

ANNUAL REPORT FOR 2004

THE JAMES IRVINE FOUNDATION

EXPANDING OPPORTUNITY FOR
THE PEOPLE OF CALIFORNIA

THE JAMES IRVINE FOUNDATION

ANNUAL REPORT 2004

ABOUT JAMES IRVINE

A native Californian, James Irvine devoted most of his life to his business interests in San Francisco and the development of his 110,000-acre ranch in Orange County, which he inherited from his father in 1886.

Mr. Irvine believed that significant community responsibility came with his ownership of the ranch, and his philanthropic activities culminated with the formation in 1937 of The James Irvine Foundation. He directed that Foundation grants promote the general welfare of the people of California, and by the time of his death in 1947, the Foundation had begun to make grants to educational and cultural institutions and other nonprofit organizations. Since its founding in 1937, the Foundation has made grants totaling more than \$850 million for the people of California.

ABOUT THE COVER

Katia Vang is a second-generation Californian of Hmong descent and a nursing student at California State University, Fresno. Ms. Vang is also a volunteer at Stone Soup Fresno, a community center that serves the large and growing Southeast Asian refugee population in the San Joaquin Valley. She is pictured in traditional Hmong costume, standing before a tapestry that depicts the story of the Hmong fleeing their native country of Laos following the Vietnam War.

In 2004, with a grant from Irvine, Stone Soup Fresno developed Project Common Thread, a program designed to preserve and promote the cultural arts of the Hmong and foster cross-cultural awareness in the San Joaquin Valley. As part of Project Common Thread, Ms. Vang helped to establish a Hmong girls choir, which has been well received in the community, and she continues to teach traditional songs that capture the history and culture of the Hmong people.

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The mission of The James Irvine Foundation is to expand opportunity for the people of California to

participate in a vibrant, successful, and inclusive society. In pursuit of this mission, the Foundation is

guided by the following goals: advance the educational and economic prospects of low-income

Californians to create and share in the state's prosperity; engage a broad cross section of Californians

in the civic and cultural life of their communities and the state; enhance mutual understanding and

communication among diverse racial, ethnic,

and socioeconomic groups; and enrich the state's intellectual and creative environment.

FROM THE PRESIDENT AND CHIEF EXECUTIVE OFFICER

James Irvine's mandate in creating the Foundation carries as much resonance today as it did in 1937. What emerges from reading his Indenture of Trust, which provides the governing direction for the Foundation, is that he cared about improving people's lives, especially those who faced difficult prospects. He also had great affection for California, which provided the land upon which he created his wealth. People and place were important concepts for our founder and remain at the center of how this Foundation approaches its work today.

The refocused mission that emerged from our recent strategic planning work – to expand opportunity for the people of California to participate in a vibrant, successful, and inclusive society – flows directly from our founder's

"Our goal in this year's report is to provide readers with a clear and tangible picture of how our institution positions itself to carry out James Irvine's vision in view of our long history, our enduring values, and our finite resources."

wishes. Our three core grantmaking programs – Arts, California Perspectives, and Youth – bring this mission to life in an integrated way that builds upon Irvine's unique history and competencies as a statewide funder.

In 2004, we completed the first full year of grantmaking reflecting our new

directions, and to demonstrate an ongoing commitment to our founder's core principles, this annual report focuses on three P's: purpose, people, and place.

In the pages that follow, we outline the core purpose for each of our programs. Along with those statements of purpose, we profile some of the people and organizations we are privileged to support, and highlight a sampling of the places in California where we do our work. Our goal in this year's report is to provide readers



with a clear and tangible picture of how our institution positions itself to carry out James Irvine's vision in view of our long history, our enduring values, and our finite resources.

For The James Irvine Foundation, 2004 established the platform for the future. We will build upon this platform in the years ahead in ways that honor the rich legacy of those who preceded us, that demonstrate our understanding of an ever-shifting external environment in California, and that reflect the values and principles that led James Irvine to create this philanthropic enterprise.

Sincerely,

A handwritten signature in black ink, appearing to read "James E. Canales".

James E. Canales

President and Chief Executive Officer

July 2005

INVESTING IN YOUTH

As young people reach the critical age when they are transitioning from adolescence into young adulthood, they are all too often left on their own to navigate these changes, with little support and few options to pursue. Our Youth program rests on the premise that all young people deserve access to a combination of rigorous and relevant educational experiences to ensure their success in the workplace and as engaged citizens.

To create such opportunities, the Foundation funds organizations working to increase the number of low-income youth in California who complete high school on time and attain a post-

PURPOSE The Youth program seeks to increase the number of low-income youth in California who complete high school on time and attain a postsecondary credential by the age of 25. By creating multiple pathways to success, we hope to help more students to stay in school and connect with careers, community, and citizenship.

secondary credential by the age of 25. Our grants seek to increase student retention, improve academic performance, and promote stronger and more authentic connections to community and citizenship.

The urgency of the task

before us is clear, and the implications of our failure to accomplish it are staggering. Only 71 percent of California's students

graduate on time from high school, and graduation rates are shockingly low for African American and Latino male students, at 60 percent and 57 percent, respectively. Our grantmaking focuses on helping educational and training institutions to adopt practices that will motivate students to learn by offering them multiple pathways to success. The programs we support embrace a wide range of learning styles and connect students, in a concrete and practical way, to the broader world of career and civic life.



While there is widespread recognition in California of the importance of investing in early childhood, we want to ensure that our state does not ignore our adolescents and young adults. All youth – regardless of background, life situation, or economic circumstance – deserve a legitimate and genuine opportunity to succeed, and at The James Irvine Foundation, we are committed to the development of as many pathways as possible to ensure that California’s young people thrive.

PEOPLE Mayra Montes has just completed the 10th grade at San Gorgonio High School and is a participant in the San Bernardino Alliance for Education, a partnership of business, education, and government leaders designed to raise the academic and workplace literacy of San Bernardino County residents. In 2004, the Alliance received a grant from The Community Foundation Serving Riverside and San Bernardino Counties, with funds provided by Irvine, to assist low-income students in making successful transitions from high school to postsecondary education. Ms. Montes plans to become a pediatric nurse.





THE INLAND EMPIRE

PLACE Southern California's Riverside and San Bernardino counties, also known as the Inland Empire, are among the fastest-growing counties in the United States. The region is of special interest to Irvine because of its disproportionately large number of low-income residents and because the dynamics of growth and demography are creating significant pressures on the community, including increasing demands on local schools. High school completion rates are shockingly low in some Inland Empire school districts, and the percentage of young people who attend college falls below state and national averages.

ADVANCING THE ARTS

Californians benefit from the presence of a vibrant, rich, and diverse artistic environment that has been built and sustained over time through the persistence and dedication of many.

As a statewide funder of the arts since our inception in 1937, the Foundation recognizes the importance of the arts as a means to build community and enhance educational achievement. Just as important, we support the arts because they hold the potential to demonstrate the power of human creativity and expression, to tap our deepest emotions, to expand our view of the world, and

to expose us to the very best of human aspiration.

PURPOSE The goal of the Arts program is to promote a vibrant and inclusive artistic and cultural environment in California. We support the arts because they hold the potential to demonstrate the power of human creativity and expression, to tap our deepest emotions, to expand our view of the world, and to expose us to the very best of human aspiration.

At a time when the arts face a challenging funding environment and sadly are viewed by some as discretionary or, worse yet, expendable, Irvine has renewed its commitment, seek-

ing to galvanize support for the inherent value of the arts. The goals of our Arts program are to enhance cross-cultural understanding,

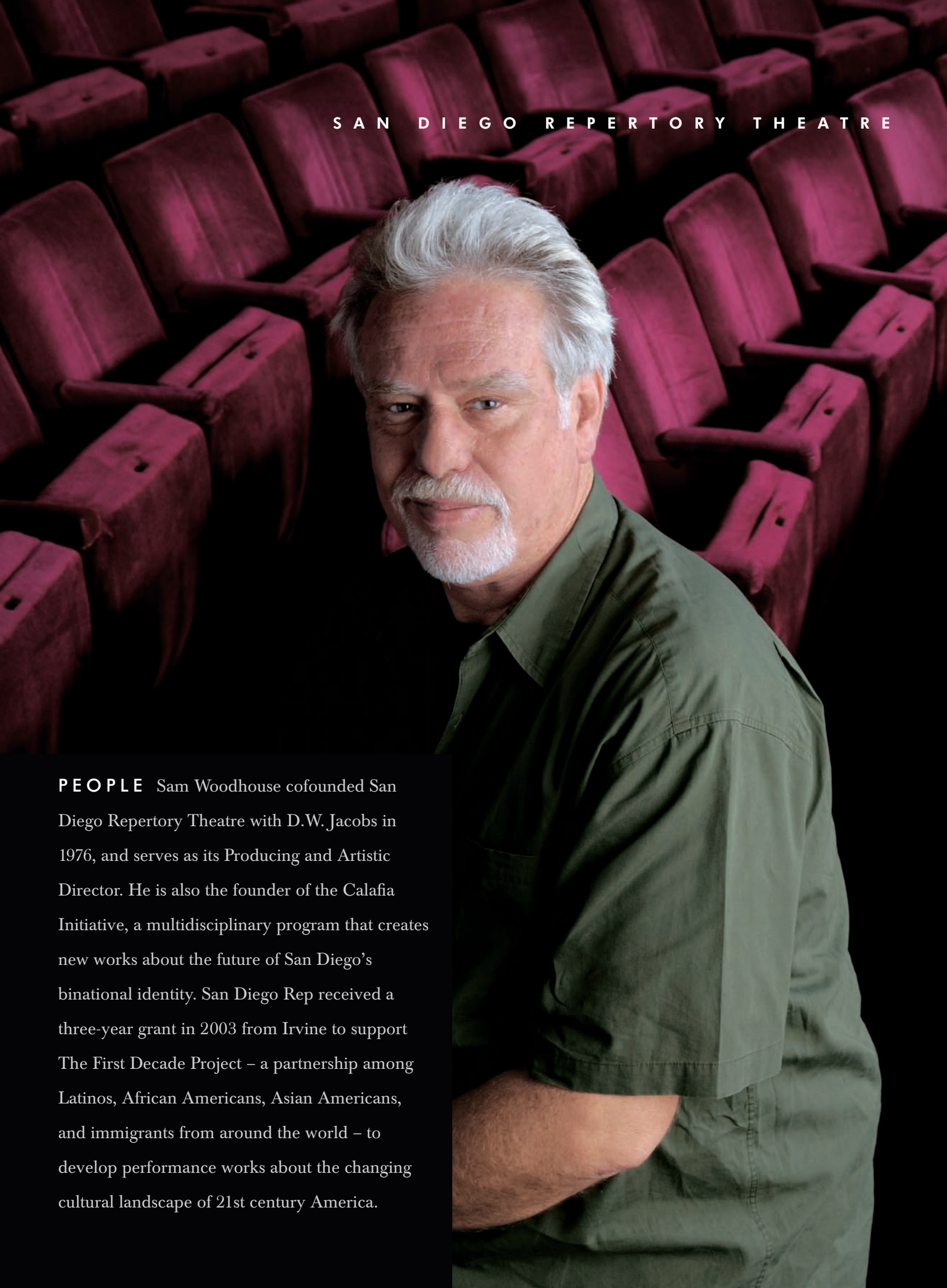
to promote artistic creativity and innovation, and to ensure that the state's leading arts institutions continue to pursue risk-taking and innovation as they embrace their important leadership role in the arts locally, nationally, and even internationally.

Our grantmaking supports activities as broad and diverse as: support for individual artists to create and present their art; funding for arts organizations to



expand their reach to new audiences; and partnerships with key regional organizations, such as local community foundations, to promote a rich artistic and cultural environment in diverse regions throughout California.

Our support for the arts flows from a deep commitment to a vibrant and inclusive artistic and cultural environment in California that taps the extraordinary diversity of our state, that honors the pioneering spirit that has characterized the California arts scene, and that seeks to include all Californians in experiencing the power and joy of the arts.



SAN DIEGO REPERTORY THEATRE

PEOPLE Sam Woodhouse cofounded San Diego Repertory Theatre with D.W. Jacobs in 1976, and serves as its Producing and Artistic Director. He is also the founder of the Calafia Initiative, a multidisciplinary program that creates new works about the future of San Diego's binational identity. San Diego Rep received a three-year grant in 2003 from Irvine to support The First Decade Project – a partnership among Latinos, African Americans, Asian Americans, and immigrants from around the world – to develop performance works about the changing cultural landscape of 21st century America.



SAN DIEGO

PLACE San Diego is California's second largest city, with a population of more than 1.2 million. One of its most popular attractions is Balboa Park, the largest cultural complex west of the Mississippi, encompassing more than 1,200 acres. More than 85 cultural and recreational organizations are located in Balboa Park. Casa del Prado Theater, one of its most impressive structures, was built in the early 1900s and is now used by a number of community organizations, including San Diego Junior Theater and San Diego Civic Youth Ballet. Irvine grants in San Diego have included support for arts and cultural institutions in Balboa Park.

CASA DEL PRADO
THEATER

ENGAGING CALIFORNIANS, IMPROVING GOVERNANCE
BUILDING A BETTER CALIFORNIA

As the Foundation engages with the arts and youth fields, we are also committed to retaining one of Irvine’s distinguishing features: our multipurpose nature. To that end, the California Perspectives program supports activities that inform understanding, improve public decision-making, and engage Californians on significant issues that will have a long-term impact on the state. This broad goal allows us to respond thoughtfully to an ever-shifting environment in California.

For the next several years, the California Perspectives program will focus on effective governance, which holds the potential to

PURPOSE The goal of the California Perspectives program is to inform public understanding, engage Californians, and improve decision-making on significant issues of long-term consequence to the state. The program’s current focus is effective governance, which has the potential to make an enduring difference for the people of California.

make an enduring difference for the state. Accordingly, our grantmaking focuses, in part, on ensuring that the development of public policy related to governance issues – such as redistricting, term limits, and the state budget – is informed

by credible research, includes new perspectives and voices, and considers the implications for low-income Californians, whose


needs are too often either overlooked or simply not represented.

In conjunction with this focus on effective governance, we support efforts that can bring more immediate positive change in the day-to-day lives of Californians. The Foundation therefore funds community mobilization efforts that bring Californians together to solve immediate and tangible challenges in their lives. Through this grantmaking, we hope not only to address the specific problems to be solved, but



also to demonstrate the inherent value and effectiveness of broad public engagement in improving community conditions.

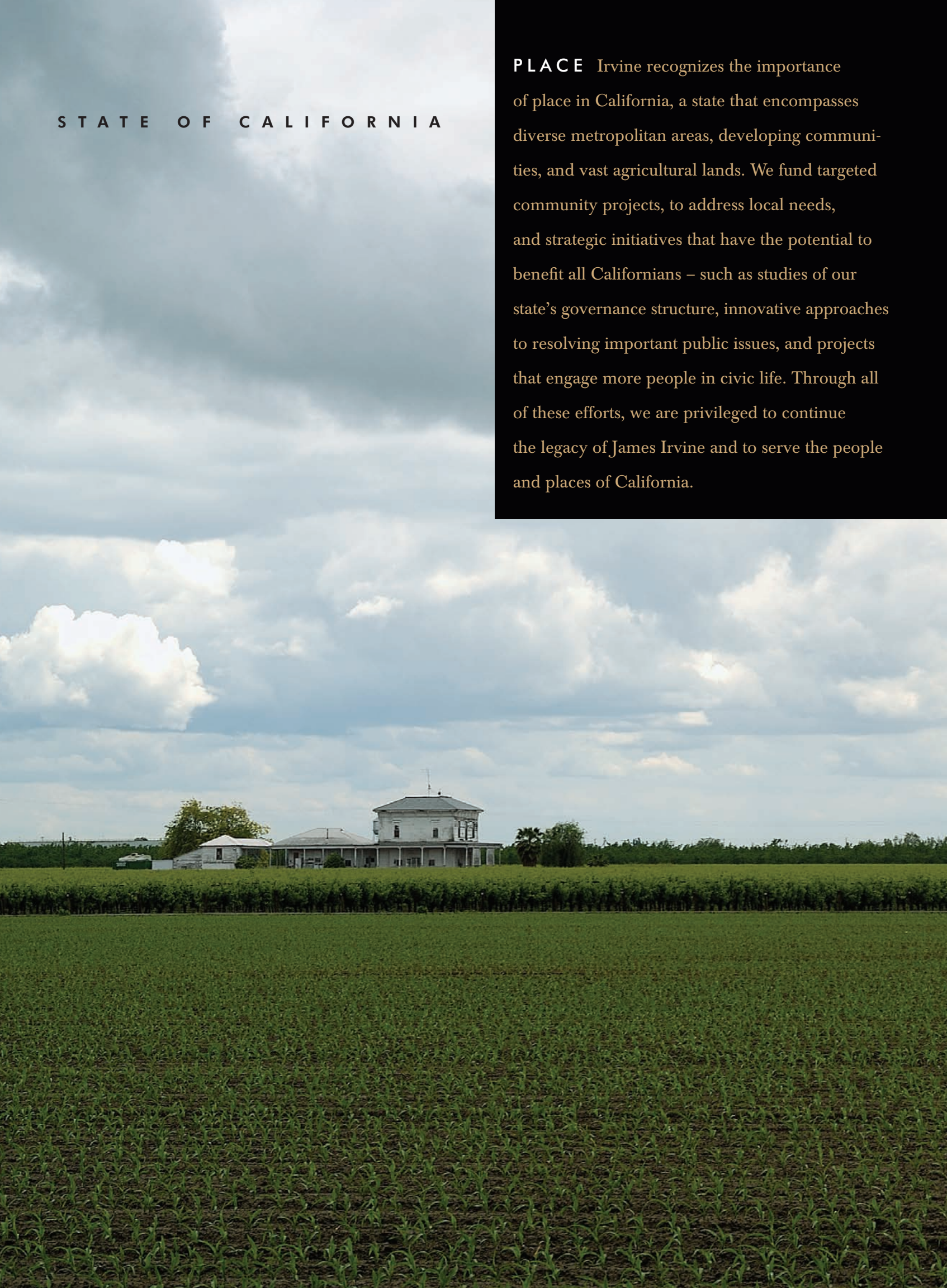
California Perspectives represents a new way of working for Irvine. Rather than organizing a grantmaking program around a traditional field, such as education or the environment, we have organized ourselves in a way that permits maximum flexibility, allowing us to support organizations that are tackling a range of issues critical to California's future. Within this approach, we maintain an unwavering commitment to benefiting the most disenfranchised residents of our state in a quest to create a better California for all.

A portrait of Lidia Taame, a woman with dark, curly hair, wearing a grey sweater. She is resting her chin on her hand and looking thoughtfully at the camera. The background is a colorful stained glass window with abstract patterns in shades of blue, green, yellow, and red.

PEOPLE Lidia Taame, a native of Eritrea, is now a resident of Fresno and a member of Our Saviour's Lutheran Church, which is an affiliate of the Pacific Institute for Community Organizations (PICO) California Project, an association of congregation-community organizations designed to bring the voices and concerns of regular Californians to the statewide policy arena. The PICO California Project represents 350 congregations and 400,000 families. PICO received a grant from Irvine in 2004 to increase voter participation among Californians in the Central Valley and Los Angeles, Riverside, and San Bernardino counties.

STATE OF CALIFORNIA

PLACE Irvine recognizes the importance of place in California, a state that encompasses diverse metropolitan areas, developing communities, and vast agricultural lands. We fund targeted community projects, to address local needs, and strategic initiatives that have the potential to benefit all Californians – such as studies of our state’s governance structure, innovative approaches to resolving important public issues, and projects that engage more people in civic life. Through all of these efforts, we are privileged to continue the legacy of James Irvine and to serve the people and places of California.



2004 GRANTS

In 2004, the Foundation approved 415 grants, totaling \$53.8 million. The table below shows these grants by program area and other designations. On the pages that follow, we present a detailed list of grants approved in 2004, in three sections:

- Grants approved in our core program areas.
- Grants approved to intermediary organizations that regrant Irvine dollars to other nonprofit organizations in

GRANTS APPROVED AND RATIFIED BY THE BOARD OF DIRECTORS IN 2004

Arts	\$ 13,410,500
California Perspectives	10,265,000
Youth	19,632,000
Cross-Program & Special Opportunities	7,952,500
New Connections Fund	1,574,000
Board/Staff Discretionary Grants*	642,500
Memberships/Sponsorships	487,500
SUBTOTAL	53,964,000
Adjustments**	(190,196)
TOTAL GRANTS	<u>\$ 53,773,804</u>

*To enhance their involvement in the work of the Foundation, board and staff members are allowed to request grants each year to nonprofit organizations in California that qualify for Irvine funding. In 2004, each board member was permitted to request grants totaling \$50,000. Each staff member was permitted to request grants totaling \$2,500 to \$15,000, depending on his or her position and tenure with the Foundation.

**Adjustments include changes in grant amounts for Foundation-Administered Projects, which are usually less than approved amounts, refunds for grant amounts that were not spent by the grantees, and rescissions of grants awarded in 2004.

their local communities.

- Grants approved through the Foundation's New Connections Fund, a pilot program to fund unsolicited grant applications on a competitive basis.

Please note that grants reported in this annual

report were approved in 2004 and reflect the grant-making priorities that were in effect at that time. In early 2005, we refined some of the strategies and priorities in our core grantmaking programs. For current information on our grantmaking programs, strategies, and priorities, please visit our Web site, www.irvine.org.

GRANTSEEKER GUIDELINES

The James Irvine Foundation makes grants to a wide variety of nonprofit organizations, most of which receive funding through our three core grantmaking programs: Arts, California Perspectives, and Youth.

The Foundation primarily makes grants to organizations that are tax-exempt under section 501(c)(3) of the Internal Revenue Code. In addition, by provision of Mr. Irvine's Indenture of Trust, which established the Foundation in 1937, we are restricted to making grants to programs and organizations that directly benefit the people of California. Mr. Irvine also stipulated that grants from the Foundation "shall be used for such charities as do not enjoy substantial support through taxation." Based on this restriction, we refrain from making grants to public agencies or organizations that receive more than 50 percent of their revenue from government sources.

For current information about our grantmaking guidelines, please visit our Web site at www.irvine.org.

ARTS

The goal of the Arts program is to promote a vibrant and inclusive artistic and cultural environment in California.

We believe that a healthy arts system in today's environment should consist of arts organizations that support the creation and presentation of art, connect art to diverse communities, explore artistic innovation and risk-taking, and provide leadership for the field and in their communities. This holistic approach, which considers diverse arts disciplines, audiences, and regions, as well as a broad range of the state's artistic and cultural organizations, leads us to organize our grantmaking along the following priority areas:

Artistic Creativity

Promote the creation and reinterpretation of art, infusing the arts field with new ideas and methods of creative expression.

Connection Through Cultural Participation

Support the active engagement of Californians from all socioeconomic and ethnic backgrounds with quality art from a variety of sources and cultures.

Arts Leadership

Foster an environment in which arts and culture flourish in California through support to the state's largest premier cultural institutions and leading arts organizations in the nonmetropolitan areas of California.

Arts Grants Approved in 2004: Artistic Creativity

CALIFORNIA

SHAKESPEARE FESTIVAL

BERKELEY

To develop a new play through collaboration among California Shakespeare Festival, Campo Santo, nationally renowned playwright Naomi Iizuka, and Oakland communities.

\$100,000 / 2 years

CENTER FOR

CULTURAL INNOVATION

LOS ANGELES

To support training and benefits programs for artists in California, and for core operating support.

\$200,000 / 2 years

KALA INSTITUTE

BERKELEY

To build organizational capacity with equipment upgrades and a new staff position.

\$135,000 / 2 years

L.A. FREEWAVES

LOS ANGELES

To support a five-week new-media festival and build organizational capacity.

\$50,000 / 2 years

MOVIMIENTO DE ARTE Y CULTURA LATINO AMERICANA DE SAN JOSE, INC.

SAN JOSE

To support Where Are You From? Intersections of Art, Economic & Neighborhood Development, an ongoing project promoting economic and neighborhood transformation.

\$100,000 / 3 years

MUSEUM OF

CONTEMPORARY ART

LOS ANGELES

To foster and present the work of emerging Southern California artists.

\$480,000 / 3 years

**SAN FRANCISCO
CHANTICLEER, INC.**
SAN FRANCISCO

To support artistic collaborations, a choral workshop for youth in the Central Valley, and an online catalog.

\$100,000 / 2 years

**THE SAN FRANCISCO
FOUNDATION**
SAN FRANCISCO

For collaborative efforts between the San Francisco Foundation and East Bay, Marin, and Peninsula Community Foundations to enhance support for individual artists in Bay Area communities through regranting and donor education.

\$200,000 / 2 years

**SANTA ROSA
SYMPHONY ASSOCIATION**
SANTA ROSA

To present two themed music festivals using an interactive musical-conversations format.

\$120,000 / 2 years

THE SUNDANCE INSTITUTE
BEVERLY HILLS

To support Sundance Arts and Audiences, a California initiative to foster new work by independent California artists and strengthen the independent film audience.

\$500,000 / 3 years

Did You Know?
Nonprofit arts organizations in California contribute \$5.4 billion to the state's economy, create more than 160,000 jobs, and generate nearly \$300 million in state and local taxes.

THEATREWORKS, INC.
PALO ALTO

To support the expansion of the New Works Initiative, a musical-theater development program.

\$350,000 / 3 years

**WALTER AND ELISE HAAS
FUND**

SAN FRANCISCO

To support the Creative Work Fund, a regranting initiative enabling artists to create new work through collaborations with each other and with nonprofit arts organizations in the San Francisco Bay Area.

\$465,000 / 3 years

YOUTH SPEAKS, INC.
SAN FRANCISCO

To support the commissioning and presentation of original work from writers and performers in California as part of the annual Living Word Festival.

\$225,000 / 3 years

**Arts Grants Approved in
2004: Connection Through
Cultural Participation**

**ANGELS GATE
CULTURAL CENTER**
SAN PEDRO

For core operating support to expand and develop high quality arts programs that engage the community's diverse residents.

\$150,000 / 3 years

**ARTE AMERICAS
THE MEXICAN ARTS CENTER**
FRESNO

To expand performing arts activities in the Plaza, focused on engaging larger and more diverse audiences, and for strategic planning.

\$150,000 / 2 years

Did You Know?
California is home to almost 90,000 arts-related businesses, and more than 516,000 Californians are employed by creative industries, more than in any other state in the nation.

**THE COMMUNITY
FOUNDATION**
RIVERSIDE

To provide technical assistance and training to arts organizations in Riverside and San Bernardino counties as part of the Arts Build Capacity (ABC) program.

\$40,000 / 1 year

**CULTURAL COUNCIL
OF SANTA CRUZ COUNTY**
SANTA CRUZ

For the Irvine Cultural Enhancement (ICE) regranting program, supporting cultural festivals that celebrate the diversity of Santa Cruz County, and providing professional development to small and midsized arts organizations in the region.

\$150,000 / 3 years

**CULTURAL INITIATIVES
SILICON VALLEY**
SAN JOSE

Toward the implementation of the 10-year Regional Cultural Plan formally adopted by Santa Clara County and the City of San Jose.

\$100,000 / 2 years

**FOUNDATION
FOR WORLD ARTS**
MALIBU

To support the 2005 World Festival of Sacred Music in Los Angeles and the development of sustainability plans for future festivals.

\$100,000 / 2 years

FRESNO ART MUSEUM
FRESNO

To support the Art and Artifact Program, a cross-cultural exhibition and simulated archaeological dig site that links art and archaeology.

\$350,000 / 3 years

GRAND PERFORMANCES
LOS ANGELES

To present international artists from Mexico and China, as part of Grand Performances' free summer season in downtown Los Angeles.

\$250,000 / 3 years

HEYDAY INSTITUTE
BERKELEY

For expansion of the Great Valley Books publication series and community outreach, and for organizational development.

\$350,000 / 3 years

**HUC SKIRBALL
CULTURAL CENTER**
LOS ANGELES

To support the Sunset Concerts series of world music performances by artists of diverse cultural heritage, which celebrate the multicultural nature of Los Angeles.

\$100,000 / 2 years

**JOE GOODE
PERFORMANCE GROUP**
SAN FRANCISCO

To develop and produce *Hometown*, a new dance work, in collaboration with teen video artists.

\$75,000 / 1 year

L.A. THEATRE WORKS
VENICE

For core operating support and a feasibility study in the Inland Empire to increase access to fine dramatic literature through radio and internet broadcasts.

\$150,000 / 1 year

LOS CENZONTLES
MEXICAN ARTS CENTER
SAN PABLO

To support Cultures of Mexico in California, involving research, education, and live performances to chronicle changing music and dance in California's Mexican American communities.

\$225,000 / 3 years

NEW CONSERVATORY
THEATRE CENTER
SAN FRANCISCO

To support three theater productions as part of the YouthAware program.

\$150,000 / 3 years

ORANGE COUNTY
MUSEUM OF ART
NEWPORT BEACH

To support the development of the Media Lounge, a satellite gallery to present digital and video art.

\$100,000 / 2 years

PACIFIC ASIA MUSEUM
PASADENA

To expand the museum's organizational capacity to serve an increasingly diverse constituency by enhancing its exhibitions and education programming, and expanding its marketing and audience development efforts.

\$250,000 / 3 years

PASADENA
CONSERVATORY OF MUSIC
PASADENA

To expand the conservatory's organizational capacity to serve its constituency with enhanced programming quality.

\$70,000 / 2 years

PERFORMING ARTS CENTER
OF LOS ANGELES COUNTY
LOS ANGELES

To support an informal arts initiative, focused on engaging broader and more diverse audiences.

\$75,000 / 1 year

REDLANDS COMMUNITY
MUSIC ASSOCIATION, INC.
REDLANDS

For The Redlands Bowl Summer Music Festival, to support infrastructure upgrades and two opera productions.

\$90,000 / 2 years

RIVERSIDE ART MUSEUM
RIVERSIDE

For core support to develop the museum's exhibition and educational programming, scholarship, and audiences within the Inland Empire.

\$200,000 / 2 years

SAN DIEGO FOUNDATION
SAN DIEGO

To support Understanding San Diego: Arts & Culture, a collaborative regional process to strengthen the nonprofit arts and culture sector in San Diego County.

\$75,000 / 1 year

STANFORD UNIVERSITY
STANFORD

To support the Institute for Diversity in the Arts, to engage artists-in-residence, students, faculty, and the community in a collaborative process to create works in visual and performing arts that explore issues of race and diversity in California.

\$75,000 / 3 years

STONE SOUP FRESNO
FRESNO

For Project Common Thread, to preserve and promote the cultural arts of the Hmong and foster greater cross-cultural awareness in the San Joaquin Valley.

\$75,000 / 2 years

TEATRO VISION
SAN JOSE

For core operating support to expand the theater's organizational capacity by enhancing its theatrical programming and expanding its marketing and audience development efforts.

\$150,000 / 2 years

VALLEY PUBLIC
TELEVISION, INC.
FRESNO

To strengthen the health of the Fresno arts and cultural community and implement the countywide Cultural Plan, through collaborative communications and advocacy efforts.

\$50,000 / 1 year

Arts Grants Approved in
2004: Arts Leadership

AUTRY NATIONAL CENTER
LOS ANGELES

For core operating support to establish the Autry National Center as a regional and national resource for the study of California and the American West.

\$750,000 / 3 years

BERKELEY REPERTORY THEATRE
BERKELEY

To enhance organizational capacity and increase utilization of recently expanded facilities.

\$300,000 / 3 years

CENTER THEATRE GROUP
OF LOS ANGELES
LOS ANGELES

To support programmatic work related to the opening of Center Theatre Group's new Kirk Douglas Theatre and its new artistic director.

\$600,000 / 3 years

PALM SPRINGS
DESERT MUSEUM
PALM SPRINGS

To strengthen the museum by increasing the quality and access to its collections and exhibitions and by improving its capacity for preservation efforts.

\$300,000 / 3 years

SAN FRANCISCO
BALLET ASSOCIATION
SAN FRANCISCO

For core artistic program support.

\$300,000 / 2 years

SOUTH COAST
REPERTORY, INC.
COSTA MESA

For core artistic program support.

\$375,000 / 3 years

Did You Know?

California's nonprofit arts annually attract more than 71 million attendees and participants who, in addition to admission fees, contribute more than \$1 billion each year to the state's economy.

Did You Know?

Four of the nation's 10 largest metropolitan areas with the highest concentration of artists are in California: Los Angeles (ranked first), San Francisco-Oakland (third), Orange County (seventh), and San Diego (ninth).

Arts Grants Approved in 2004: Communities Advancing the Arts

Communities Advancing the Arts is a three-year, \$4.25 million initiative intended to build new, sustainable funding streams for the arts in California.

COMMUNITY FOUNDATION FOR MONTEREY COUNTY MONTEREY

For a regranting initiative to support diverse cultural expressions and to implement a donor education program to increase arts-related philanthropy within Monterey County.

\$400,000 / 3 years

COMMUNITY FOUNDATION SILICON VALLEY SAN JOSE

For a regranting initiative to support diverse cultural expressions and to implement a donor education and engagement program to increase arts-related philanthropy within southern San Mateo and Santa Clara counties.

\$500,000 / 3 years

HUMBOLDT AREA FOUNDATION BAYSIDE

For a regranting initiative to support cultural participation, as part of the North Coast Cultural Trust, and to implement a donor education program to increase arts-related philanthropy within Humboldt, Del Norte, and Trinity counties.

\$400,000 / 3 years

ORANGE COUNTY COMMUNITY FOUNDATION IRVINE

For a regranting initiative to support artistic creativity and diverse cultural expressions, and to implement a donor education program to increase arts-related philanthropy within Orange County.

\$600,000 / 3 years

SAN DIEGO FOUNDATION SAN DIEGO

For a regranting initiative to support diverse cultural expressions and to implement a donor education and engagement program to increase arts-related philanthropy within San Diego County.

\$500,000 / 3 years

SAN LUIS OBISPO COUNTY COMMUNITY FOUNDATION SAN LUIS OBISPO

For a regranting initiative to support artistic creativity and to implement a donor education program to increase arts-related philanthropy within San Luis Obispo County.

\$300,000 / 3 years

SANTA BARBARA FOUNDATION SANTA BARBARA

For a regranting initiative to support diverse cultural expressions and to implement a donor education program to increase arts-related philanthropy within Santa Barbara County.

\$400,000 / 3 years

SONOMA COUNTY COMMUNITY FOUNDATION SANTA ROSA

For a regranting initiative to support artistic creativity and to implement a donor education program to increase arts-related philanthropy within Sonoma County.

\$400,000 / 3 years

Arts Grants Approved in 2004: Special Projects in the Arts

ARTS COUNCIL FOR SAN BERNARDINO COUNTY SAN BERNARDINO

For core operating support to build organizational capacity and to provide relevant arts and cultural programming and services in San Bernardino County.

\$75,000 / 3 years

CALIFORNIA ALLIANCE FOR ARTS EDUCATION PASADENA

For core support to provide training statewide and technical assistance to school districts in Los Angeles County to implement Arts for All: Los Angeles County Regional Blueprint for Arts Education.

\$150,000 / 3 years

CALIFORNIA ASSEMBLY OF LOCAL ARTS AGENCIES SAN FRANCISCO

For core operating support to provide networking and professional development opportunities to local arts agencies throughout California.

\$160,000 / 2 years

CALIFORNIA ASSOCIATION OF MUSEUMS PALM SPRINGS

For core operating support.

\$25,000 / 1 year

FRESNO ART MUSEUM FRESNO

For fund development and strategic planning.

\$20,000 / 1 year

OAKLAND BALLET ASSOCIATION, INC. OAKLAND

For core operating support.

\$70,000 / 1 year

RIVERSIDE ARTS COUNCIL RIVERSIDE

To develop and implement Artsopolis Inland Empire, a comprehensive marketing Web site, and for core operating support.

\$200,000 / 3 years

SOUTHWEST CHAMBER MUSIC SOCIETY PASADENA

To support a development plan to access and manage individual donors.

\$8,000 / 1 year

WESTERN FOLKLIFE CENTER ELKO, NEVADA

To support a team of students from the Voices of Youth program in California to attend the awards presentation of the National Federation of Community Broadcasters.

\$3,200 / 3 months

CALIFORNIA PERSPECTIVES

The goal of the California Perspectives program is to inform public understanding, engage Californians, and improve decision-making on significant issues of long-term consequence to the state.

The California Perspectives program is at this time addressing the issue of effective governance at the state and local levels in California. In order to promote more effective governance, we have identified three priority areas for funding. Within these priorities we support a range of activities, including policy research and analysis, strategic communications, public outreach and education, and advocacy. These priorities are:

Informing Californians

Improve public understanding about state governance issues and other significant issues of long-term consequence to the state.

Mobilizing Californians

Promote greater and broad-based civic engagement in public policy formation and decision-making processes.

Infusing New Ideas and Perspectives for Effective Governance

Support the development of new policy ideas and information about public preferences to advance state and local governance reforms.

California Perspectives Grants Approved in 2004: Informing Californians

CALIFORNIA BUDGET PROJECT SACRAMENTO

For support to undertake fiscal policy analysis and public education efforts aimed at improving the social and economic well-being of low- and middle-income Californians, and to encourage informed and effective participation in budget and policy debates.

\$200,000 / 2 years

COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA/KCET LOS ANGELES

To support production of *California Connected*, a television and radio show designed to inform Californians regarding critical state issues.

\$1,250,000 / 1 year

KQED, INC. SAN FRANCISCO

To support statewide radio news coverage of governance issues and their impact on Californians throughout the state.

\$400,000 / 2 years

LITERACYWORKS EMERYVILLE

For support of a nonpartisan guide to educate voters on the electoral process.

\$200,000 / 2 years

**SOUTHERN CALIFORNIA
PUBLIC RADIO**
PASADENA

To expand KPCC's coverage of governance and politics in Los Angeles and Orange counties, add a new reporting presence in Sacramento and the Inland Empire, and develop programming that facilitates civic action among KPCC's listeners.

\$300,000 / 2 years

TOWN HALL LOS ANGELES
LOS ANGELES

For a planning grant to facilitate the development of a program plan and a strategic plan.

\$75,000 / 5 months

**California Perspectives
Grants Approved in 2004:
Mobilizing Californians**

**ALLIANCE FOR A
BETTER COMMUNITY, INC.**
LOS ANGELES

To provide opportunities for Los Angeles residents to engage with public officials to promote local education and housing reforms.

\$250,000 / 2 years

**CALIFORNIA CLEAN MONEY
CAMPAIGN**
LOS ANGELES

To support the first year of outreach activities designed to involve the Latino community in a campaign finance reform project.

\$75,000 / 1 year

**CENTER FOR COMMUNITY
ACTION AND
ENVIRONMENTAL JUSTICE**
RIVERSIDE

To connect residents in Riverside and San Bernardino counties with public officials in efforts to achieve a healthy regional environment.

\$150,000 / 18 months

**CENTRAL AMERICAN
RESOURCE CENTER –
CARECEN – OF CALIFORNIA**
LOS ANGELES

To increase the number of informed and active immigrant Latino voters in Los Angeles.

\$50,000 / 8 months

To increase the knowledge and skills of new Latino immigrants regarding civic participation and provide opportunities for their civic involvement.

\$300,000 / 2 years

**IMMIGRANT LEGAL
RESOURCE CENTER**
SAN FRANCISCO

To conduct voter education activities within immigrant communities in the Central Valley.

\$205,000 / 2 years

Did You Know?
Approximately
one out of every
two Californians is
either a first- or
second-generation
immigrant.

**LATINO CENTER FOR
PREVENTION & ACTION IN
HEALTH & WELFARE**
SANTA ANA

To provide low-income residents in Santa Ana with training regarding civic participation and opportunities to engage in civic activities designed to improve their quality of life.

\$200,000 / 2 years

LIBERTY HILL FOUNDATION
SANTA MONICA

To support community-based organizations promoting economic equity and civic rights through regranting.

\$1,500,000 / 3 years

NALEO EDUCATIONAL FUND
LOS ANGELES

To promote voter participation and to provide Latino elected officials with technical assistance and leadership skills to help them succeed as effective policymakers.

\$300,000 / 2 years

**PACIFIC INSTITUTE FOR
COMMUNITY ORGANIZATION**
OAKLAND

To increase voting among low-propensity voters within PICO-affiliated religious congregations and surrounding communities.

\$500,000 / 2 years

Did You Know?
Latinos who are likely voters are split among those who say they are politically liberal (37 percent), conservative (34 percent), and those who say their politics are "middle-of-the-road" (29 percent).

POLICYLINK
OAKLAND

For core support to facilitate civic engagement in promoting governance reforms.

\$600,000 / 2 years

**SOUTHWEST VOTER
REGISTRATION EDUCATION
PROJECT**
LOS ANGELES

To increase civic participation among Latinos in California's Central Valley, Greater Los Angeles, and the counties of San Bernardino and Riverside.

\$125,000 / 4 months

To conduct voter education and mobilization activities in Latino communities within the Central Valley, Inland Empire, and Los Angeles County.

\$400,000 / 2 years

STANFORD UNIVERSITY
STANFORD

To conduct a survey of 1,200 Latinos regarding patterns of political participation and nonparticipation, and to release the findings through regional briefings.
\$150,000 / 18 months

California Perspectives Grants Approved in 2004: Infusing New Ideas and Perspectives for Effective Governance

CALIFORNIA INSTITUTE FOR COUNTY GOVERNMENT
SACRAMENTO

To convene a State-Local Fiscal Reform Summit.
\$25,000 / 4 months

Did You Know?
Six in 10 Californians have “some” or “great” confidence in state government to plan for the state’s future and growth, while four in 10 have “very little” or no confidence in state government’s capacity for future planning.

CENTER FOR GOVERNMENTAL STUDIES
LOS ANGELES

To conduct and disseminate research regarding reforms of ballot measure processes, redistricting, and campaign finance systems.
\$400,000 / 2 years

THE CSLA FOUNDATION
LOS ANGELES

For the Pat Brown Institute, to produce and disseminate information and analyses about critical public policy issues in California.
\$400,000 / 2 years

INSTITUTE OF REGIONAL AND URBAN STUDIES
PALO ALTO

To support the analysis of California budget issues and disseminate the findings through presentations, briefings, Web site postings, and other outreach efforts.
\$40,000 / 4 months

NEW AMERICA FOUNDATION
WASHINGTON, D.C.

To establish a California-based Fellows Program that supports a new generation of public policy writers and thinkers to help create solutions to California’s most pressing problems.
\$750,000 / 1 year

Did You Know?
When registering to vote, four in 10 young people, ages 18 to 24, chose to register as independent or to align with a third party.

PUBLIC POLICY INSTITUTE OF CALIFORNIA
SAN FRANCISCO

To expand the scope of the eighth, and final, statewide survey on growth issues, focusing on the policy preferences of California’s diverse ethnic groups and adding additional languages to the polling effort.
\$25,000 / 7 months

For a continuation of the statewide survey series on budget and taxation issues, and for a planning grant to undertake a comprehensive analysis of California’s budget entitled “Understanding California’s Budget.”
\$225,000 / 1 year

To conduct four statewide surveys on the state budget and to enhance the organization’s capacity to reach diverse audiences with its research and analyses.
\$500,000 / 2 years

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES

To develop innovative policy and civic engagement solutions to California’s governance crisis.
\$600,000 / 2 years

California Perspectives Grants Approved in 2004: Special Projects

THE AMERICAN DOCUMENTARY, INC.
SAN FRANCISCO

To support a strategic review and business planning process.
\$35,000 / 4 months

NALEO EDUCATIONAL FUND
LOS ANGELES

To support a strategic planning process.
\$35,000 / 9 months

YOUTH

The Youth program seeks to increase the number of low-income youth in California who complete high school on time and attain a postsecondary credential by the age of 25.

Through the Youth program, the Foundation seeks to address the achievement gap for low-income youth in California in secondary and postsecondary education and career training, placing special emphasis on youth whose life circumstances further diminish their opportunities for success. To achieve these goals, the Youth program is currently focusing on grantmaking strategies that achieve the following:

- Promote academically challenging career and technical education in California high schools;
- Improve instruction and support services in high schools and community colleges;
- Promote innovative educational alternatives to the traditional high school; and
- Increase parent and family knowledge for student success (through the New Connections Fund).

In 2004, the Youth program priorities were: academic engagement and success; college knowledge, transitions, and completion; and special projects. These priorities were refined in early 2005, as presented above. In addition, Youth grants were approved in 2004 in support of two concluding initiatives, Communities Organizing Resources to Advance Learning (CORAL) and the Campus Diversity Initiative.

Youth Grants Approved in 2004: Academic Engagement and Success

BERKELEY BIOTECHNOLOGY EDUCATION, INC.

BERKELEY

To support biotechnology education, job training, and postsecondary advancement of low-income youth in Alameda County.

\$200,000 / 2 years

COMMUNITY BUILD, INC.

LOS ANGELES

To support youth programs, including transition-to-high school, high school outreach, college-bound, and career preparation programs.

\$200,000 / 2 years

THE COMMUNITY FOUNDATION

RIVERSIDE

To support local planning efforts for improving access and retention of college students in western Riverside County.

\$25,000 / 8 months

CV ECONOMIC

PALM DESERT

For a planning grant to develop a comprehensive new set of career pathways for low-income youth.

\$25,000 / 4 months

To support an initiative to develop new career paths for low-income youth in the Coachella Valley by integrating economic development strategies with regional educational programs and services offered by secondary, college, and university institutions.

\$250,000 / 1 year

**EXCELLENT EDUCATION
DEVELOPMENT**

SANTA MONICA

To provide business expertise and new financial models to support existing and emerging charter schools in low-income communities in Los Angeles.

\$125,000 / 1 year

**GATEWAY CITIES
PARTNERSHIP, INC.**

PARAMOUNT

To provide information technology training, professional certification, and college-level credits to low-income youth in pursuit of higher education and employment in technology fields.

\$200,000 / 2 years

**HIGH TECH HIGH
COMMUNITIES**

SAN DIEGO

To support the creation of High Tech High Communities, a charter management organization overseeing the replication of the High Tech High small-school model in California.

\$400,000 / 2 years

**KERN HIGH SCHOOL DISTRICT
EDUCATIONAL FOUNDATION**

BAKERSFIELD

To establish education-career academies at 10 high schools in Kern County to academically prepare 300 students for admission to college and careers in the field of education.

\$250,000 / 2 years

Did You Know?

More than a quarter of California's residents (27 percent) are under the age of 18, and more than a third (37 percent) are under the age of 24.

**LOS ANGELES TRANSITION
CORPORATION**

LOS ANGELES

For The ACME Network, to expand educational and career opportunities in arts and animation for low-income youth in high school and college.

\$600,000 / 3 years

MPR ASSOCIATES, INC.

BERKELEY

To improve career and technical education in California to promote high school completion and post-secondary and career transition.

\$200,000 / 6 months

**OAKLAND COMMUNITY
ORGANIZATIONS, INC.**

OAKLAND

To engage students, parents, and community leaders in advocating for expanded and academically rigorous educational options for Oakland's high-school age youth.

\$900,000 / 3 years

PUENTE LEARNING CENTER

LOS ANGELES

For the Options for Youth program, to support integrated delivery of academic and career preparation to low-income youth ages 14 to 24 in South and East Los Angeles.

\$100,000 / 1 year

**REGENTS OF THE UNIVERSITY
OF CALIFORNIA**

OAKLAND

For the Career Academy Support Network (CASN) at UC Berkeley's Graduate School of Education, focused on providing supports for the structural transformation of high schools into effective, smaller learning environments for low-income youth.

\$40,000 / 6 months

To support the Career Academy Support Network (CASN) in demonstrating a new strategy to increase the number of California students traditionally underrepresented in higher education who meet eligibility requirements for University of California and California State University.

\$500,000 / 30 months

**ST. HOPE ACADEMY
FOUNDATION**

SACRAMENTO

To research and develop a pilot after-school program at Sacramento High School focused on academic achievement and college- and career-readiness skills.

\$25,000 / 4 months

To support the development and implementation of an innovative and replicable model of after-school programming for high school students at Sacramento High.

\$300,000 / 3 years

**UNIVERSITY OF CALIFORNIA,
RIVERSIDE FOUNDATION**

RIVERSIDE

To improve student achievement in secondary mathematics through professional development for teachers.

\$150,000 / 2 years

WESTED

SAN FRANCISCO

For the Strategic Literacy Initiative, to increase access to high-level academic literacy for diverse populations of adolescents.

\$750,000 / 3 years

**Youth Grants Approved in
2004: College Knowledge,
Transitions, and Completion**

**CALIFORNIANS FOR JUSTICE
EDUCATION FUND**

OAKLAND

To support the Campaign for Quality Education, involving youth and parents in Fresno, Long Beach, Oakland, San Diego, and San Jose.

\$100,000 / 1 year

**CAMPAIGN FOR
COLLEGE OPPORTUNITY**

OAKLAND

To support efforts to provide eligible and motivated students the opportunity to attain a quality education within California's system of higher education.

\$300,000 / 2 years

Did You Know?

Approximately 71 percent of California's students complete high school within four years. For African American and Latino students, the completion rates are 60 percent and 57 percent, respectively.

**COACHELLA VALLEY
EDUCATION FOUNDATION**
THERMAL

To support the Catch the Dream program, established to promote a college-going culture within the Coachella Valley.

\$150,000 / 3 years

**THE COMMUNITY
FOUNDATION**
RIVERSIDE

To develop and implement a pilot model to assist low-income students in making successful transitions from high school to postsecondary options and/or higher-waged, higher-skilled employment.

\$250,000 / 2 years

**EASTSIDE COLLEGE
PREPARATORY SCHOOL, INC.**
EAST PALO ALTO

To support the establishment of an Alumni Network for graduates of Eastside College Preparatory School.

\$150,000 / 3 years

FULFILLMENT FUND
LOS ANGELES

To support comprehensive academic programs and services for economically disadvantaged and ethnically diverse students in Los Angeles.

\$200,000 / 2 years

MDRC
NEW YORK, NEW YORK

To support the California program of Opening Doors, a demonstration project designed to help low-income students succeed in community college as a pathway to further education at four-year universities, better jobs, and increased civic engagement.

\$400,000 / 2 years

**OMEGA BOYS CLUB OF
SAN FRANCISCO**
SAN FRANCISCO

To support the Omega Leadership Academy, an academic program that promotes high school graduation, college preparation, and retention.

\$200,000 / 2 years

POSSE FOUNDATION
NEW YORK, NEW YORK

To sustain the growth and development of the Posse Los Angeles Program in order to increase opportunities for urban youth to access and succeed in higher education.

\$250,000 / 2 years

STANFORD UNIVERSITY
STANFORD

To design a research study to inform the successful transition to and experience in community college for California students, particularly those from cultural- and linguistic-minority backgrounds.

\$100,000 / 1 year

**THE TOMAS RIVERA
POLICY INSTITUTE**
LOS ANGELES

To increase understanding among policymakers of the critical role precollege academic programs play in promoting equity of access to and enrollment in higher education for California's low-income, minority youth.

\$25,000 / 2 years

**WHITTIER EDUCATIONAL
FOUNDATION**
EL CERRITO

For the TechFutures program, to support the implementation of the Counseling Wizard, an online counseling system, throughout the West Contra Costa Unified School District.

\$75,000 / 1 year

Did You Know?
Community college students who transfer into the California State University or University of California systems obtain grade point averages equal to or higher than students who enroll as freshmen in these institutions.

**FOUNDATION-ADMINISTERED
PROJECT**
SAN FRANCISCO

For a Foundation-Administered Project to research and assess the role of philanthropy in supporting and sustaining California's college outreach and school-to-career efforts.

\$15,471 / 5 years

**Youth Grants Approved in
2004: Campus Diversity
Initiative**

**ASSOCIATION OF AMERICAN
COLLEGES AND UNIVERSITIES**
WASHINGTON, D.C.

To increase participation by California colleges and universities at the AAC&U 2004 Conference, Diversity and Learning: Democracy's Compelling Interest.

\$30,000 / 9 months

**FOUNDATION-ADMINISTERED
PROJECT**
SAN FRANCISCO

For a Foundation-Administered Project to evaluate the Campus Diversity Initiative, assist grantees in assessing their own diversity needs and efforts, and facilitate information-sharing among institutions and researchers.

\$458,908 / 1 year

**Youth Grants Approved in
2004: Communities
Organizing Resources to
Advance Learning (CORAL)
Initiative**

**CATHOLIC CHARITIES
OF SAN JOSE**
SAN JOSE

For continued implementation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in San Jose.

\$1,600,000 / 1 year

FRESNO CORAL, INC.
FRESNO

For continued implementation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in Fresno.

\$1,600,000 / 1 year

NEW VISION PARTNERS, INC.
PASADENA

For continued implementation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in Pasadena.

\$1,600,000 / 1 year

PUBLIC PRIVATE VENTURES
PHILADELPHIA, PENNSYLVANIA

To begin work, and to plan future work, as Intermediary Organization and Evaluator for the Communities Organizing Resources to Advance Learning (CORAL) Initiative in California.

\$150,000 / 3 years

To improve the quality and effectiveness of the after-school programming in the five cities of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in California through the provision of management, technical assistance, communications, and evaluation services.

\$1,500,000 / 15 months

SACRAMENTO
CHILDREN'S HOME
SACRAMENTO

For continued implementation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in Sacramento.

\$1,600,000 / 1 year

SRI INTERNATIONAL
MENLO PARK

To complete the 2003-04 evaluation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative.

\$12,000 / 2 years

YOUNG MEN'S CHRISTIAN
ASSOCIATION OF
GREATER LONG BEACH
LONG BEACH

For continued implementation of the Communities Organizing Resources to Advance Learning (CORAL) Initiative in Long Beach.

\$1,600,000 / 1 year

FOUNDATION-ADMINISTERED
PROJECT

SAN FRANCISCO

For a Foundation-Administered Project to support activities related to the management transition of the Communities Organizing Resources to Advance Learning (CORAL) Initiative.

\$23,543 / 1 year

Youth Grants Approved in
2004: Special Projects

ACTION AGAINST CRIME AND
VIOLENCE EDUCATION FUND
OAKLAND

For policy development and public education efforts aimed at expanding after-school opportunities for high school students.

\$250,000 / 2 years

CALIFORNIA CHARTER
SCHOOL CONSORTIUM
LOS ANGELES

For core support, including capacity-building activities for the youth, teachers, leaders, and communities associated with California's charter high schools.

\$200,000 / 2 years

CHARLES AND HELEN SCHWAB
FOUNDATION

SAN MATEO

To support education, economic, and career development services of the Emancipated Foster Youth Initiative to improve outcomes for low-income youth and young adults transitioning out of foster care.

\$500,000 / 2 years

EDSOURCE, INC.
PALO ALTO

For core operating support of EdSource's programs, which provide independent, nonpartisan information on California's public education system.

\$400,000 / 2 years

MDRC
NEW YORK, NEW YORK

For a series of conferences and publication of a research synthesis focused on promoting the use of evidence-based research in shaping high school policy reform and practice in California.

\$200,000 / 2 years

PUBLIC EDUCATION
NETWORK, INC.
WASHINGTON, D.C.

To build a public record of citizen voices on the impact the No Child Left Behind Act has had on youth, public schools, and communities throughout California.

\$120,000 / 8 months

REGENTS OF THE
UNIVERSITY OF CALIFORNIA
OAKLAND

To support Policy Analysis for California Education for a series of seminars and publications presenting nonpartisan research and analysis to inform legislators and their staff of key issues in California education policy.

\$120,000 / 18 months

Did You Know?
California's 109
community colleges
serve more than
2.5 million students
and represent the
largest system of
higher education in
the world.

WILLIAMS GROUP
GRAND RAPIDS, MICHIGAN
To develop a plan to disseminate evaluation findings and lessons from the Museum Youth Initiative in California.

\$25,000 / 4 months

To disseminate evaluation findings and lessons from the Museum Youth Initiative in California.

\$60,000 / 6 months

FOUNDATION-ADMINISTERED
PROJECT
SAN FRANCISCO

For a Foundation-Administered Project to support technical assistance, networking, evaluation, and dissemination activities of the Museum Youth Initiative.

\$95,365 / 1 year

Did You Know?
Six of the 10 largest
school districts in
California graduate
less than half their
Latino students on
time: Los Angeles,
San Diego, Fresno,
Oakland, Sacra-
mento City, and San
Bernardino City.

CROSS-PROGRAM

The Foundation allocates a limited portion of its grant-making budget to fund projects that relate to the goals of two or more program areas, or that relate to the Foundation's interests in its priority regions of the Central Valley, Inland Empire (Riverside and San Bernardino counties), and Los Angeles County.

THE COMMUNITY FOUNDATION RIVERSIDE

To support organizational growth, outreach, and asset-building in Riverside and San Bernardino counties.

\$425,000 / 2 years

COMPASSPOINT NONPROFIT SERVICES SAN FRANCISCO

To support an executive transition and business planning process for the Resource Center for Nonprofit Management in Riverside.

\$50,000 / 9 months

Did You Know?

Students with four years of arts courses score higher on SAT exams than students without an arts education. In 1995, for example, SAT verbal scores averaged 59 points higher and math scores averaged 44 points higher for students with course work in the arts.

FRESNO REGIONAL FOUNDATION FRESNO

To support a strategic planning process for the Fresno Regional Foundation and to provide capacity-building support to the Nonprofit Advancement Center.

\$100,000 / 8 months

PUBLIC POLICY ASSOCIATES, INC. LANSING, MICHIGAN

To evaluate the effectiveness of the leadership programs, regranteeing activities, and regional capacity-building efforts offered by the Great Valley Center.

\$60,000 / 4 months

RESOURCE CENTER FOR NONPROFIT MANAGEMENT MORENO VALLEY

For core support during a process of executive transition and business planning.

\$50,000 / 9 months

FOUNDATION-ADMINISTERED PROJECT SAN FRANCISCO

For a Foundation-Administered Project to hire a consultant to assist the Fresno Regional Foundation in a strategic planning process.

\$6,176 / 6 months

SPECIAL OPPORTUNITIES

The Foundation's Special Opportunities Fund exists to respond to compelling one-time opportunities consistent with our mission, charter, and history.

The Fund allows the Foundation to maintain flexibility in grantmaking activity while focusing the majority of Irvine's resources on a set of targeted strategies and priorities under its three core programs.

ORANGE COUNTY PERFORMING ARTS CENTER COSTA MESA

To support the construction of a new facility and the expansion of arts education programming.

\$3,000,000 / 2 years

SAN FRANCISCO SYMPHONY SAN FRANCISCO

To support planning and implementation of education and community engagement programs in California in connection with the multimedia initiative, Keeping Score: MTT on Music.

\$1,650,000 / 42 months

GREAT VALLEY CENTER, INC. MODESTO

To support the organization in implementing its strategic plan and developing diversified funding sources, and to continue to provide useful, credible, and sophisticated policy analysis on issues affecting the Central Valley.

\$1,200,000 / 1 year

For a strategic and business planning process to maximize organizational impact and sustainability.

\$150,000 / 4 months

STANFORD UNIVERSITY STANFORD

Toward The James Irvine Foundation Undergraduate Scholarship Fund, for low-income California students.

\$340,000 / 1 year

To establish The James Irvine Foundation Fund for Social Innovation.

\$300,000 / 1 year

THE CALIFORNIA CENTER SACRAMENTO

To support core operations of *California Journal* magazine, providing citizens and policy-makers with nonpartisan, reliable reporting on California government and politics.

\$150,000 / 1 year

CAUSE COMMUNICATIONS SANTA MONICA

To support publication of a toolkit on nonprofit branding and strategic communications, with outreach to California-based organizations.

\$75,000 / 1 year

Did You Know?

California continues to have the second highest ratio of K-12 public school students per teacher of any state – about 20.9 students to one teacher, compared to the U.S. average of 16.1 to one.

CHRONICLE SEASON OF SHARING FUND SAN FRANCISCO

To support the 2004-05 Season of Sharing Fund campaign.

\$75,000 / 1 year

INDEPENDENT SECTOR WASHINGTON, D.C.

For California activities related to the work of an independent national panel that will consider and recommend actions to strengthen good governance, ethical conduct, and effective practice of public charities and private foundations.

\$75,000 / 10 months

UNITED WAY SILICON VALLEY SAN JOSE

To support a collaborative effort to develop a 2-1-1 telephone-based information and referral service, directing Californians on how to locate and access health and human services.

\$75,000 / 1 year

WOMEN'S FOUNDATION OF CALIFORNIA SAN FRANCISCO

To conduct a series of statewide Listening Sessions, in order to gather information, deepen understanding, and build new partnerships that will inform the organization's strategic planning process.

\$50,000 / 1 year

PACIFIC NEWS SERVICE SAN FRANCISCO

For strategic planning.

\$40,000 / 7 months

HISPANICS IN PHILANTHROPY SAN FRANCISCO

To support strategic communications projects that increase philanthropic support to Latino nonprofits.

\$35,000 / 1 year

SAN LUIS OBISPO COUNTY COMMUNITY FOUNDATION SAN LUIS OBISPO

To engage in partnership discussions with two United Way affiliates, in order to more effectively coordinate philanthropic resources and address the health and human services needs of San Luis Obispo County.

\$35,000 / 8 months

CHICANA / LATINA FOUNDATION BURLINGAME

To develop a leadership performance review process, to clarify board and staff roles and responsibilities for leadership, and to integrate these roles into the organization's strategic plan.

\$8,500 / 6 months

Did You Know?

Los Angeles County has the largest number of people living in poverty of any metropolitan area in the country: 1.68 million people (18 percent) in Los Angeles County live below the federal poverty level.

REGRANTING

The Foundation seeks to extend the reach and effectiveness of its grantmaking by tapping the expertise, local knowledge, and infrastructure of intermediary organizations that regrant Irvine dollars to smaller organizations. The use of intermediary organizations allows Irvine to reach a more diverse group of grantee organizations and, as a result, more effectively advance our goals.

Irvine's original grants to these intermediary organizations might have been awarded in a previous year. We present in this section regranting of Irvine dollars that took place in 2004. Regranting totals for each intermediary organization have been rounded to the nearest \$1,000.

THE COMMUNITY
FOUNDATION SERVING
RIVERSIDE AND
SAN BERNARDINO COUNTIES
(WILDFIRE RELIEF GRANT)
\$71,000

Family Service Agency
Legal Aid of San Bernardino
Lutheran Social Services of
Southern California
Mary's Mercy Center/Mary's Table
Operation Provider
Rim Family Services
Volunteer Center of the Inland
Empire

THE COMMUNITY
FOUNDATION SERVING
RIVERSIDE AND
SAN BERNARDINO COUNTIES
(ARTS BUILD CAPACITY)
\$170,000

Arts Council for San Bernardino
County
Arts Council of Big Bear County
Ballet Folklorico de Riverside
Beachworks Theatre/
Performance Loft
Chaffey Communities Cultural
Center
Coachella Valley Arts Alliance
Community Arts Theatre (CATS)
Dorland Mountain Arts
Colony, Inc.
Hmong Archives & Culture Center
Idyllwild Master Chorale
Inland Chorale Music
Education, Inc.

Inland Cities Harmony Express
Chorus
Inland Dance Theatre, Inc.
Mojave River Valley Museum
Association
Moreno Valley Master Chorale
Morongo Basin Cultural Arts
Council
Music Heritage, Inc.
Raincross Chorale
Redlands Art Association
Riverside African-American
Historical Society

Did You Know?

California community foundations are stewards of more than \$4 billion in charitable assets. They distribute more than \$500 million each year to community-based organizations across a wide range of focus areas.

Riverside Arts Council
Riverside Children's Theatre
Riverside Community Arts
Association
Riverside Community Master
Chorale
Riverside Dickens Festival
Shenanigans Youth Theatre Group

Temecula Valley Art League
 Temecula Vintage Singers
 The Institute for Languages & Culture
 Twentynine Palms Artists Guild
 Victor Valley Community Concert Association
 Windsong Southland Chorale

FRESNO COMMUNITIES ORGANIZING RESOURCES TO ADVANCE LEARNING (CORAL) \$58,000

Adam Grant Music Ministries
 Encourage Tomorrow
 One by One Leadership
 Scoutreach (Boy Scouts of America, Sequoia Council)
 Tree Fresno

FUND FOR FOLK CULTURE (CALIFORNIA TRADITIONAL ARTS ADVANCEMENT PROGRAM) \$128,000

American Bosnia and Herzegovina Organization
 Arhoolie Foundation
 Association for the Advancement of Filipino American Arts & Culture
 California Indian Basketweavers Association
 Cambodian Community Cultural Center
 City of San Fernando
 Door Dog Music Productions
 Ektaa Center
 Hmong Association of Long Beach
 Ink People Center for the Arts
 Karuk Tribe of California, Pa Araaras Achip (The People's Center)

Khmer Arts Academy
 La Pena Cultural Center
 Los Cenzontles Mexican Arts Center
 Mindanao Lilang-Lilang
 Oakland Interfaith Gospel Choir
 Oriki Theater
 Persian American Cultural Center
 Stone Soup Fresno
 Voice of Roma

GREAT VALLEY CENTER (LEGACI GRANT PROGRAM) \$457,000

Alliance for Nonprofit Development
 Ar buckle Revitalization Committee
 Boys & Girls Club of Stockton
 California State University Chico Research Foundation for North State Renewable Energy
 California State University Fresno
 California State University Fresno Foundation Center for Irrigation Technology
 California State University Stanislaus
 Center for Human Services
 Center for Land-based Learning
 Center of Four Generations of Elders and Youth
 Central California Art Association
 Central Valley Business Incubator

Did You Know?
 The nine counties of the San Francisco Bay Area and the coastal counties of Southern California together hold 95 percent of the assets of California's foundations.

Citizens Who Care
 City of Modesto Parks Recreation and Neighborhood Department
 City of Parlier
 City of Reedley
 City of Turlock-Arts Commission
 Coalinga Huron Avenal House
 California State University Chico – College of Business
 Community Alliance with Family Farmers
 Corcoran Unified School District
 County of Glenn
 Delhi Chamber of Commerce
 Delta Resource Conservation and Development Council
 Family Networkings
 Fresno County Economic Opportunities Commission
 Fresno Covenant Foundation
 Healthy House with a Match Coalition
 Heidrick Agricultural History Center
 Home Help for Hispanic Mothers
 Imagine U Children's Museum
 Institute for Ecological Health
 JPR Foundation
 Kern County Network for Children
 KNXT Channel 49
 KVIE-TV Channel 6
 Madera Coalition for Community Justice
 Merced Lao Family Community
 Middle Mountain Foundation
 Northern California World Trade Center

Parents, Families and Friends of Lesbians and Gays
 Radio Bilingue, Inc.
 Roosevelt School of the Arts
 Sacramento Area Congregations Together
 Sacramento River Conservation Area Forum
 Sacramento River Preservation Trust
 Sacramento Valley Organizing Community
 Sierra Economic Development District
 Sunshine Kids Club of California
 Sustainable Conservation
 Tulare Cultural Arts Foundation
 Tuleyome
 United Iu-Mien Community
 Valley Public Radio
 Valley Vision
 Yolo County Arts Council
 Yuba College
 HUMBOLDT AREA FOUNDATION (NATIVE CULTURES FUND GRANTS) \$94,000
 American Indian Cultural Resource Center, Inc.
 Bishop Paiutte Tribe
 California Indian Basketweavers Association
 HSU Sponsored Programs Foundation
 Marselle Burrows
 Mutsun Language Foundation
 Quartz Valley Indian Tribe
 School of Performing Arts & Cultural Education
 Seventh Generation Fund – The Tupippuh Homeland Project
 Tolowa Nee-dash Society
 West Point School

LIBERTY HILL FOUNDATION
(FUND FOR A
NEW LOS ANGELES)
\$650,000

Association of Community
Organizations for Reform Now

Bus Riders Union

Californians for Justice Education
Fund

Clergy and Laity United for
Economic Justice

Coalition for Economic Survival

Coalition for Humane Immigrant
Rights of Los Angeles

Coalition L.A.

Community Coalition

Families to Amend California's
Three Strikes

Garment Worker Center

Inquilinos Unidos

Instituto de Educacion Popular del
Sur de California

Korean Immigrant Workers
Advocates

Korean Resource Center

Los Angeles Coalition to End
Hunger and Homelessness

Los Angeles Community Action
Network

Los Angeles Metropolitan
Churches

Parents Organized for Westside
Renewal

Santa Monicans Allied for
Responsible Tourism

Strategic Actions for a Just
Economy

Strategic Concepts in Organizing &
Policy Education

UCLA Center for Labor Research
and Education

Youth Organizing Communities/
InnerCity Struggle

NEW VISION PARTNERS
\$1,018,000

Bridging Resources in Technology
and Education

Hillsides Altadena Family Center

New Vision Partners-Jefferson Site

Neighbors Acting Together
Helping All

Neighborhood Urban Family
Center

Sierra Madre Elementary School
Parent-Teachers Association

Students and Tutors Achieving Real
Success

Sycamores Family Resource Center

PACIFIC INSTITUTE FOR
COMMUNITY ORGANIZATION
(VOTER DEVELOPMENT
PROJECT)

\$340,000

Community Voice L.A.

Congregations Building Community

Greater Long Beach Interfaith
Community Organization

Hollywood Interfaith Sponsoring
Committee

Inland Congregations United for
Change

North Valley Sponsoring Committee

People and Congregations
Together – Stockton

Relational Cultural Institute –
Fresno

Sacramento Area Congregations
Together

Did You Know?

The Inland Empire,
comprising Riverside
and San Bernardino
counties, is home
to 10 percent of
California's popula-
tion but receives only
about one percent
of the state's philan-
thropic resources.

SACRAMENTO VALLEY
ORGANIZING COMMUNITY
(CENTRAL VALLEY PARTNER-
SHIP FOR CITIZENSHIP)
\$116,000

California Rural Legal Assistance,
Inc.

Central Valley Partnership

Civic Action Network

El Colegio Popular

Immigrant Legal Resource Center

North Valley Sponsoring Committee

Relational Culture Institute

San Joaquin Valley Coalition

Youth in Focus

THEATRE BAY AREA
(CASH PROGRAM)
\$118,000

African-American Shakespeare
Company

Alayo Dance Company

AlchemyWorks

Big Moves Bay Area

Cutting Ball Theater

Dandelion Dancetheater

Epiphany Productions

Fellow Travelers Performance
Group

First Seen

Flyaway Productions

FoolsFURY

Fua Dia Congo

Funsch Dance Experience

Golden Thread Productions

Hagen & Simone

Impact Theatre

Lobster Theater Project

Lower Bottom Playaz

Lunatique Fantastique

Natya

Oakland Public Theatre

Pear Avenue Theatre

Porchlight Theatre Company

Rebecca Salzer Dance Theater

Run For Your Life! It's a dance
company

Scott Wells Dancers

Second Wind Productions

Shee Theatre Company

Smith/Wymore Disappearing Acts

Stepology

Takami & Toumei MoBu Dance
Group

Tango a Media Luz/Khadra Inter-
national Dance Theatre/Ensembles
Ballet Folklorico de San Francisco

The Foundry

The Un-Scripted Theater Company

Wilde Irish Productions

Woman's Will

THE NEW CONNECTIONS FUND

The James Irvine Foundation seeks to develop meaningful, long-term partnerships with many of our grantees. At the same time, we recognize the benefits of seeking out smaller, and often younger, nonprofit organizations that align with our mission. To address this need, the Foundation launched a pilot program in 2004 called The New Connections Fund. This pilot program allows grantseekers to apply directly to the Foundation for grants of less than \$50,000 for a maximum of two years.

New Connections Fund Grants Approved in 2004

Arts Program: Artistic Creativity

A TRAVELING JEWISH THEATRE SAN FRANCISCO

To support a new ensemble creative process and produce one new ensemble work.

\$25,000 / 1 year

ABOUT PRODUCTIONS PASADENA

To support the creation and presentation of a play that challenges stereotypical representations of Latino/Californio culture.

\$15,000 / 1 year

BERKELEY SYMPHONY ORCHESTRA BERKELEY

To support the composition and world premiere of *Manzanar: An American Story*, a musical work that explores the history and legacy of the Japanese American internment camps.

\$50,000 / 1 year

BURNON, INC. VENTURA

To support the creation of an original theater production to be staged in Ventura County.

\$20,000 / 1 year

CABRILLO GUILD OF MUSIC, INC. SANTA CRUZ

To support a new production bringing together contemporary music, photography, natural science, and performance art.

\$30,000 / 1 year

Did You Know?

In California's rural communities, arts venues are essential elements in downtown revitalization, generating an impact of \$120 million annually.

DANCE BRIGADE SAN FRANCISCO

To support a curated season of dance, and present and promote new dance works by emerging choreographers.

\$25,000 / 1 year

EDGEFEST LOS ANGELES

To support the Edge of the World theater festival, presenting original work by Los Angeles-based artists.

\$10,000 / 1 year

FOOTHILL THEATRE COMPANY NEVADA CITY

To support the creation and presentation of a new play, using an ensemble-based creative process.

\$20,000 / 1 year

GAY MEN'S CHORUS OF LOS ANGELES LOS ANGELES

Toward commissioning fees for new choral works.

\$15,000 / 1 year

NEWTOWN PASADENA FOUNDATION ALTADENA

To support a public art project that celebrates the diversity of Pasadena residents.

\$10,000 / 1 year

OJAI FESTIVALS LIMITED

OJAI

To support the 2005 and 2006 Ojai Festival, presenting recently composed and rarely heard works by emerging national and international artists.

\$25,000 / 2 years

OTHER MINDS

SAN FRANCISCO

To support the creation of a new concerto blending Balinese musical tradition and Western orchestral counterparts.

\$30,000 / 1 year

**SACRAMENTO
PHILHARMONIC ORCHESTRA
ASSOCIATION, INC.**

SACRAMENTO

To support the dissemination of a new orchestral work composed by André Previn in honor of Sacramento painter Wayne Thiebaud.

\$25,000 / 1 year

**SMALL PRESS TRAFFIC
LITERARY ARTS CENTER, INC.**

SAN FRANCISCO

To support the presentation and creation of new, experimental works of poetry and literature.

\$20,000 / 2 years

SPECTORDANCE

MARINA

To support the creation of a contemporary media dance work exploring concerns of Latino farm workers in California.

\$10,000 / 1 year

UNDERWORLD

OPERA COMPANY

OAKLAND

To support the creation of an original opera production.

\$20,000 / 1 year

WESTWIND BRASS

SAN DIEGO

To support the commissioning and presentation of an original composition for brass chamber music.

\$17,000 / 1 year

**New Connections Fund
Grants Approved in 2004**

Arts Program: Connection
Through Cultural Participation

**ALI AKBAR COLLEGE
OF MUSIC**

SAN RAFAEL

For the Annual Indian Music and Dance Festival, to present classical Indian music and culture through performances, lectures, and hands-on demonstrations of Indian musical instruments and crafts.

\$15,000 / 1 year

**ASIA SOCIETY SOUTHERN
CALIFORNIA CENTER**

LOS ANGELES

For the Taiwanese Film Festival, to screen critically acclaimed films produced in Taiwan and facilitate post-film discussions to increase understanding and appreciation of Taiwanese culture in Los Angeles County.

\$20,000 / 1 year

**BALLET AFSANEH ART
AND CULTURE SOCIETY**

WOODACRE

To promote Central Asian music and dance to youth and adults through performances in public venues, classes, and workshops throughout the San Francisco Bay Area region.

\$10,000 / 1 year

BINDLESTIFF STUDIO, INC.

SAN FRANCISCO

To preserve and promote Filipino arts and increase access to and understanding of Filipino culture by new audiences by presenting theater, music, film, and multimedia projects by Filipino and Filipino American artists.

\$10,000 / 1 year

**CALIFORNIA TRADITIONAL
MUSIC SOCIETY**

TARZANA

For the Taste of Folk Music & Bluegrass Festival, to promote professional folk and traditional music and dance from Europe and North, Central, and South America through live performances, information booths, and dance lessons.

\$15,000 / 1 year

**CENTER FOR ART
IN TRANSLATION**

SAN FRANCISCO

To promote the cultural heritage of diverse communities through contemporary and classic international literature in translation, bilingual readings, and community events throughout the San Francisco Bay Area.

\$40,000 / 2 years

**CENTRO BINACIONAL
PARA EL DESARROLLO
INDIGENA OAXAQUENO**

FRESNO

To preserve and promote Oaxacan indigenous culture through training and performances by the cultural dance group and music band, Se'e Savi ("Son of Rain," in Mixtec), in a range of community venues in the San Joaquin Valley.

\$50,000 / 2 years

COMMUNITY PARTNERS

LOS ANGELES

To produce and broadly disseminate Stories from Khmer Long Beach, which document and explore the history, experiences, and struggles of Khmer Americans in Long Beach.

\$20,000 / 1 year

Did You Know?
The Central Valley is one of the fastest growing regions in California. Its population is now more than six million – more than 30 U.S. states – and is expected to almost double by 2040.

DIMENSIONS DANCE THEATER
OAKLAND

To present the 2005 Black Choreographers Festival: Here & Now, to celebrate and promote artistic expression among diverse audiences in the San Francisco Bay Area.

\$20,000 / 1 year

FIRST VOICE, INC.
SAN FRANCISCO

To create and present cross-cultural and interdisciplinary productions throughout California that combine traditional Asian theater, music, and storytelling with indigenous American arts forms, including jazz and contemporary performance art.

\$20,000 / 1 year

HUNTINGTON BEACH MUNICIPAL ART CENTER FOUNDATION
HUNTINGTON BEACH

To present an exhibition of contemporary art created by California-based Vietnamese American and Vietnamese artists and offer related educational programs to increase understanding of the rich cultural traditions that influence contemporary artists.

\$25,000 / 1 year

Did You Know?
Fewer than 60 percent of Californians speak English at home. Spanish is the second most common language used (26 percent of the population), followed by Chinese (2 percent).

MISSION INN FOUNDATION
RIVERSIDE

For the Generation Project, engaging new immigrant communities from Central and South America with artists to explore issues related to cultural adaptation and preservation through videography, recording of oral histories, and related publications.

\$30,000 / 1 year

NATIONAL STEINBECK CENTER
SALINAS

For the exhibit My California: Views from the Golden State, to present visual and performing art depicting diverse cultural heritages and perspectives of the California Dream, with a focus on Latino and Asian Pacific Islander immigrant experiences.

\$50,000 / 2 years

RHYTHMIC CONCEPTS, INC.
OAKLAND

To increase access to and an appreciation of jazz and the many different cultures that have influenced jazz through public performances and free concerts by the Oakland Jazz Choir.

\$15,000 / 1 year

RIVERSIDE COUNTY PHILHARMONIC ASSOCIATION, INC.
RIVERSIDE

To develop and present an annual summer pops series, Pops, People, and Picnic, to attract and serve a broader and more diverse audience in Riverside County.

\$25,000 / 1 year

RURAL MEDIA ARTS AND EDUCATION PROJECT
MARIPOSA

To present narrative films, documentaries, and children's films and facilitate post-film community discussions that serve to increase awareness and understanding of diverse cultures and traditions.

\$20,000 / 2 years

VENTURA COUNTY BALLET COMPANY
VENTURA

For the Spring Classical Ballet to increase appreciation of ballet as an art form among underserved and diverse populations throughout Ventura County.

\$15,000 / 1 year

New Connections Fund Grants Approved in 2004

California Perspectives Program: Mobilizing Californians

ASIAN PACIFIC ENVIRONMENTAL NETWORK
OAKLAND

To increase understanding of the electoral process and motivate higher voting rates among East Bay Asian Pacific Islanders.

\$47,000 / 1 year

CALIFORNIA ELECTED WOMEN'S ASSOCIATION FOR EDUCATION AND RESEARCH
SACRAMENTO

To encourage young women in the Central Valley, Inland Empire, and Los Angeles to vote through outreach by politically active women, materials developed for the target population, and a media campaign.

\$50,000 / 2 years

CHINESE FOR AFFIRMATIVE ACTION
SAN FRANCISCO

To foster a civically active Asian Pacific American (APA) community by providing information on critical state issues to APA organizations statewide and facilitating opportunities to connect with elected officials.

\$30,000 / 1 year

DOMESTIC WORKERS ELDERLY AND DISABLED HOME CARE CENTER
SAN DIEGO

To increase understanding of the electoral process and motivate higher voting rates in traditionally disengaged communities in San Diego County.

\$50,000 / 9 months

IMMIGRANT LEGAL RESOURCE CENTER
SAN FRANCISCO

To increase the capacity of community-based organizations in the Bay Area and Los Angeles to conduct voter education and mobilization activities.

\$50,000 / 8 months

ROSE FOUNDATION FOR COMMUNITIES AND THE ENVIRONMENT
OAKLAND

To engage young people in voter education activities and increase voting rates among newly registered voters in low-income, ethnic communities in the East Bay.

\$50,000 / 4 months

Did You Know?

The informal, “off the books” economy in Los Angeles County is estimated to employ more than 811,000, or 15 percent, of the labor force. These workers are often paid substandard wages and receive no benefits.

New Connections Fund Grants Approved in 2004

Youth Program:
Academic Engagement

CALIFORNIA ACADEMY OF SCIENCES

SAN FRANCISCO

To expand the Careers in Science internship program, training youth for careers and postsecondary education in science.

\$50,000 / 1 year

CAREERS THROUGH CULINARY ARTS PROGRAM, INC.

NEW YORK, NEW YORK

To expand job placement and career counseling services for Los Angeles public high school students currently enrolled in culinary arts training.

\$25,000 / 1 year

COVENANT HOUSE

CALIFORNIA

HOLLYWOOD

To support the Educational Advancement and Career Readiness program in training and helping formerly homeless youth to secure employment.

\$35,000 / 1 year

GREENWAY ARTS ALLIANCE

LOS ANGELES

To strengthen the literacy and academic engagement of high school youth and provide job training with theater and media arts projects.

\$35,000 / 1 year

OCEAN INSTITUTE

DANA POINT

To support the SeaTech career and workplace training program, building participants' competence in ocean research and technology and success in postsecondary opportunities.

\$45,000 / 1 year

New Connections Fund Grants Approved in 2004

Youth Program:
College Knowledge

ADVANCEMENT THROUGH OPPORTUNITY

AND KNOWLEDGE, INC.

LOS ANGELES

To ensure the academic preparation of emancipating foster youth for the transition from high school to college.

\$50,000 / 1 year

B.A.Y. FUND

SAN FRANCISCO

To provide tutoring, mentoring, and college counseling to low-income high school and college students to ensure that they become the first in their families to graduate from college.

\$20,000 / 1 year

BRIGHT PROSPECT SCHOLAR SUPPORT PROGRAM

POMONA

To promote college retention and completion by providing college counseling and financial resources related to college expenses for low-income high schools and college students.

\$25,000 / 1 year

CENTRAL CITY

LUTHERAN MISSION

SAN BERNARDINO

For an academic support program focused on high-school retention and providing assistance with college applications for low-income youth in the San Bernardino metro area.

\$50,000 / 1 year

COALRON LYCEUM

COALINGA

For Coalinga House, a summer academic program for low-income youth from the San Joaquin Valley to prepare them for a four-year college experience and to introduce them to college life.

\$25,000 / 1 year

COMMUNITY PARTNERS

LOS ANGELES

To provide intensive college preparatory services to high-achieving, low-income high school students from Watts and East Los Angeles.

\$45,000 / 1 year

CUESTA COLLEGE

FOUNDATION

SAN LUIS OBISPO

For the Bridge to Success program, to introduce first-generation college-going students to higher education and career choices with a six-week summer program.

\$50,000 / 1 year

GIRLSOURCE, INC.

SAN FRANCISCO

For the Bound for Success program, to prepare low-income young women for the transition to college, with college counseling, assistance with applications, and guidance around financial aid.

\$25,000 / 1 year

JEWISH FAMILY AND CHILDREN'S SERVICES

SAN FRANCISCO

For the College and Career Futures program, to support low-income, Russian immigrant youth and their families in understanding and accessing postsecondary educational opportunities.

\$25,000 / 1 year

ONE VOICE

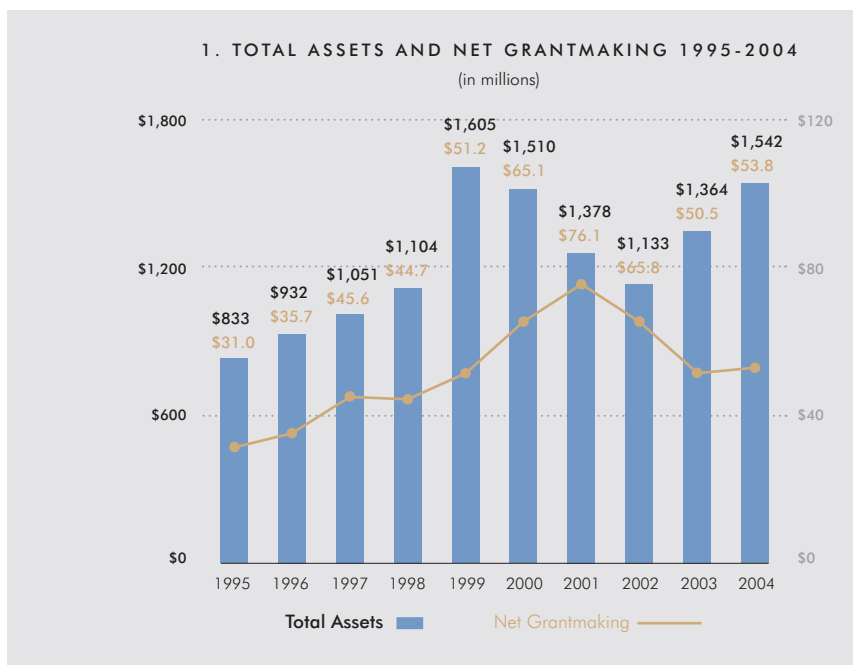
SANTA MONICA

To support low-income high school students from Los Angeles County in the process of applying to and securing financial aid from the colleges of their choice.

\$25,000 / 1 year

THE JAMES IRVINE FOUNDATION FROM THE CHIEF INVESTMENT OFFICER AND TREASURER

In 2004, total financial assets in the Foundation's endowment increased 13.0 percent, to more than \$1.54 billion, primarily because of strong returns from the domestic equity market, especially during the fourth quarter of the year, and from private equity investments held by the Foundation. The total endowment earned 17.0 percent for the year. Total grants approved were \$53.8 million, up 6.5 percent from the prior year, while our grantmaking program expenses totaled \$5.6 million for the year, a decrease of



12.4 percent from the prior year. Graph 1 provides a 10-year history of year-end assets and net grantmaking for the Foundation. We are pleased to report that 2004 marked the second year of recovery for our endowment, a recovery that will permit us to expand our grantmaking to nonprofit organizations throughout California by more than 13 percent in 2005.

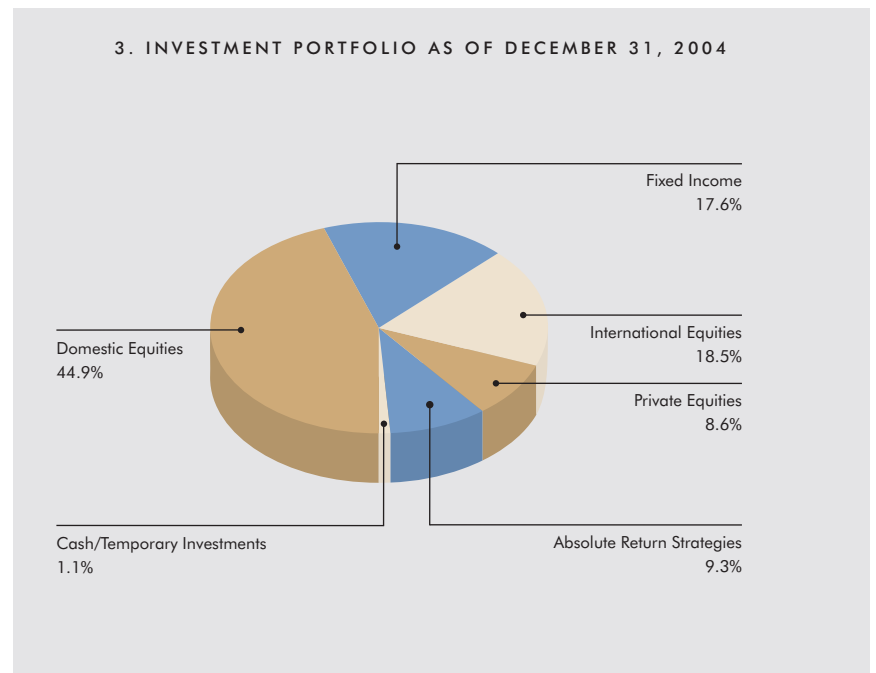
The Foundation maintains a long-term view with respect to managing its endowment, with the objective of earning at least 5.5 percent on an annual basis, after inflation and investment fees. Our strategy for achieving this goal is to invest our assets according to a carefully structured allocation model, illustrated in Graph 2, that is designed to reflect the appropriate balance of risk and return over time. The Board of Directors adopted a new asset allocation plan for the Foundation in 2003, and we focused on the transition to this plan during 2004. Specifically, the new asset allocation policy added private real estate and absolute return strategies as new asset classes within our portfolio.

The addition of these two asset classes permits us to expand the opportunity set of investments that can be made within the portfolio, thus increasing returns and reducing the volatility of those returns. Private real estate is a significant investment opportunity that allows superior investment managers to produce excellent returns driven by local, sometimes property-specific conditions and not by the national or global economic conditions that drive most of our other investment returns. Similarly, our absolute return strategies portfolio offers us the ability to partner with the best investment managers who can use their skill and judgment to produce returns that are not unduly dependent on the performance of the public debt and equity markets. While the endowment's returns will continue to be driven largely by the global public equity and debt markets, these new asset classes represent mean-

ingful efforts to diversify the endowment’s portfolio and produce a more stable earnings stream over time.

Graph 3 shows how our assets were invested as of December 31, 2004. While our transition to absolute return strategies is now complete, we have not yet achieved our investment objectives in real estate. Given market conditions and limited opportunities to invest quickly in this segment, we are being patient in entering this market, although we remain committed to the long-term advantages of investing in this asset class.

Because of the strong performance of our investment portfolio in the past two years, and our continued discipline in managing our administrative expenses, we expect to increase total grants in 2005 by 13.4 percent, to approximately \$61 million. However, it is important to recognize that, for the Foundation’s endowment, returns in the near future will likely not match the strong returns of 2003 and 2004. As support for this cautionary note, through May 2005, the

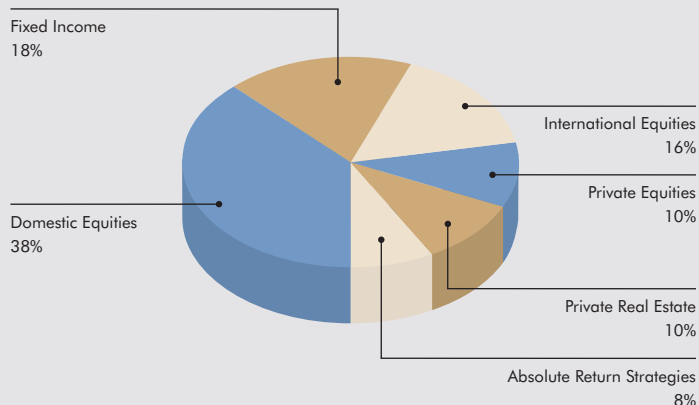


financial markets were essentially flat for the year, producing no return at all. As a result, we remain cautious in managing our expectations.

The Foundation’s investment program is designed to maximize our financial resources in support of our mission to expand opportunity for the people of California. These annual updates offer an opportunity to reflect on our progress, to communicate recent developments in our investment program, and, most importantly, to demonstrate our ongoing commitment to transparency in all aspects of the Foundation’s operations.

John R. Jenks, CFA
 Chief Investment Officer and Treasurer
 July 2005

2. NEW STRATEGIC ASSET ALLOCATION



THE JAMES IRVINE FOUNDATION INDEPENDENT AUDITORS' REPORT

BOARD OF DIRECTORS
THE JAMES IRVINE FOUNDATION
SAN FRANCISCO, CALIFORNIA

We have audited the accompanying statements of financial position of The James Irvine Foundation (the "Foundation") as of December 31, 2004 and 2003, and the related statements of activities and changes in net assets and of cash flows for the years then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's

internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, such financial statements present fairly, in all material respects, the financial position of the Foundation as of December 31, 2004 and 2003, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Deloitte + Touche LLP

May 31, 2005

THE JAMES IRVINE FOUNDATION

STATEMENTS OF FINANCIAL POSITION

December 31, 2004 and 2003

	2004	2003
ASSETS		
Cash—Interest-bearing deposits	\$ 14,551	\$ 62,649
Receivable from Sales of Securities	1,096,762	529,566
Interest and Dividends Receivable	3,558,831	3,892,570
Investments:		
Short-term, fixed-income	35,387,330	37,481,368
Equity securities	943,715,579	859,045,484
Alternative investments	292,569,332	149,536,416
Fixed-income securities	264,227,302	312,778,252
Total investments	1,535,899,543	1,358,841,520
Property and Equipment—Net	1,113,502	1,200,493
Prepaid Excise Taxes and Other	366,320	394,153
Total	\$ 1,542,049,509	\$ 1,364,920,951
LIABILITIES AND NET ASSETS		
Liabilities:		
Payable for purchases of securities	\$ 1,109,148	\$ 6,332,268
Accounts payable and other accrued liabilities	2,557,620	2,051,845
Grants payable—net	37,889,708	35,355,579
Total liabilities	41,556,476	43,739,692
Net Assets—Unrestricted	1,500,493,033	1,321,181,259
Total	\$ 1,542,049,509	\$ 1,364,920,951

See notes to financial statements.

THE JAMES IRVINE FOUNDATION

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Years ended December 31, 2004 and 2003

	2004	2003
Investment Income:		
Interest	\$ 13,656,815	\$ 14,903,140
Dividends	18,681,944	13,621,673
Operating loss from alternative investments	(2,430,569)	(4,392,321)
Fee income	214,010	226,412
Investment income before net realized and unrealized gains on investments	30,122,200	24,358,904
Net realized and unrealized gains on investments	216,404,531	273,091,409
Total investment income	246,526,731	297,450,313
Investment Expenses	6,201,289	6,097,415
Net Investment Gain Before Federal Excise Taxes	240,325,442	291,352,898
Federal Excise Taxes	2,834,165	546,766
Net Investment Gain	237,491,277	290,806,132
Expenses:		
Grants approved by the Board of Directors	53,773,804	50,530,557
Conditional grant activity and other—net	(1,235,997)	921,686
Grant expense—net	52,537,807	51,452,243
Program administration expenses	5,641,696	6,438,298
Total expenses	58,179,503	57,890,541
Change in Net Assets—Unrestricted	179,311,774	232,915,591
Net Assets—Unrestricted:		
Beginning of year	1,321,181,259	1,088,265,668
End of year	\$ 1,500,493,033	\$ 1,321,181,259

See notes to financial statements.

THE JAMES IRVINE FOUNDATION

STATEMENTS OF CASH FLOWS

Years ended December 31, 2004 and 2003

	2004	2003
Cash Flows from Operating Activities:		
Change in net assets—unrestricted	\$ 179,311,774	\$ 232,915,591
Adjustments to reconcile change in net assets—unrestricted to net cash and cash equivalents used in operating activities:		
Depreciation and amortization	497,990	554,673
Property and equipment write-offs	4,481	96,328
Net realized and unrealized gains on investments	(216,404,531)	(273,091,409)
Operating loss from alternative investments	2,430,569	4,392,321
Changes in operating assets and liabilities:		
Interest and dividends receivable	333,739	669,080
Prepaid excise taxes and other	27,833	(312,006)
Accounts payable and other accrued liabilities	505,775	(2,308,920)
Grants payable	2,534,129	(4,376,271)
Net cash and cash equivalents used in operating activities	(30,758,241)	(41,460,613)
Cash Flows from Investing Activities:		
Purchases of investments	(987,143,809)	(833,345,305)
Proceeds from sales, maturities, and distributions from investments	1,016,175,394	886,980,467
Purchases of property and equipment	(415,480)	(45,869)
Principal repayments from Program Related Investment Fund loan recipients	—	718,615
Net cash and cash equivalents provided by investing activities	28,616,105	54,307,908
(Decrease) Increase in Cash and Cash Equivalents	(2,142,136)	12,847,295
Cash and Cash Equivalents—Beginning of year	37,544,017	24,696,722
Cash and Cash Equivalents—End of year	\$ 35,401,881	\$ 37,544,017
Supplemental Disclosure of Cash Flow Information—Federal excise taxes paid	\$ 2,520,000	\$ 700,519

See notes to financial statements.

THE JAMES IRVINE FOUNDATION

NOTES TO FINANCIAL STATEMENTS

Years ended December 31, 2004 and 2003

1. ORGANIZATION

The James Irvine Foundation (the “Foundation”) is a private foundation dedicated to expanding opportunity for the people of California to participate in a vibrant, successful and inclusive society. The Foundation’s grantmaking is organized around three program areas: Arts, Youth, and California Perspectives, which focuses on increasing public understanding of critical issues facing the state and infusing new ideas into the policy development process.

2. SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation—The accompanying financial statements are presented on the basis of unrestricted, temporarily restricted, and permanently restricted net assets. At December 31, 2004 and 2003, the Foundation had no temporarily or permanently restricted net assets.

Cash and cash equivalents consist of cash and short-term, fixed-income investments with maturities of three months or less at date of purchase as follows at December 31:

	2004	2003
Cash, interest-bearing deposits	\$ 14,551	\$ 62,649
Short-term, fixed-income investments	35,387,330	37,481,368
Total	\$ 35,401,881	\$ 37,544,017

Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. Investment expenses include investment management fees, custodial fees and an allocation of the Foundation’s operating expenses. The Foundation maintains the following categories of investments:

- Short-term, fixed income investments include commercial paper, demand notes, foreign currency and corporate and government bonds. For statement of cash flows presentation purposes, these securities are considered to be cash equivalents as such securities have original maturities of three months or less.
- Equity securities primarily consist of investments in both domestic and foreign corporate common stock securities.
- Alternative investments represent investments in limited partnerships, hedge funds, and other non-public investments.
- Fixed-income securities include holdings in corporate and municipal bonds, as well as U.S. government securities, various mortgage and asset-backed bonds, and convertible corporate debentures.

Program Related Investment Fund Loan—The Foundation had a program related investment fund loan which was repaid during 2003. Such loan had an interest rate of 2.9 percent.

Property and Equipment is stated at cost and depreciated using the straight-line method over estimated useful lives of the assets ranging from 3 to 10 years. Leasehold improvements are amortized over the lesser of the asset's useful life or the lease term.

Fee Income—A securities lending program is managed by the Foundation's investment custodian. This program permits the custodian to loan certain of the Foundation's stocks and bonds included in its investment portfolio. The Foundation's investment custodian has indemnified the Foundation against the counterparty risk and the Foundation receives a fee from the custodian related to securities loaned under the program.

Grants are expensed when the unconditional promise to give is approved by the Board of Directors. Conditional promises to give, consisting primarily of grants with matching requirements, are recognized as grant expense in the period in which the recipient meets the terms of the condition. Such conditions may also include other requirements, such as the requirement for a newly formed organization to successfully establish its 501(c)(3) status before the grant becomes unconditional. Grant refunds are recorded as a reduction of grant expense at the time the Foundation becomes aware the grant will be refunded.

Functional Expense Allocations—Expenses, such as salaries and payroll taxes, travel and meeting expense, depreciation and amortization, and rent, are allocated among investment expenses and program administration expenses based on employee ratios and estimates made by the Foundation's management.

Pension Plan—The Foundation provides a defined contribution pension plan for all its employees. The plan is funded by the Foundation and maintained by an independent trustee. Contributions to the plan were approximately \$545,000 and \$554,000 in 2004 and 2003, respectively.

Estimated Fair Value of Financial Instruments—The carrying amounts of cash, receivable from sales of securities, interest and dividends receivable, accounts payable and other accrued liabilities, and payable for

purchases of securities approximate fair value because of the short maturity of these financial instruments. Investments are held at estimated fair value. The alternative investments represent investments in limited partnerships, hedge funds, and other non-public investments, which include nonmarketable and restricted investment securities whose values have been estimated by the general partner of the limited partnership or the managing member of the corporation in the absence of readily ascertainable market values. Because of the inherent uncertainty of valuation of nonmarketable and restricted investments, those estimated values may differ significantly from the values that would have been used had a ready market for the securities existed, and the differences could be material. The carrying amount of grants payable approximates fair value because such liabilities are recorded at estimated net present value based on anticipated future cash flows.

Concentrations of Credit Risk—Financial instruments, which potentially subject the Foundation to credit risk, consist primarily of cash, cash equivalents, and investments. The Foundation maintains cash and cash equivalents with major financial institutions. At times, such amounts may exceed Federal Deposit Insurance Corporation limits. The Foundation's investments have been placed with high-quality counter parties. The Foundation closely monitors these investments and has not experienced significant credit losses.

Tax Exempt Status—The Foundation is a private foundation and is exempt from federal income taxes under Section 501(c)(3) of the Code and from California franchise and/or income taxes under Section 23701(d) of the Revenue and Taxation Code.

THE JAMES IRVINE FOUNDATION

NOTES TO FINANCIAL STATEMENTS

Years ended December 31, 2004 and 2003

Use of Estimates—The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions. These estimates and assumptions affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Significant accounting estimates reflected in the Foundation's financial statements include the determination of the fair value of investments (including alternative investments), the discount on grants payable, the calculation of federal excise taxes expense, and the functional expense allocation. Actual results could differ from those estimates.

Reclassifications—Certain reclassifications have been made to the 2003 Statement of Cash Flows to conform with the 2004 presentation. These reclassifications had no effect on the change in cash and cash equivalents in 2003 or cash balances at December 31, 2003.

3. INVESTMENTS

Investments are stated at quoted market prices or estimated fair values, which are based on independent valuations. The net realized and unrealized gains on investments are comprised as follows for the years ended December 31, 2004 and 2003:

	2004	2003
Net realized gains on investments sold	\$ 118,639,752	\$ 31,365,593
Net unrealized gains on investments	97,764,779	241,725,816
Net realized and unrealized gains on investments	\$ 216,404,531	\$ 273,091,409

The Foundation made capital contributions totaling \$108,933,195 and \$48,353,372 in 2004 and 2003, respectively, to alternative investments as called for by the investment agreements. As of December 31, 2004, the Foundation has commitments under various investment agreements to make additional capital contributions of \$153,800,149.

The Foundation has an investment in a limited partnership, which was valued at approximately \$11,443,059 and \$9,353,000 as of December 31, 2004 and 2003, respectively, in which a member of the Foundation's Board of Directors, through June 2003, was a managing director. As of December 31, 2004, the Foundation has commitments under this partnership agreement to make additional capital contributions of \$5,068,954, which is included in the amount disclosed in the preceding paragraph.

4. PROPERTY AND EQUIPMENT

Property and equipment as of December 31 consists of:

	2004	2003
Office furniture and equipment	\$ 2,190,847	\$ 2,313,130
Leasehold improvements	2,399,324	2,378,321
Construction in progress	338,741	-
Total	4,928,912	4,691,451
Accumulated depreciation and amortization	(3,815,410)	(3,490,958)
Property and equipment—net	\$ 1,113,502	\$ 1,200,493

5. GRANTS

The following table summarizes the Foundation's grant activity for the years ended December 31:

	2004	2003
Grants approved by the Board of Directors	\$ 53,773,804	\$ 50,530,557
Add (deduct):		
Conditional grants made	(1,441,664)	(148,500)
Conditions met on conditional grants made in prior years	98,500	758,500
Recission of conditions on grants	50,000	-
Change in discounts on multi-year grants—net	(184,913)	(14,982)
Matching gifts program	242,385	332,850
Grants refunded	(305)	(6,182)
Conditional grant activity and other—net	(1,235,997)	921,686
Grant expense—net	<u>\$ 52,537,807</u>	<u>\$ 51,452,243</u>

Future minimum grant disbursements are scheduled as follows as of December 31, 2004:

	Unconditional	Conditional	Total
2005	\$ 30,458,671	\$ 275,000	\$ 30,733,671
2006	6,071,165	-	6,071,165
2007	1,700,000	1,166,664	2,866,664
Total	38,229,836	1,441,664	39,671,500
Less discounts on multi-year grants	(340,128)	-	(340,128)
Grants payable—net	<u>\$ 37,889,708</u>	<u>\$ 1,441,664</u>	<u>\$ 39,331,372</u>

6. FEDERAL EXCISE TAXES

In accordance with the applicable provisions of the Code, the Foundation is subject to an excise tax of 2 percent (1 percent if minimum payout requirements prescribed by the Code are met) on its net investment income, excluding unrealized gains, as defined. The Foundation was subject to the 2 percent rate in 2004 and the 1 percent rate in 2003. In addition, the Code requires that certain minimum distributions be made in accordance with a specified formula. At December 31, 2004 and 2003, the Foundation had made the required minimum distributions.

7. LEASE COMMITMENTS

The Foundation leases its facilities under long-term non-cancelable operating leases. Approximate future minimum lease payments, subject to adjustments based on changes in real property taxes and maintenance expenses, are as follows as of December 31, 2004:

Year Ending December 31	Total
2005	\$ 1,072,683
2006	1,072,683
2007	408,825
2008	408,825
2009	387,845
Thereafter	1,911,854
Total	<u>\$ 5,262,715</u>

Rental expense was approximately \$839,000 and \$741,000 in 2004 and 2003, respectively.

In August 2004, the Foundation entered into a ten-year lease for its new office space at 575 Market Street. The move into this new office was completed March 2005. The above schedule includes lease commitments for this space as well as the remaining lease payments on the former office space at One Market Street. Any potential rent offsets from a sublessee are not reflected here.

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July 2005

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President and Chief Executive Officer

John R. Jenks

Chief Investment Officer, Treasurer, and Corporate Secretary

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STAFF

July 2005

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President and Chief Executive Officer

Kristin Nelson

Executive Assistant

Program

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Marcelle Hinand Cady

*Program Director, Arts**

Amy Dominguez-Arms

Program Director, California

Perspectives

John Orders

*(Acting) Program Director, Arts***

Anne B. Stanton

Program Director, Youth

Jorge Ruiz de Velasco

Senior Program Officer, Youth

Latonya Slack

Senior Program Officer, California

Perspectives

Rogéair Purnell

Program Officer, Youth

Jeanne Sakamoto

Program Officer, Arts

Anne K. Vally

Special Initiatives Officer and

Assistant Corporate Secretary

Jason Torres Hancock

Program Associate, Arts

Sarah Ihn

Program Associate,

California Perspectives

Kenji Treanor

Program Associate, Youth

Drusilla Jones

Administrative Assistant

Communications

Diane J. Olberg

Director of Communications

Mark E. Pothier

Communications Manager

Dana Brownfield

Communications Associate

Finance and Administration

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*Chief Investment Officer, Treasurer,
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Jeff Kumataka

*Director of Finance and
Administration*

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Colette Clark

Accounting Manager

Anne A. Matlock

Investment Analyst

Ferdie Sarmiento

Staff Accountant

Lavinia Tiu-Mondala

Staff Accountant

Grants Administration

Kelly Martin

Grants Manager

Robert Oliver

Grants Administrator

Information Technology

Jeff Brandenburg

Manager of Information Technology

Gerald Spica

Information Technology/Web Specialist

Operations

Ann K. Gomes

Operations Manager

Dion S. Hudson

Human Resources Manager

Micky Shirley

Administrative Assistant

Angie Aguilar

*Receptionist and Administrative
Assistant*

Evan Carlson

Los Angeles Office Manager and

Administrative Assistant

**Effective September 2005*

***Through September 2005*

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Expanding Opportunity for the People of California

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