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HERRONLINE

THE OFFICIAL NEWSLETTER OF
HERRON SCHOOL *of* ART + DESIGN

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Volume 0 Issue 1

November 2010

NEWS

UPCOMING EVENTS

SNIPPETS



Polly Apfelbaum to Speak at Herron

Internationally recognized artist and speaker Polly Apfelbaum will appear as part of the Jane Fortune Outstanding Women Visiting Artist Lecture series on Wednesday, December 1 at 5:30 p.m. Apfelbaum's lecture is part of a busy day of events at Herron, including the opening of the *Undergraduate Student Exhibition* and two other shows that will run through December.

"I don't want to define feminist art ... there are a lot of different feminisms," Apfelbaum declared in a 2008 video shot by the Brooklyn Museum ([YouTube](#)).

Although, paradoxically, when you are Polly Apfelbaum, your very utterance adds to the definition.

Apfelbaum's work has been showing consistently in New York and abroad since her first one-person show in ...

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Anthony Deak discusses his Best of Show-winning work with Borshoff's founding principal, Myra Borshoff. (Photo: Borshoff)

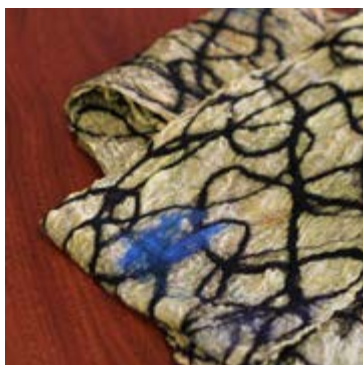
Borshoff Annual Gallery Show and Awards Featured Growth of Indianapolis

How Indianapolis has grown over the last decade was the subject of *Light Construction*, a show featuring works by Herron photography students, created with hand-made, pinhole cameras.

The works of 12 budding artists, including their pinhole cameras, were displayed at a by-invitation reception and award event on Nov. 5 at Borshoff.

Senior Anthony Deak's four-panel work, *Welcome to Indianapolis*, ...

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Scarf created by Meredith Setser for Gov. Daniels' Trade Mission. The process for achieving the black swirls is called "nuno felt," in which a small amount of fine wool is "laminated" into a silk base using agitation, pressure and moisture. (Photo: Meredith Setser)

Herron Works Selected as Gifts for Governor's Trade Mission to China and Japan

It's a mark of good manners to bring a gift when you visit, and in some cultures this simple gesture has evolved into ritual. So as Gov. Mitch Daniels—ever seeking jobs for Hoosiers—traveled in East Asia during his recent mission to develop trade with China and Japan, he highlighted work from Herron School of Art and Design.

Pieces the governor presented to company executives and government officials were chosen through a partnership with the Basile Center for Art, Design and Public Life. Thirteen students and faculty members offered works for consideration and the governor selected three for production.

"We're always telling the story of Indiana's business climate ...

[READ MORE](#)

And the Winner Is ...

Hello, devoted readers of HerrOnLine, the official newsletter of Herron School of Art and Design.

After dozens of submissions, and at one point a 12-way tie for first place (where else but at an art and design school?), by a slim margin

HERRONLINE

we landed on HerrOnLine for our newsletter's name.

HerrOnLine is both a play on words and a factual description. And it's not "cutesy." In the end, these were our justifications. But it was tough.

There were dozens of submissions. We heard from other schools of Indiana University—SPEA, Business. We heard from far-away places including Norway, Oregon and Texas. We heard from alumni, donors and other interested parties. One person generated 15 submissions.

We learned a lot about what half of you did not want. Which, of course, flew in the face of what half of you wanted.

The winning entry was submitted by two persons. Given that we only have one fabulous prize package, the submission that arrived first won.

That was from ... drum roll ... Mr. Ronald M. Katz, who will receive a group of four books written or designed by Herron faculty members.

So congratulations, Mr. Katz, and thank you to all who took the time to participate. Keep on reading!



[Click here to watch the video](#)

William Crutchfield's *Punctuation Spire* (Photo: Justin Escue)

28 Ft. Punctuation Spire Makes Its New Home in Campus Center Atrium

Punctuation Spire, a 28 ft., 3000 lb. sculpture by internationally-known artist William Crutchfield (B.F.A. in painting, 1956) this summer became the most recent addition to the growing collection of public art on the IUPUI campus.

Made of steel, aluminum, eight-ply birch plywood and Honduras mahogany, the monumental work was originally commissioned by shopping mall magnate A. Alfred Taubman for the Beverly Center in Los Angeles. Completed in 1981, the sculpture celebrates the English language and is comprised of 12 basic symbols inspired by the typewriter, stacked on a question mark base.

Crutchfield, also a former faculty member, arranged for the work to be gifted to Herron School of Art and Design for the occasion of its 2005 move to Eskenazi Hall on the IUPUI Campus.

The soaring work proved to be too tall for Herron's grand hall, almost scraping the ceiling. Stuart's Moving and Storage looked after the crated colossus for a number of years until a suitable location could be

found. The four story atrium of IUPUI's Campus Center, which opened in 2008, provides a perfect home and appreciative audience.

[View video here](#) to learn more about campus reaction to Punctuation Spire.

VIEW VIDEO



Giddings and Stone Expand Herron's Reach to the Community through Popular Books for Non-Art Majors

It's smart to recognize that when you know nothing, you need to start at the beginning. And so it makes perfect sense that Senior Lecturer in Elective Arts Anita Giddings and Senior Lecturer in Foundation Studies Sherry Stone would team up to create *Oil Painting for Dummies* and *Pastels for Dummies* for the bestselling Wiley—"A Reference for the Rest of Us!"—series.

In addition to being the state's only professional school of art and design, Herron serves non-art majors from other schools, and community members who are not IUPUI students, with classes designed especially for them. So Giddings and Stone have a special appreciation for beginner's anxiety.

[View video here](#) for the charming and talented authors' own words.

And if you must have autographed copies, go the Eugene and Marilyn Glick Indiana History Center on Dec. 4 from noon to 4 p.m. to meet them in person and pick up some holiday gifts!

VIEW VIDEO

NEWS

UPCOMING EVENTS

SNIPPETS



Polly Apfelbaum. *Off Colour*. Synthestic sequined fabric dimensions variable.
D'Amelio Terras, New York. September 10 – October 23, 2010

Herron presents Polly Apfelbaum

DEC
01

“One of the major elements of interest in Apfelbaum’s work is that it seems to connect to various and quite different contemporary art movements simultaneously,” says Patrick Kinsman, a lecturer in art history at Herron. “We see pop culture, Abstract Expressionism, post-minimal organic forms and feminist craftwork, all operating at once, and usually in a spirit of play rather than irony.”

Basile Auditorium
Eskenazi Hall
5:30 p.m.
Free Admission
Open to the public

Collections of the Museum of Modern Art and the Whitney Museum of American Art in New York, and the Los Angeles County and Dallas museums of art, among many others, include her work. She has won ...

[READ MORE](#)

DEC
01

**Eleanor Prest Reese &
Robert B. Berkshire
Galleries**
Eskenazi Hall
Dec. 1–23



2008 *Undergraduate Student Exhibition* (Photo: Susan Peters)

2010 *Undergraduate Student Exhibition*

Students studying in all mediums have been invited to submit pieces for this show. The jurors will be Shauta Marsh Walker, assistant director, iMOCA and Patrick Flaherty, gallery director

Opening Reception

Dec. 1, 6:30 p.m. – 8:30 p.m.

& artist services manager, Indianapolis Art Center. The show will provide visitors with a sampling of the vast talent of our many students at Herron.

[MORE INFO](#)

DEC
01

Frank & Katrina

Basile Gallery

Eskenazi Hall

Dec. 1–23

Opening Reception

Dec. 1, 6:30 p.m. – 8:30 p.m.



Dominic Sansone, *Cyrus Ching*
Never Expected There Would be
Guns Involved, from MFA
Exhibition, spring 2010

MFA
Collaborative
Exhibition

The first-year MFA students are collaborating on an exhibition in the Basile Gallery December 1–18 that focuses on contemporary society—especially the intensity of a consumer culture that increasingly overtakes every aspect of living. The exhibit is made of materials that are prevalent in today's "throwaway world"—especially cardboard along with packing "peanuts"

[MORE INFO](#)

DEC
01

Marsh Gallery

Eskenazi Hall

Dec. 1–23



Ryan Burosh, *Wishard Well*

Wishard Works
of Hope and
Healing

Now in its fourth year, *Works of Hope & Healing* is a collaborative project of the Wishard Hospital Pharmacy Department, the Wishard Foundation, and Herron School of Art & Design. Originally created in 2007 to help celebrate National Pharmacy Week, this project has grown tremendously thanks to the dedicated and talented Senior Painting students, under the leadership of Assistant Professor Andrew Winship.

[MORE INFO](#)

My Forked Tongue III

Assistant Professor of Drawing Anila Agha exhibited *My Forked Tongue III*, a solo show which included examples of her most recent studio practice, at the Ortlip Gallery, Houghton College, New York, from Sep. 17 to Nov. 12. Jillian Sokso, former director of the Ortlip Gallery said Agha's work "...successfully incorporates ideas about gender identity, global media, political structures and religion weaving in and out of contemporary culture, all the while keeping the viewer engaged with a remarkable use of materials."

'95 Alumna Featured in *American Photo Magazine*

Lesly Deschler, B.F.A. in painting, 1995, reports that she and her husband Andrew Buckland, owners of [Fiber Ink Studio](#), were featured in the Sep./Oct. 2010 issue of *American Photo Magazine* in an article discussing the working relationship between fine art printers and artists. Deschler's work was recently shown at the Casita Maria Gallery in the Bronx and she has a spring 2011 solo show scheduled at Schorsch in Chelsea.



'10 Alumna Wins Excellence in Summer Service Education Award

Community Learning Coordinator Susan Grade noted that Herron Youth Art Camp instructor **Amber Remeus, B.F.A. in art education, 2010**, won a 2010 Excellence in Summer Service Education Award from the Marion County Commission on Youth.

We're All in This Together

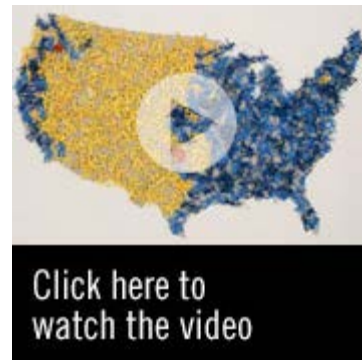
Grade also shared a short excerpt from a tale of first-day jitters by **Saturday School student Isabella "Izzy" Bentley**: "...Once all the students had gathered ... we were asked by our very extravagant teacher to start drawing whatever it was our hearts desired. ... I saw a girl drawing something similar to what I would draw. My heart slowed a bit and the lines in my forehead disappeared. Maybe I wasn't so out of place as I had originally thought."



Isabella "Izzy" Bentley (staff photo)

Photography Professor's Work Featured in Oregon and Germany

Works by **Assistant Professor of Photography Flounder Lee** were featured at the Schneider Museum of Art at Southern Oregon University in a show called *Art Inspired by Science*, which ran from June to September. Lee also showed two videos relating to change in the Fourth Wind Biennial: *Bewegterwind* in National Park Kellerwald-Edersee, Germany. The videos [31 S Meridian \(12 up\)](#) and [US-Tribal Treaties 1785-1894](#) were screened in the 4D cinema theater. ([Bewegter Wind Website](#))



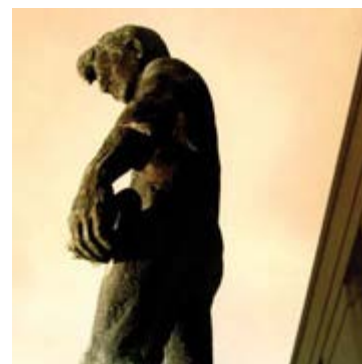
Still from *US-Tribal Treaties 1785-1894*

'10 Alumna Earns Philip C. Curtis Artist in Residence Award

Jill Marie Mason, M.F.A. in printmaking, 2010, earned the Philip C. Curtis Artist in Residence award of \$14,000 and a solo show at Albion College this fall (reported by **Assistant Professor of Painting and Printmaking Andrew Winship**).

Precious State House Art Documented on Wikipedia and Flickr

Adjunct Instructor of Museum Studies, IUPUI, Richard McCoy reported that this November he and his students will document the important but little-studied artwork in and around the Indiana State House. This will include work with a Herron connection, such as the *Young Abe Lincoln* bronze statue by **Herron Faculty member David Rubins**. McCoy's team will document via Wikipedia and Flickr more than 40 works in the state's collection.



Young Abe Lincoln
(Photo: VisitIndy.com)

32 Years of Fabrication Work Featured in Chicago Show

Steve Mueller, B.F.A. in sculpture, 1976, reported that artistic collaborations spanning 32 years from his company, Vector Custom Fabricating, are being featured in a show called **VECTOR: The Art of**

Fabricating at the Cliff Dwellers Club, overlooking Millennium Park in Chicago. The show runs through Nov 19. [Website](#)



Artist: Bruce White
(Photo: Vector Fabricating)

Professor Emeritus Speaks in New York City on Liberal Arts and the Education of Artists

Professor Emeritus of Painting Richard Emery Nickolson spoke at the Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists in New York City in October. He presented *What we learn by listening to trees* during the session on Listening, Looking and Learning sponsored by the School of Visual Arts in New York, New York.

O'Connell's *Groundscapes* on View in Zionsville

Associate Professor of Illustration Kathleen O'Connell's work is on view in *Groundscapes* at the Sullivan Muncie Cultural Center in Zionsville through Nov. 27. The works are "a close examination of the environment beneath our feet," states O'Connell.



O'Connell's *Groundscapes*
(photo: Kathleen O'Connell)

Students Turn Traffic Signal Boxes into Art

Assistant Professor of Painting Danielle Riede's junior painting class created new public art in Avon this September, turning four traffic signal boxes into blank canvases for colorful work. The project was

coordinated through the Basile Center.



Danielle Riede's junior painting class in Avon (staff photo)

Painting Professor Wins \$14K Grant to Fund Research

Assistant Professor of Painting Danielle Riede won a \$14,600 IUPUI Arts and Humanities Grant to fund research for an exhibition and lecture she will create with Columbian artist **Alberto Baraya** to be called *Not So Pseudo: Scientific Method and Installation*.

UK News Outlet The Guardian Blogs About Herron Student's Work

Assistant Professor of Visual Communication Design Helen Sanematsu noted that **Sophomore VCD student Austin Radcliffe's** work is being featured on The Guardian/UK's blog: [Link to blog post](#).

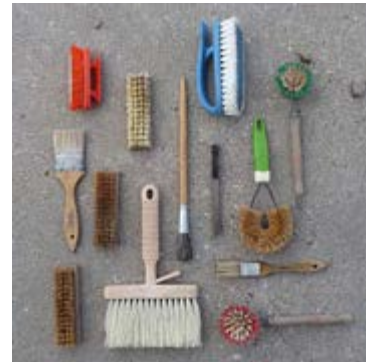


Photo: Austiin Radcliffe

Designing for Suicide Prevention

Assistant Professor of Visual Communication Design Lee Vander Kooi reported that VCD graduate students **Anna-Maria d'Ambrosio, J. Brian Crain, Brandon T. Stuck** and **Terri Wada** participated in the University and College Designers Association 2010 Engagement Project on Suicide Prevention. Out of nearly 120 submissions, the Herron project was selected for posting on the UCDA website for free public distribution to highlight suicide awareness and prevention. "The students made **a fantastic project**, one of the best ones showcased. This is another great example of our students' civic engagement and dedication to the values of the school, university and community," Vander Kooi said.



Photo from Herron VCD Graduate entry for UCDA 2010 Engagement Project on Suicide Prevention

[Download PDF](#) of the project.

Look What We Have Done

Look What We Have Done, the new show at the Columbus Learning Center, includes a diverse assortment of works by eight artists who are alumni of Herron School of Art and Design and have some connection to the 10-county area served by Indiana University-Purdue University at Columbus.

It is a part of the Learning Center's celebration of IUPUC's 40th anniversary. The artists represented boast a wide range of media, techniques and aesthetic approaches, as well as ages. Their Herron graduation dates range from 1945 to the late 2000s.

Participating in the show are Donna Ostick, Jenn Day Talley, Albert Martin, Whitney Ulm, Sara Hanlon, Janet Stoner, Christine Blizzard and Charles Cain.

The tour of the show, which runs through January 15, is self-guided. Maps are provided in the lobby of the Learning Center. In addition to the show, permanent exhibits by sculptor Dale Chihuly, quilt artist Daren Pitts Redman, and print maker Laurie Wright are on display. For more information go to: www.educationcoalition.com/events/.

[The Columbus Learning Center Galleries](#) 4555 Central Avenue, Columbus, IN 47203 Building Hours: 7 a.m. until 10 p.m., Monday through Thursday 7 a.m. to 5 p.m. Friday

In Memoriam

Jay Boeldt, B.F.A. in painting, 1990, passed away on Sept. 30, 2010, at the age of 48 after a battle with liver cancer. Boeldt most recently had been an artist in residence at the Flat Iron Arts Building's Catawampus Gallery in Chicago. He was the former owner of Plan B Gallery in Forest Park, IL. "He had a cool, hipster gallery that could have been in the city or anywhere. He would have done real well in New York, but he was a good Midwestern boy at heart," said Jodi Gianakopoulos, who owns a record store across the street. Dean Valerie Eickmeier recalled that "Jay was a talented artist, very social and had a great sense of humor. I think he made lifelong friends while he was at Herron."

LOOK FOR THE NEXT ISSUE OF HERRONLINE

January 11, 2011

Information for the next issue may be submitted for consideration by

January 6, 2011

Submit information to robbullo@iupui.edu

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