less fortunate than ourselves. Here, at I.U.P.U.I., we have helped extensively with State Fair Parking and Student Elections. We have also worked with Student Activities and the Placement Center at 38th Street.

Alpha Phi Omega is not all work, however, APO offers many chances for social as well as service activities. Mixers, dances, picnics, beer blasts, and parties... plus fellowship and service functions... are an integral part of the chapter program.

Alpha Phi Omega's well-rounded program makes it a fraternity with real meaning in friendship, leadership, and service. Maybe you would like to be a part of this great heritage. Pledge Rush began January 14th, will be open until February 15. If you are interested please call: 291-2219 or the APO office: 923-1321 ext. 385.

Joe Scherrer,
Vice-President
Alpha Phi Omega
Tau Omicron Chapter



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Week-end IUPUI studies black language

Black language has a mystique. But being mystified doesn't solve the problems of a teacher in an interracial class, nor does it help remove a social worker's fears and misunderstandings.

Most of 22 students enrolled in "Psychology of Black Language" at Indiana University-Purdue University at Indianapolis are teachers, social workers, and human relations officers who have worked in their professions for several years.

In black studies, a program newly adopted by many colleges because of student and social pressures, this course has attracted older students. And many students in Dr. James Haskins' class are teachers.

Miss Helen Callaway, 6220 East 11th Street, is a junior high school teacher at School 34. "Although many have questioned this course, I'm not reassured there's not a black language. I hope this class will clear up the question," she says.

"However blacks developed their own language form—partially through distrust of the whites—many blacks now want others to understand their heritage and their problems," she adds.

Being a full-time student at Butler University does not dissuade William Spalding, 2306 Hillside Avenue, from taking this additional course. He previously has worked in programs dealing with race relations. "This course can be a tool in realizing the origins of black English and thus, black culture. Hopefully, the course will teach me certain language structures of which I'm not aware even as a black," he notes.

Uncertain of the subject matter or how Dr. Haskins will approach it, Spalding adds, "I'm here to learn, not to question procedures. I'm glad IUPUI is offering this course at a time most convenient for professionals and students who already have a full week."

Other students in the course who deal with blacks express concern about understanding interracial associations.

Miss Mary Anderson, 182 Southern Plaza Drive, teaches at Crispus Attucks High School, another inner-city school. "The course pertains directly to problems connected with my work," she says. "As a high school teacher of English, I want to learn the technical attributes of black English."

Expressing concern for her students, she thinks that one of the greatest learning problems black children face is that "they are made to read a language structurally different from that used in their home life without an effort made by the teacher to relate the two."

"Teachers now try to cancel concepts which the child brings from his early years of development as though they are wrong," Spaulding says.

Miss Anderson agrees: "The instructors should leave the child's background intact and build from there."

There is a trend among teachers in the public school systems to integrate literature from black writers. Among these educators, Miss Anderson now focuses on both black and white authors in class. "There is no reason they should be dealt with separately—or that black authors should be ignored—both have contributed new styles and concepts of value to American literature," she says.

Mrs. David T. (Cathryn) Stutsman, 3917 North College Avenue, is working on her degree in English literature while employed by IUPUI. She hopes to develop a writing career.

Interested in children, she thinks black children have as much creativity to offer as white children do. "As more writers deal with blacks and their forms of expression, it will be necessary to put aside the dogmas of standard English. Exposure to black language is lacking and the blacks have something to say," she says.

Mrs. Stutsman defines a need "to eventually integrate black writing into the regular English courses and curriculum."

Spalding, who plans a career in industrial psychology, says, "The course will help me deal more effectively with a greater number of blacks and other racial minorities since they will come from greatly diversified backgrounds."

"Simultaneously, I will be in a position to guide workers of all backgrounds toward creating empathetic working units conducive to better working conditions."

For this course to be used to its greatest potential, it needs students like these. They project optimism in the way of human development and see their studies in this area as a means of such attainment.

IUPUI Billboard

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

Monday

February 11

Plastic Surgery, 7:30 a.m., Union
Vocational Leadership Development Consortium, 9:00 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
Computer Student Advisory Committee, 3:00 p.m., AD Aud, 38th St.
R.C.C. Senior Staff, 3:00 p.m., Union
Society of Manufacturing Engineers, 7:00 p.m., AD 238, 38th St.
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday

February 12

Family Law Productions Film Shoot, 8:00 a.m., Union
IUPUI Student Services-Advisory Committee, 9:00 a.m., KB 151, 38th St.
Shortridge High School Tour Group, 1:00 p.m., AD, 238, 38th St.
Student Speakers Bureau, 11:00 a.m., CA 339
D.I.R. Luncheon Group, 11:30 a.m., Union
Infectious Disease, 12 noon, Union
Senate of Engineering and Technology, 11:00 a.m., AD Aud, 38th St.
Indiana Psychological Association, 2:00 p.m., Union
Photo Club, 5:00 p.m., AD 003, 38th St.
Senior Student Nurses Buffet, 6:00 p.m., Union
Continuing Education Department, 7:00 p.m., Union
Red Cross Meeting, 7:00 p.m., Union
W.A.S.M.A. Meeting, 7:00 p.m., Union
Student Association, 8:15 p.m., LE 104

Wednesday

February 13

State 4-H Bike-Athon, 10:00 a.m., KB 151, 38th St.
School of Science Agenda Committee, 11:00 a.m., KB 149, 38th St.
Combined Psychiatric and Neurologic Disorders in Children Luncheon, 12 noon, Union
Endocrinology, 12 noon, Union
Roger Thomas Seminar, 12 noon, Union
Chancellors Advisory Board Luncheon, 12 noon, Union
Indiana Society of Respiratory Therapy, 1:30 p.m., Union
Allied Health Alumni & Community Relations Committee, 2:00 p.m., Union
Math Curriculum Meeting, 2:30 p.m., KB 149, 38th St.
State Laryngology Committee, 5:30 p.m., Union
Herron Alumni Board, 7:30 p.m., Union

Thursday

February 14

Agenda Committee, School of Science, 12 noon, KB 151, 38th St.
Affirmative Action Academic Committee, 1:30 p.m., Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
Medical Records Administration Program, 3:00 p.m., Union
Construction Specification Institute, 6:00 p.m., AD Aud, 38th St.
Red Cross Meeting, 7:00 p.m., Union
Nurses Christian Fellowship, 8:30 p.m., Union

Friday

February 15

Homemakers Annual Conference—Sub Committee, 10:00 a.m., KB 149, 38th St.
University-Industry Colloquium, 10:00 a.m., AD Aud, 38th St.
I.U. Computer Network Operations Advisory Committee, 10:00 a.m., Union
Fortune-Fry Research Labs, 12 noon, Union
Muslim Students Meeting, 12:30 p.m., Union
Local #1477, 3:00 p.m., Union
Academic Computer Advisory Committee, 3:30 p.m., KB 151, 38th St.
Dolphin Bridge Club, 7:00 p.m., Union

Saturday

February 16

Student Conduct Code Committee, 10:00 a.m., Union
Indiana Baptist College Dinner, 6:30 p.m., Union

Sunday

February 17

M.I.C.M. Communion, 11:30 a.m., Union
Omega Psi Phi, 6:00 p.m., Union

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Feb. 11	Coopers & Lybrand	BS/Acctg
Feb. 12	Ernst & Ernst	BS/Acctg; BS or BA/Psych with 15-20 hours of accounting courses
Feb. 12	FMC Corp. - Pump Div.	BS/IET, ST, MT, IDE
Feb. 13	Price Waterhouse & Co.	BS/Acctg
Feb. 13	General Adjustment Bureau	BS/Acctg, Fin, Mgmt & Admin, Mktg; BS or BS/Psych
Feb. 14	A.F.N.B.	BS/Acctg, Fin, Mgmt & Admin, Mktg; or any area with 3 or more hours of accounting or marketing
Feb. 14	Public Service Indiana	BS/Acctg, Mgmt & Admin, Mktg, IDE, CNT, ET, IET, ST, MT; Cert/ Acctg, Mgmt & Admin, Office Mgmt.
Feb. 15	George S. Olive Co.	BS/Acctg; MBA
Feb. 15	Dayton Tire & Rubber Co.	BS/ET, IET, MT
Feb. 18	Sears, Roebuck & Co.	all areas for mgmt, training
Feb. 18	Arthur Andersen & Co.	BS/Acctg
Feb. 19	American United Life Ins.	BS/Acctg, Fin, Mktg, Mgmt & Admin, Math, CPT; BA/all areas of Liberal Arts; AAS/CPT
Feb. 20	Circle Leasing Corp.	BS/Fin, Mktg; BA/Econ
Feb. 20	Equitable Life Assurance	all areas for sales
Feb. 21	Powers Regulator Co.	BS/Mktg, ET, MT, AAS/EET, MET
Feb. 21	Haskins & Sells	BS/Acctg
Feb. 21	Massachusetts Mutual Life	any degree/any area for sales & mgmt.

TICKETS ON CAMPUS FOR THE BIG NATIONAL BOWLING TOURNAMENT

A batch of bargain-rate tickets for either day or night entry into the American Bowling Congress national championships are now on sale at IUPUI.

The spectator tickets, at \$1 each, are good for either day or night games at the Indianapolis Convention Center. They will be on sale on a no-reservation basis in the Student Activity Office, Union Building, only until Feb. 15, according to Mrs. Helen Zapp, student activities officer.

They are good only for single

admission and students who wish to see more than one bowling event should purchase as many as needed, she said. On Feb. 16, the opening day of the congress, the same tickets will go on sale in box offices for \$1.50 for day admission, and \$2 for nights.

The American Bowling Congress will bring thousands of bowlers to Indianapolis from throughout the nation for this big event which runs through May 2 at the Convention Center.

VETERANS CAN GET CAREER PLANNING HELP

Veterans at IUPUI can get special help in career planning by contacting Paul Elliott in the Placement Office. A new service for veterans has been established by the office.

Information is available about possible future careers and the background needed to be

successful in them. Elliott has guides which will help the veteran approach this in a methodical manner.

Appointments are available by calling the Placement Office, 923-1321, Ext. 366. The office is in Room B60 in the Krannert Building, 38th Street.

SNOW BIRDS MUST HAVE LOST FEATHERS

The IUPUI snow birds apparently have lost their feathers this year.

The big one-day ski trip to Ohio on Feb. 2 had to be cancelled due to lack of sufficient numbers to make the trip, according to Mrs. Helen Zapp in the Student Activity Office. This is the first time that a one-day ski trip has had to be cancelled,

she said.

It was too early at press time to know the one-day toboggan trip set for last Saturday (Feb. 9) also met the same fate.

However, Mrs. Zapp said, not all the skiers have deserted IUPUI. The weekend trip to Michigan for next weekend has been a "sell-out" for some time. In fact, it has a waiting list.

CHARTRES EXPERT WILL SPEAK TWICE AT IUPUI

Malcolm Miller, the Briton who is the English-language guide at the famed Chartres Cathedral in France, will give two slide-lectures at IUPUI on Feb. 21 and 22.

"Medieval France in Stained Glass and Sculpture" is the title of the lecture to be given at 4 p.m. Thursday, Feb. 21, in Room 410, Cavanaugh Hall. He will emphasize the glass and sculpture of the 12th century cathedral and show how these creations reflect the thought and society of this era.

On Friday, Feb. 22 at 11 a.m., he will present a talk, "Sculpture, Stained Glass and Chartres Cathedral" in the Auditorium of Herron School of Art. He will discuss the technique and art work involved in creating the windows in the 13th century.

On Thursday night, Miller also will deliver a lecture at the Indianapolis Museum of Art.

Miller's appearance here is sponsored by Prof. and Mrs. Leon Bourke of the French Department, in cooperation with the Indianapolis Museum of Art and the Chancellor's Committee on International Programs and the Lecture and Convocation Committee.

OPENING FOR STUDY AT HEBREW UNIV.

A year of academic study at Hebrew University in Jerusalem, Israel, is available to qualified undergraduates at all schools at IUPUI.

Hebrew language is not a requisite, but the language will be studied by students in the program. Additional courses are in both liberal arts and in selected areas of arts.

Selection date is March 31 and students will leave in late August. Applications are available from Prof. Tod Luehans in the IUPUI French Department, 264-8246, or Prof. Peter Sehlinger, History Department, 264-8160.

WANT ads

REWARD

Two lost RINGS, one gold dome, one with a deep red-stone. Lost in Women's Restroom Cavanaugh Building, 13-15-73. Call Sheila at 281-2128.

FOR RENT

1 Bedroom 1/2 double with basement. Near Med center. \$100 plus utilities. 201-2424 after 4 p.m.

COMPLETE TYPING SERVICE
Legal, thesis, medical, doctorate, statistical, manuscript, etc. Call 287-5880 between 10:30 a.m. and after 4:30 p.m.

FOR SALE

64 Dynaamic 88 Green FS. PB. 4 door \$250 888-0868.

NEEDED

Immediately, one cook for weekends. Most of day free. Good salary. Please call 431-3435 for more information.

PARSON'S DESK

Two chairs - white molded plastic - \$40 280-1791.

FOUND

A key, identify and claim this key if it is yours at the Sagamore office CA 130. The key was found in front of the CA bldg.

— LOVING CHILD CARE

For 3-4-year-olds - Nutritional meals - daily story-telling. Victorian home is close to school - neighborhood has TREES and sidewalks - Call MARCIE at 637-8278.

WANTED:

One female roommate to share three-bedroom townhouse with two other females 1 1/2 baths, \$75 a month plus electricity. Greentree Apts. behind Southern Plaza Call 787-7630 after 5.

FOR SALE

Yamaha Zoom Lens 80-160 mm. One year old. Best offer. Contact Scott Miller, 547-8618. Mornings 8:30 to 10:30 or evenings after midnight. Or 6-7:30, 10-11 at 283-5109.

FOR SALE

Two GP Spitzfers. Complete National Car, all mods, special suspension. Completely set-up second car with spares. Trailer, spare motor, spare transmission, minitires, rain and dry tires \$2,500 or best offer - Will take street trade. Phone 547-6771.

FROM RENT

Old house, good condition, beautiful view IUPUI complex. Overlooking river, fenced backyard, gas stove and frostfree refrigerator. Call 634-8401, ext. 283. 8-4 p.m., M-F.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - \$100 North - 4300 East - Devington Area - Carpet, Air conditioned disposal, Range, Refrig and lots of closet space. \$147.50 per month plus deposit. 547-6398.

Student with 2 bedroom apartment wishes to share with another female. \$25-month plus 1/2 of utilities. Drive to Med Center daily. Call 638-0786. After 6 p.m.

FOR SALE

Bowman 8-Track Car Stereo. Real good sound. Lots of speakers, better than most. \$45 358-4417.

Lots of good steel shavings. \$15 358-4417.

WANTED IMMEDIATELY

Certified teacher 12 hours a week Mon - Thurs nights 6-9 p.m. \$7-8 an hour. 638-4337. Ric Egger, Linda Stivers or Dee Preston.

Horoscopes by member of AFA. For details write to Mrs. Carol Nall, P.O. Box 11153, Indianapolis, Indiana 46201.

FOR SALE

Encyclopedia Britannica, 1969 edition, 23 volumes with 4 yearbook. Excellent condition, cost \$500, sell for \$350 or best offer. Contact Ed, 350-0613.

ROOMMATE

University hospital staff nurse needs quiet, non-smoking female roommate to share lovely 3-bedroom townhouse until June. \$80 a month and share modest utilities. Call 283-7238.

Con't from 3

In the event that mandatory continuing education for the relicensure of nurses is enacted in the near future by the Indiana General Assembly, the Indiana Plan will have been tested and could be readily adapted for use.

The Kellogg Foundation attempts to direct its limited resources to activities that emphasize its founder's philosophy "to do the greatest good for the greatest number of people" by providing seed money for experimental pilot projects that, if successful, can be emulated by other communities, institutions, or organizations with similar problems to solve.

Director of Financial aids appointed here

Mrs. Shirley Boardman has been appointed director of Student Financial Aids for Indiana University-Purdue University at Indianapolis. She is responsible for administering financial aid programs for 5,000 students at IUPUI.

Announcement of her appointment was made by Dr. Gerald C. Preusz, acting dean for student services.

She earned both an A.B. degree and a M.S. degree in student personnel administration at Indiana University.

Before assuming the financial aids responsibility at IUPUI Mrs. Boardman was coordinator for financial aids for all I.U. regional campuses.

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Found

Items found in Cavanaugh area since September 1, 1973:

- 3 black gloves,
- 4 sets of keys,
- 1 silver ring,
- 1 Greek letter ring, contact lenses,
- 1 silver ring with red stone,
- 1 purple notebook,
- 1 beige notebook,
- 1 green notebook,
- 1 white notebook,
- 1 legal pad with notes,
- 1 green workbook.

A student who believes one of the above items is his should come to CA 322 and completely identify it. Office open 8:15 to 5:15.

Send the FTD LoveBundle™ and the Extra Touch of Joie de Fleur™ perfume.

When she's there and you're here and it's Valentine's Day, send her the FTD LoveBundle Bouquet - tender blossoms and a satin heart sachet with a capsule of FTD's exclusive new perfume, Joie de Fleur. Call or visit your FTD Florist today. He can send your flowers across the street or across the country.

\$1250*

Usually available for less than \$1250. As an independent businessman, each FTD Member Florist sets his own prices. ©1974 Florists' Transworld Delivery Association.

*Your Extra Touch Florist

More Letters

To the Editor:

I am fascinated, amused (would you believe sometimes sickened) by the way your staff over-reacts to almost everything. Do you keep them in a cage until press time and then turn them loose to attack the typewriter? Or do you tell them to "disengage thinking process before writing?"

Specifically I refer to the January 21st issue where a reviewer (?) evaluates the Waltons TV show. His clever reference to "Stalinist" Will Geer, who plays Grandpa, sounds like something lifted straight out of the Star. How open minded can you get? It would be as wrong to prohibit a Stalinist from performing as it would be to prohibit a closed-minded writer from doing reviews for the Sagamore.

Perhaps the reviewer has not watched the program consistently enough to see that there have been family conflicts of many types. Some of those "meaningless family problems" that the Waltons have dealt with are death, unwanted child, shirking of responsibility, loyalty, estrangements, runaways, prejudice, and setting priorities for scarce resources! What does the reviewer think would be meaningful? And who ever said that TV was "supposed to offer the viewer an escape from the drudgeries of everyday life?"

Probably not many students on campus had the personal experience of growing up in depression days, but I can recall that as one of 9 children, there were many times when all we had to share was our lives.

"YOU KNOW, SOMETIMES I WISH WE REALLY WOULD HAVE A POPULATION EXPLOSION... LITERALLY!"



Granted, there may be over-emphasis on the Waltons as an idealistic family, but overall it is a story of a family loving and supporting one another. Maybe there is room for this in a confused society, for unbelievable though it may be, there are many families who do the same thing.

Thanks for printing my "howl of outrage."

Howard N. Palmatier

Gannon, once more

Salutations:

Inside the quadrangle of trees, a small meadow of grass and weeds covered the flat surface. The boy had just dug a hole in the ground. Why - he was not sure. A small black kitten had followed him home from a grade school party the previous evening. He had felt childish fear from this innocent cat. But today it was bright, although the chilly fall season was well in progress. For no real reason, the small boy called the kitten to him. "Here, Kitty, Kitty" he repeated. Unknowingly, the cat came into the boy's hand. Fear was not in the child now. A sudden surge of power went through his body. Holding the cat with one hand he buried the loose dirt from the ground. In one quick motion he stuffed the cat in the earth and covered the spot with dirt. The kitten struggled and finally became dead still. Wanting proof of the stillness, the boy undug the ground, and sure enough, the black kitten with dirt caked in its mouth. Satisfied with his emotion the child reburied the cat. Only then did the guilt begin. As always, I remain,

Respectfully yours,
Bill Gannon, Esq.