



NATIONAL COUNCIL
ON PUBLIC HISTORY

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Public History News

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WHY PRESERVING HISTORICAL ARTIFACTS— AKA JUNK—IS IMPORTANT



Top Right - Kukak Cannery, Otto Geise, circa 1935. Courtesy of Lake Clark Katmai Studies Center, Anchorage.

Left - "Kukak Remains." Courtesy of Katherine Johnson Ringsmuth, 2001, Lake Clark Katmai Studies Center.

By Katherine Johnson Ringsmuth
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In 1880, census taker Ivan Petroff called the west side of the windswept Alaska Peninsula the "Forgotten Shore." (1) Located on this seemingly lonely stretch of land are three remote National Park Service (NPS) units: Katmai National Park and Preserve, Lake Clark National Park and Preserve, and Aniakchak National Monument and Preserve. The only landfall that exists between these parks and the North Pacific are the Hawaiian Islands. No roads extend into this region. The land appears primitive and absent of people. Even when flying over the peninsula, the landscape seems wild, stark, and mysterious—as if time on the Alaska Peninsula stopped when Pleistocene glaciers retreated.

Each year visitors from around the world come to these parks primarily to experience a natural world—a world of solitude crafted by volcanoes and glaciers and where bears, birds, moose, and fish dwell. It is tempting to see these parkscapes as "blank spots" on the map, but for 9,000 years the Alaska Peninsula has maintained a long and dynamic cultural past. Indeed, its image as a deserted landscape is artificial—an imaginary reconstruction of a place designed by a modern culture to feed its need to know that blank spaces still exist.

For six years I have worked as a historian for the Lake Clark Katmai Studies Center, a facility established to provide stewardship of the three park's historic buildings, museum collections, archeological sites, cultural landscapes, oral and written histories,

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"Snug's Flower Boxes," circa 1924. Courtesy of Dorothy Fribock, private collection.



Aerial shot of Kukak Bay, on the Katmai Coast, in July 2002. Courtesy of Lake Clark Katmai Studies Center.



"Little Joe Helps his Dad Eric with Setnet Gear," circa 1922. Courtesy of Dorothy Fribock, private collection.

and ethnographic resources. Our goal at the center is to provide visitors with an appreciation not just for the wild nature they find here, but for the human history as well. Not only are these parks considered natural wonder worlds, but they have been inhabited, explored, and shaped by Alutiiq communities, Dena'ina hunters, Russian *promyshlenniki*, Orthodox priests, American trappers, fox farmers, oil prospectors, USGS surveyors, salmon fishermen, and cannery operators. Visitors may come seeking an experience in what they believe is a "pristine" landscape, but as Thomas King stressed in *Cultural Resource Laws and Practice*, it is our job as CRM practitioners to inspire visitors to listen to, and understand, "the voice of the people." (2) This, however, is not always an easy task, especially in Alaska.

In my tenure at NPS, it was my job to assess the historical significance of commercial fishing sites located along the coasts of Aniakchak National Monument, Katmai, and Lake Clark National Parks and Preserves. The industry has long since vanished from the parks. At most sites all that remain are scattered piles of wood and corrugated metal, rickety bunkhouses, and rusted machinery scattered along rocky shores. While conducting fieldwork for my various projects, I found that many visitors felt that these human imprints on the land diminished their wilderness experience. Although they accepted, even valued, prehistoric archeological sites, most visitors viewed the scrambled industrial ruins as "eyesores" that intruded upon the coastal environment. They considered the piles of disregarded

historic artifacts as mere junk. For them, the artifact meant nothing more than scarred marks of man and his machinery on the earth. They deemed the rotting planks and rusty nails hazards and encouraged the NPS to remove the unsightly mess. As the image of Alaska has changed from the "last frontier" to the "last wilderness" in the American consciousness, it became clear to me that these visitors believed that human activity characterized as "exploiting" or "damaging" nature should simply be forgotten. Indeed, such attitudes underscored Petroff's claim that this was, and should remain, the Forgotten Shore. So why, then, is it important that the NPS preserves what most visitors generally view as junk?

In our challenge to interpret commercial fishing activities along the Alaska Peninsula coast to the public, the Lake Clark Katmai Studies Center recently published two studies that attempt to convey the historical significance of sites that represent industrial activities conducted in what is now considered wilderness. The first was titled *Buried Dreams: the Rise and Fall of a Clam Cannery on the Katmai Coast* (2002) and the second, *Snug Harbor Cannery: A Beacon on the Forgotten Shore, 1919-1980* (2005).

Both studies endeavor to show readers how industrial landscapes inform us about the past—how the interactions of people with tools, machinery, and other workers maintain enduring significance. For example, the Kukak and Snug Harbor canneries were natural resource extractors—they used technical and organizational skills,

engineering knowledge, and energy to transform natural resources—razor clams and sockeye salmon—into a canned product. Such information now helps historians connect Kukak and Snug Harbor to national events, patterns, and trends. Moreover, they provide us with a better understanding of how human relationships to nature within these parks changed over time.

The Kukak and Snug Harbor studies also inform us about the lives of the people who worked at the canneries. These industrial sites brought together a mix of people—Chinese, Japanese, Filipinos, Croatians, Italians, Finns, Danes, Swedes, Russians, Aleuts, Alutiiqs and Dena'ina. The publications explain to readers how local Alaska Natives dealt with the transition to capitalism; how Filipino workers endured cannery life in charismatic ways; and how women learned to create community by generating shared experiences. Contrary to belief that early cannery life was gloomy and inhospitable, the publications depict a liberated, varied, and even enjoyable experience. Employees played card games, made music, and took comfort in pets and with each other.

Still, cannery life was not pleasant for everyone. Fish companies altered Native social organization drastically; they may have brought necessary jobs to destitute hunters, but their exploitation of the salmon and other resources undermined traditional relationships. Cannery workers stayed and married into Native communities. Alcohol

PRESIDENT'S COMMENTS



by Bill Bryans
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NCPH wants you! For what? It wants your help with initiatives that will set the course of NCPH for the foreseeable future. Currently, there are three initiatives of great importance to NCPH and its membership, and I invite your thoughts and suggestions on each one.

As mentioned in my last column, we are in the midst of formulating NCPH's third long range plan. The previous two proved very successful in making NCPH the vibrant organization it is today. The current effort is being directed by a very able committee cochaired by Bob Weible and Sharon Babaian, and they intend to present the results at the annual meeting in Santa Fe this coming April. In the interim, however, your input is needed.

If you have been associated with any institution or organization that undertook long range planning recently, you are probably familiar with the acronym SWOT. It stands for Strengths, Weaknesses, Opportunities, and Threats. Professional facilitators use it to jump start thinking at the beginning of the planning process. SWOT may well be a useful device for thinking about how you can contribute toward formulating the next long range plan.

What do you see as the strengths of NCPH? What does it do well? Let us know. Conversely, what do we do poorly? Certainly, NCPH is not perfect, and there are no doubt some things we could do better and some we are not doing that we should. Be brutally honest. On a more positive note, what opportunities to better represent the public history community might NCPH pursue? Are there new programs and benefits we might be able to provide members? Tell us. Are there any internal or external forces that threaten the viability and vitality of the public history field and profession? If you can think of any, share them. After all, NCPH is the sole organization embracing all that constitutes public history, and threats to the field should be of great concern to the organization. And it ought to be in forefront in meeting any such threats.

I sincerely urge each and everyone one of you to give these questions serious thought and send your responses to the executive offices. There they will be compiled and made available to the Long Range Planning Committee when it meets in early-November.

Your Membership Committee, cochaired by Dee Harris and Amy Wilson, is currently involved in a project closely affiliated with long rang planning. It is developing a new, more sharply defined visual and contextual identity for NCPH. Some of you will be familiar with this as the increasingly popular practice of "branding." The goal is to create a new visual look for the organization that will be incorporated into our publications, web site, stationery, and all other means of communication. When people encounter this new look, they will immediately think of NCPH.



Branding involves more than design; it also entails conveying what the organization is and why it exists. This is a complex task, and the Membership Committee is asking for your help by completing a brief questionnaire that can be accessed through the web site. When you do, you will note that many of the questions closely relate to those mentioned above in regard to long range planning. This is hardly surprising since both branding and the long range plan are intended to forge the future of NCPH, one visually and the other programmatically.

The third initiative for which your input is solicited is the proposed NCPH Code of Ethics and Professional Conduct. The Professional Standards and Ethics Committee has been working on the code for several years. After thorough deliberation, it has authored a very important document that sets professional expectations for the conscientious practice of public history. It focuses on the public historian's responsibility to the public, to clients and employers, and to the profession and to colleagues. In short, it promotes the best practice of public history. As the organization representing all public historians, working in all the ways public history is pursued, it is fitting and appropriate that NCPH adopt this code. Before formally presenting it to the board, however, the committee asks for your thoughts and input by December 15. They may be submitted through the web site.

I fear this column comes across a bit like an unwanted and annoying telephone solicitation. Luckily, you can not relegate me to a do-not-call list. Please know that I am very serious about asking you to be a part of these initiatives. We really do welcome your suggestions, criticisms, and your vision for NCPH. After all, it is your organization. And NCPH truly does want you.

CELEBRATING PRESERVATION LAW



by Sarah Younker-Koeppel
NCPH Program Manager

On June 8th we celebrated the centennial of the Antiquities Act of 1906, a milestone in historic preservation law. The act was the first preservation statute created in response to heightened concern about damage to prehistoric archaeological sites on public lands in the southwest. Frederick Putnam's Reports upon *Archaeological and Ethnological Collections from Vicinity of Santa Barbara, California*, and from *Ruined Pueblos of Arizona and New Mexico*, and *Certain Interior Tribes* and Frank Cushing and Adolph Bandelier's *Pecos Report* in the late-nineteenth century, helped raise a massive public outcry. A wave of professional persuasion, with help from the Archaeological Institute of America, the Anthropological Society of America, the Bureau of American Ethnology, pushed Congress to enact the antiquities legislation.

Signed by President Theodore Roosevelt, the 1906 Act was important for several reasons. First, it mandated the federal government to protect historic and prehistoric sites, or any object of antiquity, on public lands. Second, it prohibited the excavation or destruction of such antiquities unless a permit is obtained from the secretary of the department that has jurisdiction over those lands. Finally, the act allowed the president to declare public lands or donated private lands as National Monuments. In 1906, the first National Monuments were established in New Mexico: Chaco Canyon, El Morro, Montezuma Castle, and Petrified Forrest. Today, 100 years later,

our nation's rich cultural heritage and environmental resources are represented in more than a hundred national monuments.

The Antiquities Act has helped to accomplish much over the past century, but public historians and preservationists need to continue to work with the public as well as lobby for increased governmental assistance and stronger legislation. "We need to look forward as much as we are looking backwards. Look at what will remain 100 years from now. How do we define what we value? What makes us American?" says Andrew Gulliford, professor of Southwest Studies at Fort Lewis College in Durango, Colorado. As a former director of a southwestern museum, he is no stranger to preservation law. Gulliford has aided federal agents in the apprehension of looters by providing important information and appraising looted materials. By understanding the value of the materials, prosecutors were better able to use preservation law to bring federal charges, hence larger fines and possible jail time, against the looters. Determining the value of historical materials to enforce legislation is important, but Gulliford believes more should be done to protect the resource. "To this day, there is no federal legislation banning the export of American antiquities. It is extremely important to appraise artifacts and collections" says Gulliford.

Two thousand six also marks the 40th anniversary of the National Historic Preservation Act of 1966 (NHPA). NHPA was created in response to the destruction caused by increased development and expansion of

roads, dams, and housing projects from the 1940s to 1970s. Unfortunately, some historic buildings and prehistoric sites were damaged or lost before national attention was focused on these nonrenewable cultural resources. As in efforts to launch the Antiquities Act, professional and academic groups, along with the National Park Service and Smithsonian Institution, worked to create a law to better protect historic sites. Using the Reservoir Salvage Act of 1960 as a model, these groups created the National Historic Preservation Act, which was signed by President Lyndon B. Johnson on October 15, 1966.

NHPA strengthened the policies already set forth in the Antiquities Act and other preservation legislation by calling for a President's Advisory Council of Historic Preservation, the creation of the State Historic Preservation Offices (SHPO), the expansion of the National Register of Historic Places, and stricter guidelines for acquiring permits to disturb land near archaeological or historical sites. In addition, this act also provided Section 106 compliance for affected historical properties. Section 106 has had a major impact on archaeological practice and historic preservation and is the basis for historical consulting and contract archaeology—or cultural resource management—today. It states that federal, state, local, or private entities involved in permit-required undertakings must identify archaeological and historic properties and then determine the effects of their planned actions on the resources. If the property is of significant value, it may be eligible for the National Register.



Arguably, the National Register is one of the most important parts of the National Historic Preservation Act. Administered by the Park Service, the register provides support for private and public efforts to preserve and protect prehistoric and historic resources such as buildings, archaeological sites, districts, landscape designs, roadways, bridges, or anything that is of great significance in American history. Before a structure can be listed on the National Register, the SHPO and Presidents Advisory Council must review reports to determine eligibility.

These reports are often compiled by public history consultants like Donna Neary. Neary, founder and president of the historical consulting firm Donna Neary Inc., uses her expertise to assist clients on Income Tax Credits and National Register eligibility, community historic preservation projects, and the deciphering of Federal, state, and local historical legislation, such as the NHPA's Section 106. "Preservation legislation created a need for public history practitioners, who ensure compliance with laws such as the Antiquities Act and NHPA," says Neary. In fact, her company might not exist if it were not for preservation law. Neary strongly believes in preservation legislation and states that "it is important for a public historian to understand the concept of historic preservation and cultural resource documentation as moving targets." By that she means, "every year a new crop of buildings and places reach the fifty-year mark, and gain eligibility for listing" on the National Register. These new listings

present new work opportunities for public historians and the opportunities will continue to increase because "the public's acceptance of 'What is historic?' also evolves."

During the past century, first the Antiquities Act of 1906 and then the National Historic Preservation Act of 1966 have been powerful tools both in protecting our shared history and educating the American public. But continuing efforts are needed. Neary argues that "only when local officials and residents of communities from sea to shining sea understand and promote the value that historic resources bring to their communities" will historic preservation become integrated with "a holistic approach to community planning." With continued cooperation among history professionals, government, and the public, American history and the material culture in which it is revealed can be preserved for future generations.

Far left - Chaco Culture National Historic Place, circa 1940. National Park Service Historic Photograph Collection.

Center - Rough Rider sign at East Entrance. Theodore Roosevelt National Park, 1947. National Park Service Historic Photograph Collection.

Right/with elk - Yellowstone National Park, circa 1921. National Park Service Historic Photograph Collection.

> The National Park Service, in cooperation with the National Trust for Historic Preservation, the Advisory Council on Historic Preservation, and the National Conference of State Historic Preservation Officers, has created a website to offer a clearinghouse of information and a calendar of celebratory events across the nation at www.npha40.org.



by Bruce Craig
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NARA'S BUDGET BLUES—CAN ANYTHING BE DONE TO HELP THE AGENCY IN THE RED?

Archivist of the United States Allen Weinstein has faced a number of challenges since taking the helm of the National Archives and Records Administration (NARA). None are so daunting, and I am sure frustrating to him, than the proposed FY 2007 budget for his agency. According to Hill insiders, unless Congress acts when it reconciles the budget proposals of the House and Senate in conference—and unless the committees throw tradition to the wind and provide an infusion of new money for the agency that neither the House nor Senate to date have independently approved—next fiscal year NARA will be some \$10-15 million below what it really needs as a minimum operational base.

Anticipating a drastic reduction in its budget in FY 2007, NARA has already begun taking steps in response to the anticipated shortfall. For example, a hiring freeze went into effect on July 3; just days later, NARA requested and obtained approval from the Office of Personnel Management (OPM) for early retirement authority and permission to advance to employees voluntary separation initiatives; the goal—cut expenses by moving some in NARA's aging workforce out of the agency or in to early retirement. Finally, the Archivist proposed new rules regarding reduced hours of operation that could dramatically impact researchers who utilize NARA facilities in Washington, DC, and throughout the country. In a nutshell, no more weekend hours, no more evening hours.

So who is responsible for the NARA budget blues? The President for his unrealistic budget proposal? Congress for failing to inject funds for the agency's real needs? The Archivist for not having sufficient political clout with the White House or Congress? The history and archives community for not adequately making the case for NARA funding needs to their elected lawmakers? Or, are other factors responsible?

The President and the Office of Management and Budget (OMB)—the latter being that group of number-crunchers who have virtual control over the funding proposals for most federal agencies—did little this year to formulate a realistic budget for NARA. In order to meet the President's call to keep the federal deficit down, programmatic needs that were articulated by the Archivist in private meetings with OMB officials in the early stages of the budget cycle were dismissed, and important programs such as the Electronic Records Archives (ERA) were parred down by millions in order to stay within budget targets. A key OMB official also continued his personal war on the National Historical Records Publications Commission (NHPRC) which he considers "duplicative" of National Endowment for the Humanities



National Archives Building, 1943. Farm Security Administration, Office of War Information Photographic Collection, Library of Congress.

(NEH) documentary editions programs; as a consequence, for the second year in a row OMB proposed zeroing out this vital program.

When the budget proposal reached the House and Senate Congressional committees for their consideration, because of funding allotments embraced by the Republican leadership, there simply were not enough funds in the committee allocations for appropriators to find monies from other federal agencies to fund NARA. base needs—that is how lean the budget actually is this year. Once the modest committee funding recommendations reached the full House, in a surprise move Representative Darlene Hooley (D-OR) successfully manouvered a \$8 million "offset" (translation a cut from NARA's budget) on the House floor in order to inject some level of funding into another federal program (drug interdiction) that had been zeroed out of the federal budget entirely.

Throughout this many-month process the Archivist and NARA's partnering history and archives organizations, including the National Coalition for History and the NCPH, did what they could to influence lawmakers to inject upwards of \$12- \$15 million into NARA. It was

universally agreed that this amount would be the bare-bones essential for the agency to operate. But largely because of the perception by lawmakers that NARA's needs do not trump what are considered more vital federal programs, and activities (i.e. defense and homeland security programs, housing for the aged, basic health and human services) that collective advocacy effort largely fell on deaf ears. It was not because of Congressional apathy for NARA's important programs, or due to a lack of constituent communications with Members (they were record number this year). It failed because the needed dollars in the federal budget simply are not there.

Then, another unfortunate turn of events – relentless rain drenched much of the East Coast prompting power outages, flooding, and building closures. What is considered by the National Weather Service as “the most intense rainfall in a 24-hour period in the history of Washington, DC,” left the National Archives (NARA) and several

other DC-based cultural institutions flooded and closed. A week later another flood caused water damage to some 15,000 boxes of federal records at NARA's Suitland facility. Total cost resulting from this year's flood damage is in the millions of dollars. Nature then also contributed its part in taking a toll on the NARA budget.

So what is the economic forecast for NARA? Like all federal agencies, NARA's final budget number will not be determined until after the November elections. If, as a result of those elections, the House or Senate or both fall under the control of the Democrats, there is a chance (slight for FY 2007, but perhaps better in FY 2008) that the financial crunch would lessen. But no matter who wins the election, what will be required is an injection of new funds into the federal budget by lawmakers—funds sufficient to ease the current deficit and start the nation once again on a fiscally responsible road toward deficit

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NATIONAL COALITION FOR HISTORY SEEKS NEW DIRECTOR

The National Coalition for History (NCH), which serves as the central educational and advocacy outreach office for the history and archival communities, is accepting applications for the position of executive director.

A consortium of over 75 organizations, the NCH concentrates on issues involving federal funding and policies that have an impact on history-related programs, research, and teaching. These include policy issues related to the support of historical research and public programming, federal historical offices, archival policies, FOIA and access to government information, copyright and intellectual property issues, and historic preservation.

Description of Position: The executive director serves as the organization's voice on Capitol Hill. In addition, the executive director is responsible for maintaining the organization's web pages; writing and publishing a weekly electronic newsletter—the NCH Washington Update—that is distributed via H-Net to professionals

across the nation; and encouraging cooperation and, when appropriate, united action among member organizations.

The NCH is a nonprofit 501 (c) (3) charitable organization that is overseen by a 20-member policy board; the executive director, who is the only staff person, is a registered lobbyist. The NCH operates out of an office in the American Historical Association's headquarters on Capitol Hill in Washington, DC. Candidates interested in the position are urged to visit the organization's web page at <http://www.h-net.org/~nch/> where past annual reports and the organization's 2000-2005 strategic plan may be consulted (an updated strategic plan will be posted in the near future).

Preferred Qualifications: The NCH seeks candidates with qualifications in a history-related field (an advanced degree in history or archives is preferred), advocacy experience, effective communication skills (particularly the ability to write concise and clear prose under the pressure of deadlines), expertise in relevant policy and legislative issues, background of working with

boards and professional associations, demonstrated ability to work with a diverse constituency, administrative capabilities, and facility at performing disparate tasks. Salary is negotiable and commensurate with experience and qualifications.

Application Procedure: An application letter; resume; names, addresses, and telephone numbers of three references; and a short writing sample, should be sent to: Chair of the Search Committee National Coalition for History, 400 A St., SE, Washington, DC 20003.

Inquiries about the position should be directed to Arnita Jones at ajones@historians.org, president and chair of the NCH Policy Board. Review of applications will begin 1 October 2006, and will continue until the position is filled. Interviews will be conducted beginning in mid-October. The anticipated start date for the successful candidate is negotiable but 1 January 2007 is the target; there will be a short overlap with the current executive director.

WELCOME TO OUR NEW MEMBERS

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Lisa Hill
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Hillary Jenks
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Steven Lucht
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Emilio Luna
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NCPH NOW ACCEPTS ONLINE PAYMENTS

Say hello to the first member to join using our new real-time credit card payment process, part of the organization's evolving web site.

Keith A. Erikson is a doctoral candidate in history at Indiana University and a founding member of IU's interdisciplinary public history reading and discussion group. For the past three years he has worked at the *Indiana Magazine of History*, a century-old scholarly journal that serves over 8,000 academic and lay readers throughout the nation. His dissertation examines the social networks of public history practitioners in the early twentieth-century Midwest, especially as they intersect with the Lincoln theme.

Kristen Mravinec
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FROM THE DIRECTOR'S DESK



by John Dichtl
ncph@ncph.org

“Road Construction Ahead – Expect Delays.” Like one of the many road crews that dot the nation’s highways at this time of year, the NCPH Executive Office attended to matters of infrastructure during July and August. During our run of changes and improvements, I hope you were not detoured, stuck in traffic, or otherwise inconvenienced.

In the spring newsletter I mentioned plans to transfer the membership database from the University of California Press’s Journals and Digital Publishing Division to the NCPH’s control. During the month of July we made the great leap and built a new home for our membership information. It now lives in a web-based database that is integrated with the NCPH web site. For the first time individuals are able to join and renew online and soon will be able register for the annual meeting online. Renewal notices went out to several hundred members, and so far the new system has been operating without delays.

In addition to handling membership matters in house via the web, we have begun reorganizing the NCPH web site and will begin consulting with NCPH committees about new functionalities, such as a membership directory, richer information about public history degree programs, and a variety of electronic resources for public historians. Our goal is to increase the site’s capacity to better serve members and the field. We plan to make the web site both more welcoming for the general public

and individuals new to the field of public history and more useful to public historians. Whether it is access to the scholarship of public history; a gateway to guidelines or models or advice; a connection to some form of professional development; or networking and participation in an active community of practitioners, we are building a web presence to serve the field. Please continue to let us know what existing features you find useful or what new components you would like to see.

As already announced this summer in a mailing to members, the NCPH has a new staff member who is helping to transform the office. Sarah Younker-Koeppel, our first-ever program manager, has responsibility for a growing range of operations and programs, from helping to plan the annual meeting to creating a new membership system, renovating the web site, adding to grant programs, and running the O’Brien Lecture series. Sarah was the director of the AmeriCorps program, Indiana Reading Corps, most recently, and has an M.A. in Anthropology with a concentration in Public Archaeology. Her professional experience and academic training are wonderful resources for this office. Also new to the office is Amanda Farmer, our hardworking graduate intern from the History Department of Indiana University Purdue University Indianapolis. Amanda is a first-year M.A. student in public history and will be using her time with NCPH to explore the institutions, jobs, and issues of the field while meeting the ever interesting individuals who are the practitioners of public history.

The three of us, with help and guidance from the Board of Directors and committee members, will continue work this fall on the organization’s roads and bridges, water lines, and power grid. Please continue to let us know what you think. If you travel through the NCPH web site, for example, and we have forgotten an orange traffic cone or have not fixed a broken link, please send us an email.



The National Council on Public History

The National Council on Public History makes the public aware of the value, uses, and pleasures of history; advises historians about their public responsibilities; helps students prepare for careers in public history; and provides a forum for historians engaged in historical activities in the public realm.

Individual membership orders, changes of address, renewals, and business correspondence should be addressed to

National Council on Public History, 327 Cavanaugh Hall – IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: ncph@iupui.edu. Tel: 317-274-2716. New members are welcome. Join online or renew at www.ncph.org.

Institutional subscription orders, changes of address, and business correspondence should be addressed to Journals and Digital Publishing Division, University of California Press, 2000 Center St., Ste. 303, Berkeley, CA 94704-1223. Or visit < www.ucpress.edu >

We welcome submissions to *Public History News* sent to John Dichtl, Editor, at the above address. Articles 400-800 words in length; announcements and bulletin items up to 100 words. NCPH reserves the right to reject material that is not consistent with the goals and purposes of the organization.

www.ncph.org

NCPH OFFICERS AND COMMITTEES

To reach a committee or board member, please visit the NCPH web site for current contact information.

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CALL FOR ANNUAL MEETING SITE PROPOSALS

The National Council on Public History seeks site proposals for its annual meetings, beginning in the year 2009.

Proposals should include the following information:

- A statement of why the site is appropriate for the NCPH annual meeting.

- Information regarding support from local individuals, institutions, and agencies that could work together to plan a successful conference. Letters of intent would strengthen the proposal.
- Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs.

- Proposed dates for the meeting, generally between 15 March and 1 May.
- Any other details that might strengthen the proposal.

Since the NCPH Board of Directors considers proposals at its spring and fall meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal.

For more information, contact the NCPH Executive Offices at 317.274.2716 or by email: ncph@iupui.edu

Send completed proposals to:
NCPH Executive Office
327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140

GETTING THE MOST OUT OF FEDERAL FUNDS

By Sandra Clark
clarkss@mi.gov

The conversation continues on the wisdom of seeking a new IMLS program to provide federal formula grants to the states for museums. Each exchange brings new questions and new ideas for shaping a program that could bring significant resources—and professional and service growth—to museums across the nation.

A key word in the discussion is *leveraging*. Lawmakers and private funders like to know their dollars will both further a goal and leverage other funds in support of that goal. Having the carrot of predictable federal funds that must be matched could increase other support for museum programs. Celeste DeWald, executive director of the California Association of Museums, has found that even the potential of such a program can make a difference:

CAM has been advocating for an ‘Office of Museum Services’ or a ‘Department of Cultural Affairs’ within state government for about five years. This has been an uphill battle in recent years since the state’s finances have been less than ideal. Recently, in meetings with elected officials, we have mentioned that there is a nationwide effort to create a federal formula (or block) grant program for museums. This possibility has garnered some attention and there is renewed interest in our effort.

Celeste has also observed the protection federal funds can bring to state programs:

If there is federal money for museums being allocated to the state, it seems it will be less likely that those agencies will be cut in difficult economic or political years. In 2004, our new Governor Schwarzenegger began an effort to reorganize state government and it was proposed that several state commissions or agencies be eliminated or cut. Although this reorganization ended up going nowhere, the agencies or commissions that received federal funds were ultimately not recommended for elimination because state officials did not wish to lose those funds.

The Federal Formula Grant Coalition is comprised of organizations that provide programs and services to museums and whose boards have passed resolutions indicating their willingness to support and be involved in the effort. The coalition is now meeting monthly via conference call. One of the first tasks we have set for ourselves is developing an outline for legislation to create the program. Our goal is to construct legislation with the greatest likelihood of leveraging strong museum programs in every state. That could involve legislative requirements for broad program goals, matching funds, state advisory boards, state planning, and state re-grant programs. As our discussions progress, we will post information on the AASLH web site (www.aaslh.org) and we encourage your comments and suggestions.

As of 8/14/06, members of the coalition include:

- American Association for State and Local History (Terry Davis; davis@aaslh.org)
- American Institute of Conservation (Eryl Wentworth; ewentworth@aic-faic.org)
- Association of Children’s Museums (Janet Elman; jelman@childrensmuseums.org)
- Council of State Archivists (Kathleen Roe; kroe@mail.nysed.gov)
- National Coalition for History (Bruce Craig; rbcraig@historycoalition.org)
- National Council on Public History (John Dichtl; neph@iupui.edu)
- Association of Indiana Museums (Link Ludington; linkludington@seidata.com)
- California Association of Museums (Celeste DeWald; cam@calmuseums.org)
- Kentucky Association of Museums (Chris Goodlett; chris.goodlett@ky.gov)
- Michigan Museums Association (Teresa Goforth; goforth@michiganmuseums.org)
- Ohio Museums Association (Christine Hurtubise; churtubise@mail.cosi.org)
- Pennsylvania Federation of Museums and Historical Organizations (Deborah Filipi; dfilipi@pamuseums.org)
- South Carolina Museums Association (John Sherrer; jsherrer@historiccolumbia.org)
- Virginia Association of Museums (Margo Carlock; mcarlock@vamuseums.org)

For more information on the federal formula grant initiative or on joining the coalition, please visit www.aaslh.org or contact Terry Davis at davis@aaslh.org or Sandra Clark, the chair of the Federal Formula Grants for Museums Coalition, at clarkss@mi.gov.

NCPH JOINS COALITION TO STRENGTHEN MUSEUM FUNDING

Over the summer the NCPH began participating in the Federal Formula Grant Coalition, an initiative launched by the American Association for State and Local History. NCPH is joining more than a dozen other associations

that together seek to create legislation for state-based federal formula grant programs that “support all museums in carrying out their public service role of connecting the whole of society to the cultural, artistic, historical, natural, and scientific understandings that constitute

our heritage.” NCPH will help provide leadership for the coalition, distribute requests for assistance or urgent updates to our members, and publish regular newsletter updates, such as the one by Sandra Clark on this page.

THE PUBLIC HISTORIAN NOW IN JSTOR



Back issues of *The Public Historian*, from its start in 1978 to 2002, are now available on JSTOR, the online archive of scholarly journals created by The Andrew W. Mellon

Foundation. The collection offers “high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated.” If your home institution or local library has a JSTOR subscription, you can reach the *The Public Historian*’s dedicated page and description located at www.jstor.org/journals/02723433.html

Although a handful of public libraries and museums across the country now subscribe, the vast majority of JSTOR participants are college and university libraries. To see if your nearby institution is a subscribing participant, visit http://www.jstor.org/about/participants_na.html. JSTOR at this time does not offer subscriptions to individuals.

ANOTHER DISCIPLINE REACHING THE PUBLIC

The Society for American Archaeology (SAA), a membership organization dedicated to research, interpretation, and protection of the archaeological heritage of the Americas, has created a new web site for the public. With assistance from a U.S. Department of Interior Bureau of Land Reclamation grant, the project was created by members of the SAA Public Education Committee. The home page of www.saa.org/public states, “These web pages are designed for members of the public who want to know more about

archaeology, as well as for archaeologists who want to know more about working with the public.” The web site is designed to inform and interest numerous audiences, including: students, educators, avocational archaeologists, the media, policymakers, heritage tourists, and descendant communities. It also provides resources for professionals seeking information to use in public education efforts, links to other internet archaeology sites, ‘how-to-guides,’ field and lab opportunities, law and ethics, educational resources, and much more.

READING *THE PUBLIC HISTORIAN* ONLINE

In September 2006 individual NCPH members will receive email instructions from the University of California Press about accessing current issues of *The Public Historian* on the web. Issues going back to Winter 2001 (Vol. 23, No. 1) have been online for the past several months at Caliber, the online journals hosting service of the University of California Press, but

access was limited to subscribing institutions. This fall individual members—for whom NCPH has email addresses—will receive an email message from Caliber_Customer@ucpress.edu containing instructions for establishing an account. Electronic access to older issues of *TPH* is available through JSTOR, the online archive of scholarly journals.



DOING DIGITAL HISTORY: AN INTRODUCTION FOR PUBLIC HISTORIANS

CHICAGO HISTORICAL SOCIETY

OCTOBER 20, 2006

The Center for History and New Media (CHNM) at George Mason University invites public historians to a free workshop on the theory and practice of digital history, to be held on Friday, October 20. Topics to be covered include genres of online history, designing a website, creating a site infrastructure, identifying and building audiences for online history, and issues of copyright and preservation. Participants will leave with a deeper understanding of both the technical and methodological issues raised by the practice of digital history, as well as the ways that digital technologies can facilitate the research, teaching, writing and presentation of history.

In cooperation with the American Historical Association and the National History Center, the workshop will be held at the Chicago Historical Society in downtown Chicago. There is no registration fee, however, spaces are limited, so please submit an application form. The deadline was September 11 but it has been extended for the purpose of announcing in *Public History*

News. Please apply as soon as possible. Strong preference will be given to those whose work connects with the history of science, technology, and industry, broadly defined.

Six slots in the workshop and limited travel funding have been reserved for historians, librarians, archivists, and museum curators from the areas affected by the 2005 hurricanes who are interested in collecting the history of the storms using digital methods. There will be an additional working meeting on the morning of Saturday, October 21, 2006, to address the specific interests of these participants. Funding for the workshop has been generously provided by the Alfred P. Sloan Foundation through CHNM’s Echo (Exploring and Collecting History Online) project and the Hurricane Digital Memory Bank. Applications are available at <http://chnm.gmu.edu/tools/surveys/2192/> Contact: Olivia Ryan, oryan@gmu.edu, George Mason University, 4400 University Dr., 1E7, Fairfax, VA 22030.



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National Endowment for the Humanities invites proposals for "Interpreting America's Historic Places" grants that support public humanities programs using one or more historic sites to interpret important topics in American history. For guidelines and information, visit www.neh.fed.us/grants/guidelines/historicplaces.html. To speak with a program officer about a proposal, call 202-606-8269 or email publicpgms@neh.gov. Deadline is January 23, 2007.

Massachusetts Historical Society will offer approximately 30 research fellowships for the academic year 2007-2008, including two MHS-NEH long-term research fellowships made possible by the National Endowment for the Humanities. For more information about the Society's research fellowships please visit www.masshist.org or contact Cherylinne Pina, MHS, 1154 Boylston Street, Boston, MA 02215 or cpina@masshist.org or 617-646-0513. Deadline is January 15, 2007.

Center for Columbia River History (CCRH) announces the James B. Castles Fellowship for original scholarly research that contributes to public understanding of the history of the Columbia River Basin. The \$3,000 fellowship is open to graduate students, professional historians, and independent scholars. CCRH encourages proposals from diverse historical perspectives, including social, ethnic, political, cultural, and environmental approaches. Fellows will be in residence at the Center for Columbia River History in Portland, Oregon/Vancouver, Washington for four weeks during the granting year (June 1, 2007-August 31, 2008). Materials, including recommendation letters, should be received by March 1, 2007. <http://www.ccrh.org>

Winterthur Museum and Country Estate announces its Research Fellowship Program for 2007-2008 consisting of short and long-term fellowships open to academic, independent, and museum scholars, to support advanced study of American art, culture, and history. Included are NEH, McNeil Dissertation, and short-term fellowships. Fellows have full access to library collections of more than 87,000 volumes and one-half million

manuscripts and images, searchable online at www.winterthur.org/research/library_resources.asp Applications due January 15, 2007. Visit www.winterthur.org/research/fellowship.asp for details.

American Antiquarian Society (AAS) is accepting applications for visiting fellowships for historical research by creative and performing artists, writers, film makers, journalists, and others whose goals are to produce imaginative, non-formulaic works—for the general public rather than for academic or educational audiences—dealing with American history and culture before 1877. At least three fellowships, including a \$1,200 stipend plus an allowance for travel expenses, will be awarded between January 1 through December 31. Visit www.americanantiquarian.org to apply or contact Artist Fellowship Program, American Antiquarian Society, 185 Salisbury, Worcester, MA, 01609-1634; Tel: 508-471-2131 or 508-471-2149; email cmcrell@mwa.org.

CONFERENCES AND LECTURE SERIES

The Eighth Annual Conference on Illinois History will be held in Springfield on October 12-13, 2006. Topics include aspects of Illinois history, culture, politics, geography, literature, and archaeology. For more information, visit <http://www.Illinois-History.gov/conference.htm>

The International Foundation for Cultural Property Protection (IFCPP) 8th Annual Conference, Seminar, Exhibits & Certification Program: Protecting People, Places, and Things - The "HOW TO" Conference, will be held at the Hearst Castle in San Simeon, California from October 3-6, 2006. <http://www.ifcpp.org/conf1.htm>

National Preservation Conference, October 31-November 5, 2006, in Pittsburgh. The meeting will address the combined goals of green building and historic preservation advocacy, LEED certification issues, and more. <http://www.nthpconference.org/>

8th Cultural & Heritage Tourism Alliance Conference: "Culture is the Spark' Three Days of Innovative Speakers Addressing the Current Trends in Cultural & Heritage Tourism," November 8-11, 2006 Atlanta. More information at < <http://www.chtalliance.com/conference.html#conferenceAgenda>>

American Historical Association 2007 Annual Meeting will be January 4-7 in downtown Atlanta with events scheduled in the Hilton Atlanta (headquarters), Atlanta Marriott Marquis (co-headquarters), the Hyatt Regency Atlanta, and the Westin Peachtree Plaza Atlanta. The theme will be "Unstable Subjects: Practicing History in Unsettled Times." Information available at < <http://www.historians.org/annual/2007/index.cfm>>

CALLS FOR PAPERS, ARTICLES, PROPOSALS AND PRESENTATIONS

Arkansas Historical Association invites presentation proposals for its 66th annual conference in Little Rock, April 26-28, 2007. The theme is "Not Just Black and White: The Fight for Civil Rights in Arkansas." Proposals are welcome dealing with all aspects of Arkansas's civil rights and history. Audio-visual elements are encouraged. Send proposals (200 words; email is okay) by October 15 to Laura A. Miller, program chair, Little Rock Central High School National Historic Site, 2125 Daisy L. Gatson Bates Drive, Little Rock, AR 72202; tel: 501-374-1957; laura_a_miller@nps.gov

Council on America's Military Past (CAMP) 41st Annual Military History Conference, May 9-13, 2007, at the Clarion Hotel, Hampton, Virginia. Emphasis is on U.S. military activities from 1775 up to and including the confrontation with Cuba and the Cold War. Focus on military's role in the American Revolution, Civil War, and World War II in the Tidewater Area and the Indian Wars in the settlement of the American Western Frontier is invited. Send topic for 20-minute talk (with slides if desired) to CAMP '07 Conference papers, P.O. Box 1151, Fort Myer, VA 22211-1151, by December 15, 2006. Call 703-912-6124 or email camphart1@aol.com for more information.

Canadian Conservation Institute invites contributions to its 2007 symposium, "Preserving Aboriginal Heritage: Technical and Traditional Approaches," in Ottawa, September 24-28.

Submissions are due January 15, 2007.

Papers, oral presentations, posters, demonstrations, workshops or short courses accepted on the following themes: Mutual Learning, Respect, and Ethics; Working Together; Technical and Traditional Approaches; and Long-term Impact. Include type of contribution being proposed, a title, and a 500-word summary, along with the author's name, address, and one-paragraph biography. Visit <http://www.cciicc.gc.ca/symposium/callforcontributors_e.aspx> for more information.

42nd International Conference on Medieval Studies,

Kalamazoo, MI, May 10-13, 2007, invites dancers, musicians and musicologists, historical fencers, armorers, brewers, theater historians and performers, textile researchers, and scholars in other fields to submit papers for a unique interdisciplinary session on insights into history that can be gained from attempts to reconstruct medieval arts, as well as the historiographical issues involved in such work. Proposals should discuss practical insights gained from such projects, how these insights modify existing scholarship or solve a research question, and the historiographical issues involved therein. Ken Mondschein, The Association for Historical Fencing, mondschein@fordham.edu. Visit <http://ahfi.org>

National Preservation Institute educates those involved in the management, preservation, and stewardship of our cultural heritage. NPI currently has the following seminars scheduled: Identification and Evaluation, Laws and Regulations, Cultural and Natural Resource Management, Native American Cultural Resources, Property Management and Design Issues, and Curation, Conservation, and Stewardship. Visit <<http://www.npi.org>> for more seminar information as well as registration information, links to CRM-related web sites, a calendar or major conferences, AIA Continuing Education System (AIA/CES), web-based tools for cultural resource managers including tools for preparing agreements under Section 106 and NEPA for Historic Preservationists and Cultural Resource Managers, scholarship opportunities, and donations and annual giving campaigns.

Johns Hopkins University Press is seeking authors for its new series, Witness to History. Books in the series will be brief (in the range of 75,000 words), evocative accounts of signal events in American history. These volumes, emphasizing narrative, including dialogue and detailed descriptions, while embedding explanation into the story—will bring the past to life and kindle an appreciation of history as stories with meanings in a format suitable for undergraduate course adoptions. Email: Peter Hoffer, University of Georgia Department of History pchoffer@uga.edu

INTERNSHIPS

Daughters of the American Revolution internships for undergraduate and graduate students interested in gaining experience in American history, decorative and fine arts, education, collections management, and public relations. Interns work at least 20 hours/week for 3-4 months and are unpaid, but academic credit can be arranged in cooperation with your institution. Candidates should have completed at least their junior year and be well organized and independent. Contact Assistant Curator of Education at 202-879-3341 or museum@dar.org for an application, or download at <http://www.dar.org/museum/edprogrms.cfm>. Deadlines: March 15 for summer; August 15 for fall; December 15 for spring.

Institute for Learning Innovation Deborah A. Carey Internship Program for students and professionals. Full-time, three-month positions offered with monthly stipend. February 1 to April 30 internship application due November 30; June 1 to August 31 internship due March 31; September 1 to November 30 internship due June 15. Send a cv/resume, three reference letters, and letter of intent to: Internship Coordinator, Institute for Learning Innovation, 166 West St., Annapolis, MD, 21401. For more information email Dale Jones at jones@ilinet.org or visit <<http://www.ilinet.org/internships.html>>




JOBS AND POSITIONS AVAILABLE

Wyoming State Museum seeks an individual to develop, coordinate, and implement all educational programming, schedules, and tours for school groups. Requires training/experience equivalent to a BA in political science, history, archaeology, anthropology, museums studies, or closely related field, plus two years of professional work experience in historic resources management, preservation, historic research or development or as a curator in a museum, historic sites or historic preservation program with responsibility for displaying and exhibiting museum artifacts. Call 307-777-7188 or visit <http://statejobs.state.wy.us/jobsearchdetail.aspx?id=10569>

GAI Consultants, Inc. (GAI) has an immediate opening for a Historic Preservation Specialist/Architectural Historian in its Pittsburgh, PA office. This is a part-time to full-time entry-level position requiring BA (MA preferred) in history, architectural history, historic preservation, or a closely-related field. Mail, email, or fax cover letter and resume to GAI Consultants, Inc., Pittsburgh Office, 385 East Waterfront Drive, Homestead, PA 15120; tel: 412-464-2199; HR@gaiconsultants.com (EEO M/F/V/D) Please refer to AD #HR1210ECR (electronic submission preferred). Call Cheryl Harris at 412-476-2000 or visit <http://www.eculturalresources.com/job/726.html>

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Dayton History seeks a Collections Manager responsible for collection including archival material, textiles, three-dimensional artifacts and historic structures. MA degree in public history, museum studies, history or a related field plus 1-3 years experience in collections management. Knowledge of PastPerfect, Word, Access, and Excel software is required. Ability to climb ladders, to bend, stoop and lift up to 50 pounds. Salary in the mid-twenties, plus benefits. Mail, email, or fax letter of application, resume, and names of three professional references to Mary Oliver, Director of Collections, Dayton History, 1000 Carillon Blvd., Dayton, Ohio 45409; fax: 937-331-7160; moliver@daytonhistory.org Details at <http://www.daytonhistory.org/staff.php>

Living History Farms, Des Moines, Iowa, seeks Collections Specialist responsible for the care, upkeep, and restoration of artifacts in the museum's collection; supervision of volunteers assisting in restoration projects; research to complete restorations, repairs or acquisitions; and duties involved in inventory and information needed for annual audit. Full-time, year-round position with salary range of \$24,960-\$26,000 and full benefits. Inexpensive housing may be available in an on-site residence. Full details are at www.LivingHistoryFarms.org; click on "Employment" or email hr@lhf.org

C-SPAN seeks History Producer to research, generate, and produce public affairs programming on American history to air on C-SPAN television, radio, and online networks and to help develop, produce, and maintain a "History on C-SPAN" website. BA degree in a related field with a minimum four years related work experience. Strong knowledge of in American political history and public affairs, willingness to travel, and ability to be a flexible team leader under deadline pressure required. To submit a cover letter, resume, and salary requirements, please visit www.C-Span.org then click "Jobs."

Turtle Bay Exploration Park seeks Director of Cultural Programs to oversee and supervise art and history public exhibitions and exhibit staff, maintain collections, and budget development and management. A MA degree (PhD highly desired) or equivalent years of directly related experience required. See <http://www.turtlebay.org/about/about07.shtml> Send letter of interest, resume, salary history, and professional references to Jacque Holden, Director of Human Resources,

Turtle Bay Exploration Park, P.O. Box 992360, Redding, CA 96099-2360; jholden@turtlebay.org Tel: 530- 242-3115; Fax: 530- 243-8929. Position open until filled.

Reno County Historical Society and Kansas Underground Salt Museum seeks motivated, self-directed candidates for Executive Director. BA required, MA preferred, with administrative experience, especially fundraising, community relations, management, and delegating skills. Compensation: \$55,000-\$65,000 plus benefits. Send cover letter and resume to pah@southwind.net or 1306 E. 21st Ave, Hutchinson, KS, 67502, attention GL Hughes. Visit <http://renocomuseum.org/employment.html>

University of Massachusetts Lowell and Lowell National Historic Park seek an experienced educator to serve as Director of the Tsongas Industrial History Center, responsible for strategic planning, leadership, partnership activities, and oversight of the center, public relations, acting as a liaison with state and federal agencies and serving as faculty, teaching one course per year. PhD in history, education, or related field and 10 years of relevant experience required. Send letter of interest, resume and names of three references to: Tsongas Center Director Search Committee C/O Human Resources University of Massachusetts Lowell 883 Broadway Street Room 101 Lowell MA 01854. For more visit <http://www.uml.edu/tsongas/director.html>

Minnesota Historical Society seeks a Collections Department head. BA degree or equivalent in history, library science, archival administration, American studies, anthropology, museum studies or related field required. Five years experience in collections or archival management, experience in human resources, and financial management. For application materials call MHS Job line 651-296-0542 or visit <http://www.mnhs.org/about/jobs>.

South Carolina Historical Society seeks Executive Director with strong leadership skills and successful experience in fiscal management, physical plant management, grantsmanship, and overall management of an historical agency. Applicants with a PhD in history or a related field and some level of expertise in South Carolina history are preferred. Contact Search Committee c/o Matthew Lockhart, South Carolina Historical Society, 100 Meeting Street, Charleston, SC 29401 Phone: (843) 723-3225, ext. 15 Fax: (843) 723-8584,

matthew.lockhart@southcarolinahistoricalsociety.org or visit <http://www.southcarolinahistoricalsociety.org>

Yale University Library seeks Specialist to serve teaching and research needs of students and faculty associated with the study of American history. Graduate degree in American history or American studies and reading knowledge of one non-English Western European language, preferably Spanish, required. Send cover letter, resume, and the names of three references as a Word attachment to hrlibrary@yale.edu. Or mail to Diane Y. Turner, Director, Library Human Resources; Yale University Library; P.O. Box 208240, New Haven, CT 06520; fax: (203) 432-1806. Include Source Codes EAYU14928. Details at <http://www.library.yale.edu/lhr/jobs/mp/LDTB14928.html>

Brooklyn Historical Society seeks a Project Director/Curator to oversee the first phase of a new Fine Arts Initiative that will emphasize the aesthetic quality of works in the collection. Candidate must have an expertise in the visual arts with a MA or PhD in art history, American studies, museum studies, history, or material culture, or related field, and knowledge of Past Perfect or similar database. Salary: \$40,000 plus benefits. Send resume and cover letter to: Janice Monger, Office of the President, Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn, New York, 11201. No phone calls. <http://brooklynhistory.org/about/job.html>

Indiana University of Pennsylvania's Department of History seeks to fill a tenure-track Assistant Professorship in public history and United States history. Appointment begins Fall 2007 and requires a PhD and relevant experience in a public history setting. Send letter of application, curriculum vitae, at least three letters of reference, unofficial transcripts, and evidence of teaching ability and relevant non-teaching experience by October 15 to Prof. Gary L. Bailey, History Department, 203 Keith Hall, Indiana University of Pennsylvania, Indiana, PA 15705. Fax 724-357-6478. More at <http://www.iup.edu/humanresources/jobline/faculty/FAC23.shtml>

New York Historical Society Library seeks a Project Archivist for one-year appointment to arrange, describe, and help re-house the collection in accordance with archival standards. Qualified candidates should possess a MLS from an ALA-accredited library school or MA in history with an archival concentration or archival management certificate, and two years of archival experience. Send cover letter, resume, and names of three references by mail or fax (applications sent by email will not be reviewed) to: Jean Ashton, Vice President and Library Director, The New-York Historical Society, 170 Central Park West, New York, NY 10024; Fax: (646) 293-9409, Please, no phone calls. For more information visit https://www.nyhistory.org/web/default.php?section=about_nyhs&page=employment_opportunities

Center for Appalachian Studies and Services/Carroll Reece Museum and Archives of Appalachia is accepting resumes for Collections Management Assistant—Level 7, in Johnson City, TN. Position will be divided between the Archives of Appalachia and the Carroll Reece Museum. Candidates should possess a BA degree, two years related experience, ability to use digital camera, excellent manual dexterity, and ability to lift 45 lbs. Submit ETSU application, cover letter and resume, transcripts of all college-level work, and complete contact information for three references to Theresa Burchett-Anderson, Chair, Search Committee, Box 70660, East Tennessee State University, Johnson City, TN 37614-1701. For more visit < <http://www.etsu.edu/humanres/EmployOppSupport.htm>>

Children's Museum of the Valley (CMV), in Youngstown, OH, seeks full-time Museum Educator to manage public programming and educational functions of CMV, carry out museum's mission and further its educational vision. BS in education or related field, or MA in museum studies or museum education required. Experience in planning educational programs and activities for groups of children, with 1-2 years experience preferred. Send cover letter, resume, one recent writing sample, and three professional references to Museum Educator Search, CMV, PO Box 6101, Youngstown, OH 44501-6101.




Fairfield Museum and History Center seeks Director of Operations to serve as museum's chief operational officer, manage special events, expand community programs, manage the museum store, and direct marketing and PR initiatives. Successful candidates will have demonstrated skills in financial and retail management, development, marketing and program development, excellent communication and computer skills, along with two or more years of experience in nonprofit administration. BA required; advanced degree preferred. Salary range \$35,000-\$40,000. Mail letter of interest and c.v. by October 1 to Executive Director, FHS, 636 Old Post Road, Fairfield, CT 06824. EOE. Woodrow Wilson House seeks a Museum Curator to be responsible for acquisition, interpretation, display, and conservation of the collection and historic site. Qualifications include BA or BS in American history or related field and graduate level study in curatorial practice and methods, knowledge of material culture, decorative arts and fine arts. M.A. preferred. Visit http://www.nationaltrust.org/jobs/openings/wilson_curator.html

Now under construction, the **Illinois Holocaust Museum and Education Center** will open in Skokie in 2008 and is seeking a Director of Education to help guide the Museum's public programming and outreach throughout the Midwest. Minimum 5-7 years experience in curriculum design, teacher training, and/or classroom instruction, familiarity with methodologies for teaching the Holocaust and genocide required. Resumes by 10/1/06 to IHMEC, 1603 Orrington Ave., Ste.1625, Evanston, IL 60201. Visit www.hmfi.org.

The Henry Ford seeks a Processing Archivist to arrange and describe archives and manuscripts, with a principal responsibility of processing record groups and series of the Ford Motor Company Historical Records, including preparation of Encoded Archival Description (EAD) compliant finding aids. Position requires graduate degree in archival studies; or ALA-accredited MLS or MA degree in history, with formal coursework or training in archival management and theory; experience cataloging archival collections in MARC. Contact The Henry Ford, Workforce Development, 20900 Oakwood Boulevard, P.O. Box 1970, Dearborn, MI 48121-1970, Employment Hotline: 313-982-6090; Email: Employment@TheHenryFord.org.E.O.E.

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Gouverneur Morris Papers project in Ithaca, NY, seeks Assistant Editor for the first stage of the papers project beginning in September 2006. A graduate degree in late eighteenth-century American or European history is preferred. Send application letter, resume, writing sample, and the names (with contact information) of three references to: Melanie R. Miller, Editor, Gouverneur Morris Papers, 202 Brookfield Road, Ithaca, NY, 14850, or by email to mmille23@twcnny.rr.com. Review of applications will begin immediately and will continue until the position is filled. More at < http://www.h-net.org/jobs/display_job.php?jobID=31459>

The Rochester Institute of Technology seeks an Assistant/Associate Professor in public history; research field open, preferably in U.S. history. PhD required. Will assist the department in developing a new minor in public history and, in the future, possibly a degree program. Teaching, publications, and field experience expected. Position to begin September 2007. Send letter of application, c.v., and three letters of recommendation, postmarked by November 3, 2006, to Laurence H. Winnie, Chair, Department of History, Rochester Institute of Technology, College of Liberal Arts, 92 Lomb Memorial Drive, Rochester, NY 14623-5604.

John Nicholas Brown Center seeks an Associate Director for Programs to organize workshops, lectures and symposia; advise undergraduate and graduate students; oversee fellowship and internship programs; and teach one course each year in some aspect of the public humanities. PhD or equivalent in a field of humanities, social sciences, or arts preferred but not required, plus 5 years experience in museum or other cultural institution. Three-year position with the possibility for extension. Full position description at <https://careers.brown.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1156443739695>.

Andover Historical Society is seeking a Curator to maintain collections and record keeping systems and oversee the physical care of collections. Curator will work closely with, manage, train and supervise a team of highly-skilled volunteers on all aspects of collections care, management and registration. A minimum of 2-5 years related experience; thorough knowledge of and experience with the Past Perfect software; and proven ability to work with and lead volunteers required. 25 hours/ week with pro-rated benefits. Apply to Elaine Clements, Executive Director, Andover Historical Society 97 Main Street, Andover, MA 01810 or email to info@andhist.org

Middle Tennessee State University seeks a full-time, twelve month Research professor for programs, projects, and publications of the Center for Historic Preservation (CHP). Minimum Qualifications - doctoral degree in Historic Preservation, History, Regional Planning, Anthropology, or Cultural Geography. Apply online at <https://mtsujobs.mtsu.edu/applicants/jsp/shared/frameset/Frameset.jsp?RequisitionNumber0446> Department: Historic Preservation. Optional: three letters of reference; transcripts of all college work; and no more than three examples of professional publications, reports, or documents. Mail to: Dr. Hilary Stallings, MTSU Box 546, Murfreesboro, TN 37132. Please note that official transcripts and three original letters of recommendation will be required prior to on-campus interviews.

The **New Jersey State Museum** seeks an Executive Director to supervise all Museum activities and to lead the institution as it enters the final phases of a major renovation project, reopens to the public, and continues to advance its mission. Candidate should possess leadership skills, managerial and planning experience, and a proven track record in fundraising. A Master's degree in one of the Museum's collection disciplines required, PH.D. preferred; plus five years experience in a senior

management position in a museum accredited by the American Association of Museums or equal time in management of similar or comparable institutions. Salary: \$100,000. Applicants should submit two copies (no emails or faxes) of the cover letter and curriculum vitae; and arrange to have three confidential letters of reference sent by October 1, 2006 to: Executive Director Search Committee, New Jersey State Museum, P.O. Box 530, Trenton, NJ 08625-0530. More at <<http://www.newjerseystatemuseum.org>>

The **Minnesota Historical Society** seeks an experienced Museum Director/Site Manager to oversee the creation and administration of a new 70,000 square-foot museum at its pre-eminent site, Historic Fort Snelling and management of its Sibley House Historic Site. The position has responsibility for the two sites, planning and development, interpretive programs, staff selection and supervision, budget, publicity, resale program, maintenance of overall site and conservation of sites, collections. This is a regular, full-time position located at Historic Fort Snelling in St. Paul, MN. Master's degree preferred with at least 5 to 6 years experience in museum or historic sites management or related management experience, in progressively responsible positions. To request a full job announcement, call MHS job line at (651) 296-0542 or web site at www.mnhs.org/about/jobs. Please send a letter of application describing qualifications, resume, three professional references, and completed MHS application form to: Minnesota Historical Society, Human Resources Department, Museum Director/Site Manager, Historic Fort Snelling & Sibley House position, 345 Kellogg Blvd. West, St. Paul, MN 55102. EEO/AA.

For more up-to-date job postings, internship listings, and conference announcements, please visit www.ncph.org.

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New Mexico Native Americans Photo by Chris Corrie

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NCH WASHINGTON UPDATE

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reduction. Most important, Congress will need to become more informed and mindful of the operational needs of not just NARA but all federal agencies.

A PERSONAL NOTE ON MY ANTICIPATED DEPARTURE

As readers of the National Coalition for History's (NCH) weekly electronic posting of the NCH WASHINGTON UPDATE know, in January 2007 I will be departing the history coalition where I have served as Executive Director for seven years. I have been given the opportunity to move to Prince Edward Island, Canada, where, on the smallest of the Canadian provinces, for some number of years my wife and I have operated a seasonal bed and breakfast/artists and writers retreat, and I have taught summer courses at the University of Prince Edward Island (UPEI).

While I had every intention of remaining as Executive Director of the NCH for a couple more years before retiring to the Far North, given the limited window of opportunity provided to us to immigrate (and given the benefits to be gleaned with Canadian residency and citizenship), we felt it best not to let this opportunity pass us by. By moving to Canada at this time, I have the opportunity to do some teaching and work with the Department of History at the University of Prince Edward Island in a start-up program for a unique new public history program targeted to undergraduates. Also, as many of you know, I have long wanted to write the definitive biography of accused spy Alger Hiss and this move will help make it possible for me to devote substantial time to that still unfinished book project.

The Policy Board of the National Coalition for History has prepared a vacancy announcement that is posted on this page (see box) for the NCH Executive Director position. I am sure that with the great pool of talent in the realm of public history someone with the interests and experience in history advocacy will emerge as the NCH's new leader.

Bruce Craig is the Director of the National Coalition for History.

The President and the Office of Management and Budget (OMB)—the latter being that group of number-crunchers who have virtual control over the funding proposals for most federal agencies—did little this year to formulate a realistic budget for NARA.

In order to meet the President's call to keep the federal deficit down, programmatic needs that were articulated by the Archivist in private meetings with OMB officials in the early stages of the budget cycle were dismissed....

BRANDING SURVEY

We want to hear from you! NCPH's broad diversity of membership—from archivists and bibliographers to historical consultants, college professors, museum specialists, and writers, historical administrators, classroom educators, policy advisors, and cultural resource managers—creates an exciting dynamic within the organization. It also can present challenges in communicating the organization's activities, programs, and mission. With this in mind, the Membership Committee has been developing a new, more sharply defined visual and contextual "identity" for NCPH in serving such a wide-ranging membership.

We are interested in your perceptions of the organization and its mission, whether or not you are a member. Please take a few minutes to complete the questionnaire at www.ncph.org/brandingsurvey.html. Responses will be used by the committee in an ongoing process for a branding of the organization. This exercise will be finalized into a new family "look" for brochures, other publications, the website, stationery, press releases, and all other aspects of NCPH communication with members, potential members, other associations and institutions, and the general public. Responses also will be considered by the Long Range Planning Committee this fall.



Left - "Musicians," circa 1925. Frida Nielsen Collection, Lake Clark Katmai Studies Center, Anchorage, KATM00296.

Right - Bear digging clams on the Katmai Coast. Courtesy of the LakeKatmai Studies Center.

and opium imported via the canneries caused new levels of dependency. Most significantly, canneries brought diseases that disrupted indigenous populations. By 1920, a considerable population change occurred, tipping the scale heavily in favor of Euroamericans.

Many cannery workers were discriminated against, and in some cases, oppressed by the industry. But what these studies show is that people are very resilient. Cannery workers adapted to their circumstances. When not canning fish, they explored and admired the surrounding environment, they socialized and entertained each other with dances and music, they grew gardens, raised children, and some even fell in love. It is only through reminders of such activities that we truly understand the industry's value and its costs.

So why is preserving "junk" important? Certainly, the story of the Kukak and Snug Harbor canneries reflect the boom and bust cycle so common to Alaska's economic past. But perhaps more importantly, cannery life had meaning to the people who labored at these sites, and that makes the story worth remembering. Rusted corrugated tin, broken boardwalks, and skeletal remains of bunkhouses are the enduring reminders of the past that gives voice to these people—people who are practically invisible to the historical record. Few accounts of cannery workers exist today. Most had no time to write down their story. They did not keep journals and few wrote letters. Even company records used

So, again, I ask, why does NPS preserve this so-called junk? Because it's the junk that remembers the voice of the people.

position titles, rather than personal names to identify workers. Those that did attempt to leave some trace of their experience did so by carving their names and years they worked on bunkhouse walls or deep in the cannery's massive cedar posts. So, again, I ask, why does NPS preserve this so-called junk? Because it's the junk that remembers the voice of the people.

Today the coastal wilderness is slowly reclaiming the historical remnants of a commercial fishing industry that once took place within the boundaries of these parks. But as the mussels, seaweed, and fireweed repossess the abandoned cannery sites it is not the intent of NPS to erase the human marks on the land, but rather to interpret them so that visitors can understand just how intricate and entwined the natural and cultural story of the Forgotten Shore truly is.

The National Historic Preservation Act (NHPA) mandates that the National Park Service evaluate historic properties found on federal land. The law says that the spirit and

direction of the nation are founded upon and reflected in its historical heritage. Indeed, many of the industrial sites that exist within these parks maintain integrity of location, association, and feeling and are significant as sites. Echoing NHPA is cannery worker Ralf Peitsch, who told me during an interview once that "until the last chunk of cannery machinery sinks into the earth, it still means something to someone." (3) As historian William Cronon confirms "nature alone cannot explain landscape. You need history too." (4)

NOTES

1. Robert Porter, "The Forgotten Shore in 1890," The Cook Inlet Collection, edited by Morgan Sherwood (Alaska Northwest Publishing, 1974), 130.
2. Thomas King, Cultural Resource Laws and Practice and Introductory Guide (Alta Mira Press, 1989.)
3. Ralf Peiltsch, Interviewed by Katherine Johnson, February 26, 2001, Astoria, OR.
4. William Cronon, "The Riddle of the Apostle Islands" [Http://www.oriononline.org/5/Cronon](http://www.oriononline.org/5/Cronon). May/June, 2003.

Katherine Johnson Ringsmuth's book, Snug Harbor Cannery: A Beacon on the Forgotten Shore (U.S. Department of the Interior, 2005), was a finalist for the 2006 NCPH Book Award. She is a historian at the Lake Clark Katmai Studies Center in Anchorage, Alaska.

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Common Ground?*

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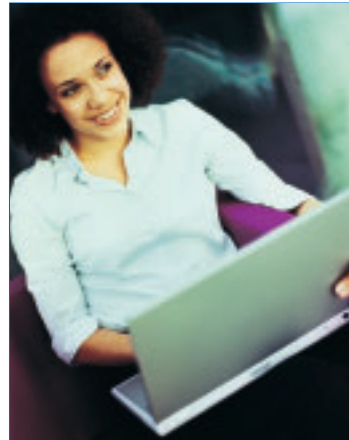
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