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Jan. 8, 1990

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Borst introduces bill to consider IUPUI independence

By MARIE CHMIELEWSKI

The city of Indianapolis needs a first-class university, and IUPUI does not fit that bill, according to a top state legislator.

With the 1990 General Assembly now in session, Sen. Lawrence M. Borst, R-Indianapolis, has introduced legislation to form a commission to evaluate whether an independent, state-supported university should be established to succeed IUPUI.

"I want to see a first-class university in Indianapolis," Borst said. "IUPUI is not a first-class university."

Borst, who has been a state legislator since 1966, has introduced a similar bill nearly every

year since he has taken office.

Chancellor Gerald L. Bekpo, who refers to Borst as a long-time friend and supporter of the university, disagrees with the proposal.

"For many, many years now, it's been clear to me that the stewardship between Indiana and Purdue universities has provided a very important measure of quality that could not have been achieved without the organizational arrangements that we have right now," Bekpo said.

"I think Larry believes the campus would grow faster, and would achieve the kind of academic distinction he wishes for it faster, if it were a separate university," he added.

Borst said he believes the university should better serve the community and be equal to IU-Bloomington and Purdue-West Lafayette, including having its own president and board of trustees.

"You can't have that as long as controls are in Bloomington," he said. "I would just like for someone to take a look at it (the bill)."

Part of the legislation includes: "The term 'IUPUI,' as referred to in the bill, does not involve the schools of medicine, dentistry, nursing and law.

"The commission would be appointed by the governor by June 5, one member of which would be a full-time student at IUPUI.

"Before June 1, 1991, the com-



Borst Bekpo

mission would submit a report to the governor and the General Assembly that recommends the name of the university to be given to the University of Central Indiana, if it becomes separately supported by the state.

"Another duty of the commission would be to investigate and evaluate the benefits of dividing

IUPUI, to determine if a separation would strengthen the individual aspects of the two universities, versus making it an independent entity.

Bekpo mentioned practical problems involved if the university were ever split again, including the extra expense of establishing a separate administration.

If the university were made independent, excluding the graduate professional schools from the university would break the identification with IU, something Bekpo said he feels no one would want.

And although there has been some discussion by administrators in the past to possibly change the name of the university, the University of Central Indiana was

never an option, according to Bekpo.

"I think it would be something that very few people in the university community would favor because everyone has an identification now with IU or Purdue," he said. "These people would not want to trade in their degrees for the University of Central Indiana."

Bekpo said he believes Borst has a sincere desire to see the campus continue to grow and that the introduction of this bill every year, to some extent, keeps the attention of all parties involved.

The bill has not yet been scheduled for committee, however. The Legislature has until March 15 to pass legislation.

Computer catalog coming to library

By MIKE PERKINS

Information will be easily accessible at the stroke of a key when the University Library goes on-line with IU libraries statewide.

The new system, to be installed by Jan. 30, allows library users to locate books and immediately know if the material is available on this campus.

If not, the Information Online indicates where that material can be found.

"We are not totally sure what the impact is going to be in some ways. We do know that we can expect the demand for materials not just on our campus and our library, but from around our system to increase greatly," said Barbara Fischer, director of university libraries.

A total of 16 automated card catalog computer terminals will be available for use at the University Library, as well as two in the Herron School of Art and School of Dentistry libraries.

The main difference between the IU network and public libraries is that a keyboard is used to type information rather than touch selection screens.

"The most exciting thing about it is the on-line cataloging gives more ways to search for a book than you would have manually. It gives you much more flexibility," said Shirley Yegerlehn, assistant to the director of university libraries.

The keyboard format is a quick way to find books by inserting specific information rather than relying on predestinated information.

If a user wishes to locate a title of a book at the Indianapolis University Library, the title must be selected from an alphabetized list. With the IU system, the title may be entered directly into the computer.

Also, the catalog will be accessible by telephone modem so books can be found from a remote location.

"Many of the major libraries are already automated," said Dolores Hoyt, head of library technical services. "The new system we are going to use is one of the major ones that is being used by most research libraries now."

The current card catalog will remain in use until all of the information is transferred to the computer.

When the new system is in place, there may be some confusion in finding books since all files will not be in one place. About 90 percent will still be in the traditional card catalog.

All periodicals are to be listed in the computers by the first day.

Since 1976, library materials have been cataloged two separate ways: one for the card catalog and one for the anticipated computer change-over, so restructuring would be handled smoothly.

After all cards have been transferred to the computer, the card catalog will be frozen, and new books will be entered in the computer only.

Plans for the new directory have



A bird's eye view of the construction on Phase II of the Science, Engineering and Technology complex shows progress made so far. Expected completion is sometime this summer. Photo by JOHN HERNANDEZ

Council rejects proposed guidelines

By MIKE PERKINS

Members of the faculty failed to adopt a proposal for guidelines in preparing a tenure dossier during a faculty council meeting last Thursday, even though the criteria met their initial concerns.

Some faculty members said the dossier should include annual teacher evaluations, and the proposal was unclear as to whether that would be mandatory or optional.

"If you fulfill what the university expects of you and what you expect of yourself as a professional, then I don't think you have worries about tenure," said Sharon Hamilton-Wisler, who will be up for tenure in the English Department next year.

"There's always an unknown factor, and I think that is what makes people more nervous than the laid-out expectations," she added.

Also discussed was the possible exclusion of outside letters of reference for the dossier.

Some council members said the letters were ineffective in determining the competency of a reviewed teacher because they were either glowing, exuberant biographies that did no good, or they were so short that the given impression was negative and such a letter might hinder chances of granting tenure to a qualified teacher.

Members expressed much confusion on whether the document was a procedure that must be followed or simply a guideline to aid tenure-bound teachers in preparing their dossiers.

The dossier is a collection of documents with information pertaining to a teacher's professional experience when applying for tenure.

Another item discussed by Chancellor Gerald L. Bekpo is the financial problems Wishard Hospital has been having. He said the hospital's situation is due to a large percentage of partial paying patients, such as those patients receiving Medicaid, mental health patients, and prisoners.

Bekpo said these problems at Wishard may be resolved by funding from the City-County Council or possibly through the Indiana General Assembly.

If this is not possible, Wishard's budget will be in the red within one year, according to Bekpo, and the hospital could possibly close within the next few years.

Bekpo also discussed the possibility of taking measures to move enrollment-based budget adjustments closer to the year of that enrollment change so that money could be spent sooner than usual.

The council also held elections to fill 15 positions on the faculty boards of review.

Facilities, leadership change here in 1980s

By SHIRLEY BLATER

While the '80s were just another chapter in the diaries of many older, established institutions, the decade represents a full half of IUPUI's history.

It was during the '80s that the university, as students, faculty and staff now know it, evolved.

The Michigan Street campus was nothing more than the sum of the IU Medical Center, the IU School of Dentistry and the IU School of Law at Indianapolis when IUPUI was formed in 1969.

Construction of Cavanaugh Hall, the Lecture Hall and University Library was not completed until 1971.

The '80s saw a wealth of change as well as a construction administration for the university. Chancellor Gerald L. Bekpo took office in 1986.

And system-wide, Thomas Ehrlich was named IU president in 1987. Ehrlich has introduced budgeting strategies he learned at the University of Pennsylvania where he was provost.

A listing of highlights for IUPUI during the past decade includes:

1980: The Riley Hospital Pediatric Cardiac Catheterization Clinic and Laboratory was completed.

1981: Construction on the Business/PEA Building, Michigan Street south parking garage and University Townhouses was completed.

1982: The Education/Social Work Building, the Ronald McDonald House, the IU Natatorium and IU Track and Field stadium were completed.

1983: The Elks Cancer Research Center opened. The Institute for Humanities Research was established.

1984: The Hudson Institute moved to IUPUI.

1985: Indiana's first bone marrow transplantation center

opened. The first scientific cooperative venture between School of Science and People's Republic of China implemented.

1986: Vice President Glenn W. Irwin Jr. (1973-86) retired, Bekpo, dean of IU School of Law at Indianapolis, was named his successor. Construction began on the National Institute for Fitness and Sport.

1987: The IU Center on Philanthropy was established with a \$4 million grant from Lilly Endowment. The Indiana General Assembly Conference Center was dedicated, and the adjoining Lincoln Hotel (now University Place Hotel) opened. The campus was the site for 10 sports during the 10th Pan American Games.

1988: The University Access Center opened. Indiana's first liver transplant was performed at University Hospital. Lilly Endowment pledged \$12 million toward the new \$32 million University Library. The Medical Research and Library Building opened.

1989: IUPUI became the first IU campus to implement responsibility-centered budgeting. The Indiana General Assembly approved funding for construction of Phase III of the Science, Engineering and Technology complex and the new University Library. Ground was broken on Phase II. The Interinstitutional Center for Nursing Scholarship and Nursing Library and the addition to the Ronald McDonald House were dedicated.

Immediate university plans for the '90s add at least one of these types of classrooms per year, maybe more, depending on the size of the room. Monitors to view the proceedings in Lecture Hall 101 may be installed in as many as 24 classrooms a year.

"We have as our goal no less than being a leader in the use of technology for improvement of learning. I think we can do that in the next decade," Elmore said.

The design of the classroom was a joint project between Learning Technologies and IUPUI architects at Indianapolis firm of Boyd/Sobriary Associates, Inc. acting as consultants.

Electronic classroom blinks to life this semester

By MARIE CHMIELEWSKI

A state-of-the-art electronic classroom will be in full swing in Lecture Hall 101 by mid-semester, putting students in touch with a high-tech environment found in select universities across the country.

The new lecture room, which seats 425 and has cost the university nearly \$1 million, will be the largest in the IU system, and is designed to increase student participation.

"I think it is going to be one of the top 10 classrooms in the country," said Garland C. Elmore, associate dean of facilities responsible for learning technologies. "The kind of expertise that it will bring to the campus will be of interest to lots of different people."

Lecture Hall 101 was selected for renovation because it serves many students and many disciplines on campus, according to Elmore.

Due to delays in the lighting system, visual media will not be available right away.

During the first two to three weeks, the room will function as a regular lecture room, according to Elmore. After that, use of most all electronics is expected, with final completion no later than the end of February.

When the electronic tools become available, they will be able to provide information in a faster, more complete and more varied

way than ever before.

For instance, there will be three main screens for viewing, including a central 20-foot wide motion-picture size screen. Slide projector, video players and an image magnifier are some other examples of what will be in the classroom.

Construction crews from Gillette General Contractors Inc. will continue to work on the room, changing their work shift from days to nights.

Some of the installation yet to be completed is the direct wiring from every seat in the auditorium to the main console located in the front of the room.

The Office of Learning Technologies, who designed the control panel, which will be fitted with IBM and Macintosh microcomputers linked to the campus network.

The microcomputers will also allow each student, with screens at their desks, to enter opinions, answers or question to the material being discussed. In turn, the instructor can gauge student response.

This form of communication will especially aid overseas classes in which it is difficult to elicit responses from every student.

The use of available media can benefit students in practically every area of study.

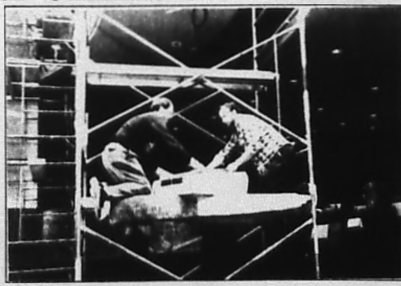
Erwin Boehmann, associate dean of facilities and chemistry professor, has been restructuring

his courses in order to make use of the electronic technology.

Boehmann anticipates using the room for chemistry demonstrations on the "Boehmann table," where cameras are built in so that every detail, even microscopic ones, can be seen by the entire class.

"It provides an opportunity for instructors to use technology to enhance their teaching," Elmore said. "If a person wants to include video from other locations and incorporate them in the class, they will be able to move quickly from one system to another."

Others who could gain by hav-



Jeff Endicot, left, and Bill Summitt of Allied Telecommunications of Richmond, Ind., install equipment to be used in the electronic classroom. Photo by JANE PARTENHEIMER

ing class in Lecture Hall 101 would be drama students who can stage a scene and allow the act to play on a screen while they watch the effects of light and mood, just as art students can test design layouts.

During renovation of the facility last semester, students were detoured to the Madame Walker Urban Life Center.

The working relationship between the university and Madame Walker was very good, according to Emily Wren, director of Campus Facility Services.

"We were extremely pleased

with Madame Walker's cooperation. They went out of their way to help us out." Wren said. "We know we would always have them to fall back on."

A continuance plan was developed with the theater in case the lecture room was not ready for students.

Wren said, however, that classes will take place on campus this semester.

"We're more in control of the environment when we're on our own property," she said.

Administrators realized that the move to Madame Walker was an inconvenience to students and faculty, but reasoned that the end result is a great improvement to the university.

Once this project is completed, the Office of Learning Technologies doesn't plan to stop here.

Elmore said the university hopes to add at least one of these types of classrooms per year, maybe more, depending on the size of the room. Monitors to view the proceedings in Lecture Hall 101 may be installed in as many as 24 classrooms a year.

"We have as our goal no less than being a leader in the use of technology for improvement of learning. I think we can do that in the next decade," Elmore said.

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Briefly

University media director accepts post

Grechen Wolfram, director of the campus News Bureau since 1979, was appointed director of media relations and Gina G. Dudley, former government affairs coordinator for Blue Cross and Blue Shield of Indiana, has been named director of community relations by Eugene R. Temple, vice chancellor for external affairs.

The appointments are part of a reorganization of IUPUI's office of external affairs which coordinates media, community and alumni relations, internal communications, publications and IU Foundation activities for the campus.

Wolfram, associated with the university since 1963, is responsible for supervising campus print and electronic media relations both locally and nationally.

A graduate of the Medill School of Journalism at Northwestern University, she was assistant editor at *The Indianapolis Star-Magazine* and served vari-

ous roles at *The Star*, including The Star Staff writer as well as a general assignment reporter and life-style reporter. Previously she also worked for the McColl Corp. in New York City as a magazine production editor and writer.

In her role as director of community relations, Dudley will manage campus internal communications, community activities, campus publications and public relations programs.

Dudley is a previous deputy commissioner at the Indiana Department of Revenue, information director at the Department of Mental Health, administrative assistant to the commissioner of the Indiana Bureau of Motor Vehicles and an award-winning television news reporter.

She currently is working on a master's degree in business administration at the IU School of Business as IUPUI.

June Reimsch to discuss sex at Columbus campus

"Sex and the College Student" will be the lecture topic for the presentation at the IUPUI Columbus Campus by June Reimsch, Ph.D.

Reimsch is the director of the Kinsey Institute for Research in Sex, Gender, and Reproduction in Bloomington, Ind., and writes a nationally syndicated daily newspaper column dealing with sexual behavior.

In addition to her duties at the Kinsey Institute, Reimsch is a tenured professor in the Department of Psychology at IU Bloomington, and teaches in the Department of Psychology and School of Medicine at IU.

Tickets are still available for the lecture, but space is limited.

For more information call the IUPUI Columbus Development Office at 372-8266, ext. 253. Available tickets are \$10 or \$50. Price includes a buffet-style continental breakfast.

Business program geared to minority students

A six-week business program designed to increase minority students pursuing a doctorate or business career will take place this summer in Ann Arbor, Mich.

The Graduate Management Admission Council and American Association of Colleges Schedule Business Minority Summer Institute will host its first seminar at the University of Michigan from June 19 through 23.

Black, Hispanic and Native American students

selected to participate will have all expenses paid plus other benefits.

Applications will be evaluated on a variety of disciplines including economics and other social sciences, education, engineering and business. Previous business experience is not required.

Application deadline is Feb. 1. To apply, write the GMAC at: 11601 Wilshire Blvd., Suite 760, Los Angeles, CA, 90025, or call collect (213) 478-1433.

Business is a featured professor in the Department

of Psychology at IU Bloomington, and teaches in the Department of Psychology and School of Medicine at IU.

Tickets are still available for the lecture, but space is limited.

For more information call the IUPUI Columbus Development Office at 372-8266, ext. 253. Available tickets are \$10 or \$50. Price includes a buffet-style continental breakfast.

Student Conference accepting applications

The Japan-America Student Conference, which will include 40 selected full-time students from the United States, is now accepting applications for the 1990 program.

Final selections will be made in March for students to participate in the month-long travel conference with an equal number of Japanese students.

The conference, which takes place this July and August in Anchorage, Seattle and San Francisco, alternates countries each year. At the end of the conference, delegates will elect 10 students to serve

on the Executive Committee for the 1991 program.

The program is open to any full-time university student who is a U.S. citizen or has permanent resident status. Students in all disciplines are encouraged to apply. The conference is conducted in English, so applicants need not be Asian Studies majors or students.

Applications must be postmarked by Feb. 23. For more information about the program and applications, contact: Japan-America Student Conference, 606 18th St., N.W., Washington, D.C. 20006. Their phone number is (202) 262-4231.

CORRECTIONS:

Due to a reporter's error, a quote from Chancellor Gerald L. Depler's state of the campus address was misquoted in the Dec. 11 issue of *The Sagamore*. The following text from his speech has been taken to clarify the quote.

"Combining research, graduate education, and undergraduate education is the set of public issues stimulated by the ICHE (Indiana Commission for Higher Education) this summer. In its 'issues' paper, the ICHE put forth a dichotomy for IUPUI: undergraduate education on the one hand, or graduate education and research on the other, undergraduate education on the one hand or the replication of Bloomington or West Lafayette on the other. Of course, I think these are misleading dichotomies, not only because undergraduate and graduate education are not mutually exclusive, but because these dichotomies tend to suggest that to expand graduate offerings IUPUI must replicate Bloomington and West Lafayette. This ignores our planning which projects a distinctive role and niche for IUPUI."

The Sagamore regrets the error.

Search underway for 500 Festival Queen

Applications are now being accepted for contestants for the 1990 500 Festival Queen Competition.

Single women who have not been previously married, are legal residents of Indiana and are currently enrolled full-time in an accredited Indiana college or university are eligible to enter.

Preliminary selection of the 33 prize-winners takes place at the Indiana Convention Center Feb. 17, with selection and coronation of the 500 Festival Queen on March 24.

An independent panel of judges will evaluate contestants on personality, poise and beauty. Commemorative gifts are awarded to the prize-winners and scholarships from Borg-Warner Automotive are awarded to the queen and her court.

Official rules and entry forms may be obtained by sending a self-addressed, stamped envelope to: 500 Festival Associates Office, One Hoosier Dome, Suite 130, P.O. Box 817, Indianapolis, IN, 46206, or by calling (317) 636-4556.

Entries must be postmarked or hand delivered no later than Jan. 31.

KPA Division # "Newspaper of the Year" 1986, 1986, 1987, 1988
NSPA/ACP "All-American" 1988-90

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All *Sagamore* editors are required to be enrolled at least two credits each semester. Letters must be dated and signed by the writer. For circulation information, address and telephone numbers.

will not be published and the writer's name will be withheld upon request. Anonymous letters will be accepted, but any letters we are asked to edit will be edited for clarity and brevity and the editor will retain the right to reword or delete any portion of the letter. Letters that include the writer's name, address or phone number will be published. Letters that do not include the writer's name, address and telephone number will be deleted and signed by the writer. For circulation information, address and telephone numbers.

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Notices

NOTICES deadline
on Thursday at noon

TODAY

The Senior Directing Class will conduct auditions for two student-directed plays: "The Marriage Proposal" by Anton Chekhov and "How I Learned to Drive" by Tracy Letts, today and Tuesday at 8 p.m. in Mary Calise 002. Contact James Beever at 290-1085 for more information.

WEDNESDAY

IU professor Jeff Straker will be the first featured speaker in the semester-long Chemistry Seminar in Krannert 231. Straker will speak on the subject of Catalytic Hydrolysis-Mediated Reduction in Organic Synthesis. All lectures begin at 4:15, and pre-seminar refreshments will be served in the seminar room.

THURSDAY

Open Channel will conduct pre-production meetings for OC-TV at 11:30 a.m. and 7 p.m. in Cavanaugh 438. Each meeting will be approximately one hour long, and attendance is required for anyone interested in participating in any OC-TV production this semester. Call Steve Rose at 925-1673 for further information.

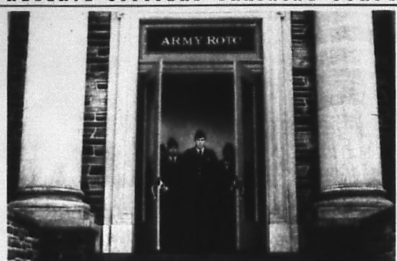
The Office of Career and Employment Services offer (resume, interviewing and job search) internship counseling on a walk-in basis each Thursday from 10 a.m. to 11 a.m. For appointments and further information, call 274-2554.

Women In Business will sponsor a lecture by Sharon Dunn, senior recruiter Century Personnel, at 11:30 a.m. in Cavanaugh 4087.

SATURDAY

The National Society of Black Engineers will conduct a meeting in Engineering/Technology 1114 at 1 p.m. to discuss that organization's regional conference to be conducted in Indianapolis Feb. 2. Contact Greg Jackson at 254-9304 for additional information.

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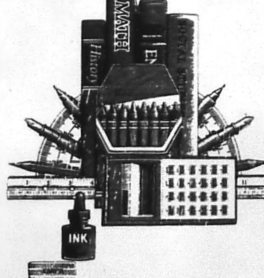
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Indiana University Purdue University at Indianapolis

IUPUI BOOKSTORES

Keep up '80s activism to promote future change

THE 1980s were a time of monumental change that generated many thought-provoking issues. Some students had definite opinions while others expressed confusion.

For instance, students aired their views on this page concerning such controversial topics as AIDS, abortion, animal research and the environment. While these issues remain important, both nationally and locally, students let The Saguamore know that other subjects affected them even more. The following editorial topics reflect the concerns most frequently aired by students in The Saguamore during the 1980s:

- Lack of parking spaces on campus
- Funding for construction projects
- Registration hassles and closed sections
- Qualifications of adjunct faculty
- Inefficient student government
- Need for traffic lights at Michigan and New York streets at Blackford Street
- Lack of adequate, affordable child care
- Problems caused by unlimited enrollment
- The need for more graduate programs
- More and better campus housing
- Development of the IUPUI Student Center
- The question of changing IUPUI's name
- Added burden of technology fees

By voicing opinions and needs, collectively and individually, students caused change. Phone registration eliminated the frustration of long lines for some. The Indianapolis Department of Transportation promised to install the much-needed traffic lights. The Indiana General Assembly designated money for Phase III of the Science, Engineering and Technology complex, despite a lukewarm recommendation from the Indiana Commission for Higher Education.

Despite these efforts, not all of the problems have been solved. The solutions for some of these topics lie with the university administration. For example, it is the university that must meet the needs of a rapidly growing campus. It is the university that must develop an adequate and affordable child care center. It is the university that must provide ample student parking.

For other issues affecting the campus and the students, the resolution falls to the students. If students want more student housing, they must continue to voice that desire and force the administration to listen and to respond.

If they want an effective, responsible student government, students must vote for those best qualified, serve as its watchdog and voice their complaints, as well as their praise.

The 1990s can be a decade of the same monumental changes as were the '80s if the students continue to bring these unresolved issues to the attention of the administration.

— The Editorial Board

FIVE OTHER EDITORIAL CONCERNS NEVER RUN IN THIS PAPER

1) WHY THE NAME SAGUAMORE IS ALWAYS IN FRONT OF YOU AT REGISTRATION

2) WHY THE GRAFFITI IN THE BATHROOM IS ALWAYS MISPELLED

3) WHY NOBODY AT THE LIBRARY INFO DESK SPEAKS ENGLISH.

4) WHY NOBODY WENT FOR THE SEWER RAT AS THE OFFICIAL IUPUI MASCOT

(3-YOED SLOTH? SOUTH AMERICAN FRUIT BAT?)

5) WHY ONE COP OF VENDING MACHINE COFFEE CAN FUEL A '65 FORD MUSTANG FOR 3 WEEKS. (UNLEADED OR DE-COFF?)

Columnist's father 'rolls' with Stones

The times, they are a changin'. When it became common knowledge among my friends that I was the proud proprietor of six tickets to see the Rolling Stones, the most frequently asked question was, "Who's going with you?"

When I announced that my father was among the "chosen" five,

Rick Morwick

It rained a lot of eyebrows. "You're dad's going to the Stones?" some said, adding that their parents would just as soon carave an acre of course sandpaper with their tongues than go to a rock concert — particularly the Stones.

When they put it like that, it did get me to thinking that my situation was somewhat unique. After all, how many people were going with a parent — who wasn't a chaperone — to the Stones? Perhaps I was the only one.

Uncanny. But, believe me, there is plenty more irony where that came from. I was delighted he was going, but I wanted him to be fully aware of what he was getting into. "I'll be very loud," I said. "I know," he said. "I mean, it will be very loud," I said again. "I know," he said again.

Like I said, the times, they are a changin'. I can remember a time in the not-too-distant past when my father would no longer listen to a rock album, or watch a video on M-TV, than walk barefoot across



a bed of hot coals. Here was the man who, in the mid-'70s, used to beg kicking and screaming to the barber shop whenever his hair touched my collar. Although that touch and crew cuts are once again in vogue, in my junior high years it was unusual for males not to have their hair cover their ears. As a result, I spent many a day at school looking uglier (but never acting it, of course.)

Aside from the Stones, he lists The Who and Boston among his favorite bands.

Over the years his attitude has changed about a lot of things. Long hair no longer bothers him (although he still has a problem with earrings), and he no longer says Lynrd Skynrd "was a good singer."

But despite the evolution of his rock and roll awareness, I must confess I wasn't sure whether or not he was ready for a Rolling Stones concert — two and a half hours of Mick, Keith, chaos and who knows what else.

But ready he was. In what could be described as a case of role reversal, I probably would be embarrassed to see him. He wasn't among the boisterous, tipsy fanatics dancing rhapsodically in the aisles (like yours truly), but he did stand and applaud vigorously at the end of most songs.

Incredibly, my father had just joined the elite ranks of the Rolling Stone concert rowdies (whatever that means). Aside from some mild complaining about being too far away from the stage to see clearly, he had a great time.

Now my life has almost come full circle. My hair doesn't bother him, he goes to bars, and we've gone to a Stones concert.

What's left? I suppose if Missing Persons comes to town, I'll have my mother dye her hair blue and take her.

Cult-like practices of campus church group just as fishy in Mexico

To the Editor:

This letter is both a direct response to the article about religious cults (The Saguamore, Dec. 11) and an open letter to all IUPUI and Ball State University Christians.

After spending six months out of the country, I returned to IUPUI Dec. 13 and began to page through an issue of The Saguamore while in line at the Bureau's Office. What I saw surprised me so much I took the story directly over to my girlfriend at Butler.

I don't know whether we felt more like laughing or crying as we read, but our comments and opinions about the Indianapolis Church of Christ, because they echoed exactly the thoughts I had expressed over a year ago when I, too, left the

Letters To the Editor



'Even the two baptisms that took place that day in the fish pond of the hotel followed a pattern I had memorized a year and a half earlier.'

I was further shocked to hear that my friend's roommate had also studied the Bible with this group and found them very hard to shake once she decided not to be a baptized member. My friend told me that both she and her roommate had virtually cut

all ties with the student members of ICOC — many of whom had been close friends of ours for several years.

But among ICOC members, close friendships with people outside the church never really exist.

Friends are no more than potential converts, as I, too, had realized.

While spending the past semester studying in Mexico City, I felt compelled to investigate the Church of Christ's planting there (a planting is a newly-founded branch of the church), just to see what similarities and differences I might find in their doctrine or practices at the international level.

It surprised me to find a group organized in a manner absolutely identical to the church in Indianapolis. All of the songs, the chants and messages were familiar, indicating a fantastic international unity and strength. Even the two baptisms that took place that day in the fish pond of the hotel followed a pattern I had memorized a year and a half earlier.

Obviously, this organization is not just some sort of passing religious trend that will go away if I give up ICOC.

The students of IUPUI and Butler need to realize the scope and power of ICOC. My hope, then, is twofold: that you, Cindy Dharmae and Kordas' evaluation of the Indianapolis Church of Christ with my own identical experience, and to remind Christian college students to keep their heads when dealing with groups like this one.

It took me a while to realize that a true Christian will help you to find your "faith in God" whether that be through their denunciation or not. I don't force you to conform to and follow the doctrine that is right for them.

Jodi Bonamarte
Junior

Campus Inquiry What do you think will be the most important campus issues in the 1990s?

FRAN HARDY
Assistant Professor
Law

"Women's issues will still be of a real critical nature. Also environmental topics will be big issues."

COLLEEN KIEWER
Graduate Student
Work Work

"I think there will be increasing pressures on the resources, especially with the changes in eastern Europe."

TORI EUBANKS
Sophomore
University Division

"I think one big issue will be getting condom machines loaded across campus, because sexually transmitted diseases will continue to be a big issue."

PATRICIA THOMAS
Junior
Education

"I think the big issues will be parking, class size and not getting the classes you registered for when you're close to graduation."

SANDY MULLIGAN
Senior
Business

"I think the big issues will be pretty much the same stuff, like parking, abortion, ... and it's (IUPUI) too crowded."

JOHN WARNER
Senior
Liberal Arts

"I think one of the biggest issues is the lack of library resources available for students, who often have to go to Bloomington for research information."

Underrated, overlooked movies make up this review

By KEITH BANNER

Everybody's doing it. It's the beginning of a new decade, the Global '90s, and this critic chronologically validates a lot of movie critics spinning off about The Best Movies of the '90s.

In practically every newspaper, magazine or almost every television news show, the critics are poised, listing their top-10 tallies, which usually include movies like "Out of Africa," "Terms of Endearment," and "Raging Bull," films, that by critical consensus, are truly "the greatest."

But there are other movies of the '90s, the films that didn't quite make it at the box office or never caught the eyes of those classically-trained movie critics.

Many great movies of this decade have been overlooked and underrated.

Critics, in all their attitudes and flourishes, sometimes miss movies that need to be listed, if not examined.

Movie-reviews in *People* and *Time* and in newspapers like *The Indianapolis Star* and *Chicago Tribune* often write their year-end and decade-end top 10 lists with traditions of adherence in mind, overlooking the real leaps and bounds newcomers have made.

So now here's a list of eight (not 10) allegedly listed movies that have been consistently absent from other critics' top-10 polls in much of America's self-conscious media.

BLOW OUT (1982): This film, directed by Brian De Palma and starring John Travolta and Nancy Allen, is an 1980s answer to "All the President's Men."

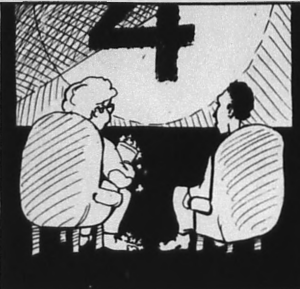
Stylish, vulgar, humorous and ecstatic all at once, "Blow Out" takes political issues like Chicago-quickid and governmental cover-up and pushes them into glaring-by unique art.

DePalma, who in this decade has directed "The Untouchables," "Scarface" and "Casualties of War," among others, outdoes himself in this outing, using his impressive camera skills to underlay his moralistic cynicism.

Not only DePalma's camera-moves make "Blow Out" memorable.

DePalma also wrote the script, and in his own serene, inventive and dark way, it is one of the best screenplays of this decade.

DEAD RINGERS (1988): David Cronenberg, after making his 1986 horror hit "The Fly,"



financed this picture with his own money, because no studio would help him. The reason for this lack of funds was simple: The story was controversial and beyond the limits of high concept and "good taste."

"Dead Ringers" was Cronenberg's pet project, and his obsession to make it yielded an unbelievably pure and surreal movie, a classic. Starring Jeremy Irons as twin gynecologist brothers, the movie chronicles in serious and intelligent detail the destructive forces of glamour and drug use, while also bringing to the screen a crystalline poetry never seen before.

Irons' performance is extraordinary. He takes the dual role and imbues it with clarity, humor and passion, until the role becomes a sort of emblem of self-destruction and weakness.

Cronenberg's images do the same thing. He uses red surgical gowns and blue, dark sets give "Dead Ringers" its ghostly, supernatural and mythic quality.

Genevieve Bijud also shines as

Irons' love interest.

RAISING ARIZONA (1987): A movie that has its own funky rhythm, "Raising Arizona" is smart and volatile, a cartoon ascension into desperation and foolishness and a tribute to the power of parental love. Using Holly Hunter's vivid style and Nicholas Cage's quirky reserve, the movie-makers, Ethan and Joel Coen, brothers from Texas, stretch the limits of believability while remaining completely true to their story and their audience.

The images in "Raising Arizona" are exercises in mundane and intellectual juxtapositions. The inside of a tacky trailer is placed beside images of an Apocalyptic motorcycle man, innocent pictures of a body playing are juxtaposed next to convicts escaping prison.

The Coen brothers pull it all off with an unerring sense of style and a somehow cyclical gullibility.

REVEREND EDDIE (1966): Directed by Tim Hunter, this movie tells the grim story of teenagers losing their sense of right and wrong when confronted

by a psychopathic peer who has just killed his girlfriend.

What makes this movie so stark to the total deviation to remaining deadpan, unsmiled, just as the teenager it chronicles.

Unlike last year's "Hushers," another exercise in adolescent earnestness, "River's Edge" doesn't grow out at the end, it keeps on thumping and pumping its way to an uncompromising conclusion.

Add to this, crisp writing and two phenomenal performances by Crispin Glover as "Deris" and Hopper, and "River's Edge" leaves a mark on your mind that is hard to forget. It's like psychotic M.T.V.

SOMETHING WILD (1987): Melanie Griffith and Jeff Daniels star in this frantic, yet sensationally subdued movie by Jonathan Demme, who also directed "Melvin and Howard" and "Married to the Mob."

What is surprisingly fresh about Demme's film is that it honors people who believe what they want to believe. It forms an allegiance to whacked-out dreamers.

Underlying the fractured comedy in "Something Wild" (humor that is reminiscent of "Blue Velvet"), another '80s movie that stands out, is a tenderness, an understanding of people without judging them.

Vividly written and thick full of life, as performed by the **POWERS**, David Byrne and Laurie Anderson, among others, "Something Wild" is a movie that finds his own nervous spirit. It doesn't compromise or apologize. It is what it is, and seeing it is like visiting a kooky, wise old friend.

Twice in a Lifetime (1985): This movie seems to have been plotted as a manipulative tearjerker, but redeems itself as a day-in-the-life movie that tells it like it is, without tiptoeing.

Starring Gene Hackman, Anne Margaret, Ellen Burstyn and Amy Madigan and directed by Bud Yorkin, "Twice in a Lifetime" takes a look at the problems of divorce and adultery in Southern California.

The performance make the movie charming. Burstyn and Madigan especially, create their characters with truth and spirit, going beyond acting into feeling.

Yorkin's direction works up the subtleties of urban living. His lighting and gruff look add not only realism to the movie, but also a romantic quality.

"Twice in a Lifetime" is surprisingly subtle and, unlike "Terms of Endearment" or "Hannah and Her Sisters," doesn't substitute manipulation for truth, plot devices for character.

VAMPIRE'S KISS (1989): Dominated by Nicholas Cage's vehement performance, "Vampire's Kiss" is a freaky trip into the mind of an unqualified creep, a literary editor who thinks he's a vampire, but who's really, when all is said and done, afraid of women and his own impulses.

Cage's performance is probably the best of the last of the decade. He glazes, glazes, practically glazes this movie.

His gestures are straight out of a silent movie, and his accent is a hybrid of Valley Girl and trucker. Cage's performance is an amazing piece of work to watch ember-

raising, stupid, pure and hilarious.

Cage takes so many chances in this movie that his acting takes on the nihilistic aura of a schizophrenia drug experiment in a dark room.

"This experimentation" gives the movie a charge that makes the Kafka-esque storyline turn itself inside out, it's like intellectual slapstick, serious kitsch.

VIDEODROME (1983): Another Cronenberg movie, "Videodrome" takes many chances.

It is a movie that is exceedingly hard to watch, and yet also impossibly hypnotic.

Plotless like William S. Burroughs' novel, "Videodrome" mixes television and futurism and anything else that isn't nailed down with a stellar vengeance.

It isn't quite angry as much as it is compulsive.

James Woods plays a fake that becomes part of a psychic conspiracy involving a sadomasochistic television channel.

Woods' performance is sleek and provocative, but it is the movie itself, with its grainy, undevil mystery, that is mind-boggling to behold.

Cronenberg's screenplay is science fiction married to existentialism with a heavy dose of hallucination and humor thrown in.

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SPORTS

Lady cagers rest in preparation for District 21 foes

By DARYL COPELAND

The Lady Metros pulled through the month of December with a solid 10-4 record despite playing several potent teams, according to Coach Julie Whitlow.

After attempting to schedule a game against Aurora III last week failed, the Metros found themselves in the midst of a 10-day layoff which, according to Whitlow, should do the team good. "I think the break will help the team by giving them a rest," Whitlow said. "We've been traveling a lot, and this should help."

To keep their edge, players ran through practices twice a day during the holiday break. "It is important to keep the motivation to continue through the holidays when your friends are with their families, but these girls are serious," said Assistant Coach Pammy Dorsey.

The extra practice time should help the team prepared for the 12 straight District 21 opponents, including three consecutive road games the team must play this month.

The Metros are not scheduled to play at home again until Jan. 20 against Taylor University. "It is important that we play well against NIAA opponents so that we will place well in the playoffs," Dorsey added.

Good ratings are important in postseason tournament play be-



Women's basketball coach Julie Whitlow goes over strategy with her team during a timeout in an early season game. She will prepare her team for 12 straight games against District 21 opponents during January and February. Prior to last Saturday's game against Manchester, the Metros' record stood at 10-4.

Photo by JOHN HERMANZ

cause the teams with the best point standings get the best opponents, Dorsey added. "Everyone on the team is working toward the same goal — being

district champions, then go to nationals in Tennessee," Whitlow said. "I'm very excited because we are ready for the districts."

Junior Julie Rothman, the dis-

trict's leading scorer (21 ppg), was unable to practice last week because of a bruised rib cage which has bothered her for several games.

"The loss has been working on her own as far as conditioning, but the trainers are not letting her go full contact yet," Whitlow said.

Coaches expect Retzlaff to be ready for the Jan. 18 matchup at Franklin College, however.

"Team defense seems to be the key to the Metros' success this season, according to Dorsey. "Defense lights this team, and when we can cause turnovers and then convert it for points, we are awesome," Dorsey said.

"When the defense makes the big play, the whole team gets into it. It's exciting," she added.

The coaching staff points to the Dec. 30 game against NCAA Div. II Northern Kentucky as the biggest game so far this season.

"Even though the team suffered a 74-69 loss, the coaches were pleased by the team's overall performance."

"They (Northern Kentucky) were the best coached team that we have come up against," Whitlow said. "That game helped these girls know just how good they are. Now they know that they can compete."

The coaches have said that the team is ready to take on any district opponent, but they also say the team is still taking one game at a time.

"We have all the pieces now, but we need to put them together,

Dorsey said. "One day our rebounding will be excellent, and the next day our defense will carry us and our rebounding will be terrible."

"We're still building, and hopefully we will peak at the right time."

The players who have caught Whitlow's attention with some stellar play of late are guards Muffy Murphy and Kristin Pritchard.

"Freshman Muffy Murphy has adjusted very well to the program here at IU/PUI," Whitlow said of the Butler transfer student. "She is really coming along."

"Last year's scoring leader Kristin Pritchard is picking up where she was last year," Whitlow said. "She is coping with her knee injuries, which have hampered her the first half of the season."

Additionally, the coaching staff feels that the team's freshman class has made a significant contribution to the Metros' success.

"Our freshmen have learned to push the upper classmen harder. They're really gaining confidence," Dorsey said.

"They are really working hard in practice, because they want the playing time," added Whitlow.

Metros up record to 11-5; rebound from four straight losses

By JOHN KELLER

Maintaining a consistent level of play is the most coaches strive for, and Metro Coach Bob Lovell is no exception.

After his team got off to a 7-0 start, its best start ever, the Metros went on to lose their first row before coming back to win four of five for an 11-5 overall record.

"Our kids, as a group, are playing very well, and I am very pleased with how they are playing," Lovell said.

"It will be very early. Being at the halfway point, I am encouraged, and I think these kids are capable of winning the district tournament," he added.

The 97-85 trouncing dealt to Oakland City's Hawks last Wednesday on the road marked the 16th game in a 32-game schedule, with 10 of the remaining 16 to be played away from the friendly confines of the School of Physical Education Building gymnasium.

Before going back on the road, the Metros are scheduled to host the Big Blue of Millikin University (Ill.) Tuesday at 7 p.m.

According to Millikin Coach Joe Ramsey, his team has played well and holds a 7-2 mark coming into the game.

Despite losing four seniors from last year's squad, which went 20-0 and participated in the NCAA Div. III Midwest Tournament, Ramsey said his is happy with the team's accomplishments thus far.

"To lose that many kids and then to replace them with players who are not that good, and to have this kind of record is really good," Ramsey said.

He added that the Big Blue may come out a little cloudy due to an extended holiday layoff.

"One of our biggest concerns is our ability to come out on the road and run up against a team like IU/PUI," he said.

"To lose that many kids and then to replace them with players who are not that good, and to have this kind of record is really good," Ramsey said.

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team which is not going to make a lot of mistakes," Lovell said. "And they are not going to beat themselves."

To top of this week's action, the Metros will travel to Angola Saturday to face Tri-State University, a team which handed IU/PUI a 60-79 defeat Dec. 28 in the Purdue University-Colgate Tournament.

The Trojans, under sixth-year coach Dick Hack, were ranked ninth in the pre-season NIAA District 21 poll.

According to Hack, his team has

the ability to compete with higher ranked district teams, such as No. 5 IUPUI.

"We were very happy with the job our team did in beating them the first time we met, and we played one of the best games we have played all year," Hack said.

Last year the Trojans finished the season at 14-19, but they are off to a better start with a 10-4 record prior to last weekend.

The turn-around does not surprise Lovell, who said playing Tri-State on the road could be one of the season's biggest challenges.

"It is especially difficult since you have to go up there, because they are traditionally one of the better home teams that we will play against," Lovell said.

"But I think our kids will respond because they showed what kind of kids they can be by responding and beating St. Joseph's, a team which they had lost to earlier this season," he continued. "That is the same kind of approach we want to take when we go up there."

After this kick the Metros ran into some difficulties in December when they lost to NIAA St. Xavier 61-60 on the 6th

before dropping home matches to NCAA Div. III St. Joseph's by a 67-68 tally on the 9th and a 67-73 loss to the University of Southern Indiana on the 10th.

They then went to the DPevo Tournament Dec. 18 and lost to Marian College 104-99 in the first round.

See CAGERS, Page 8

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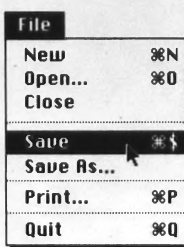
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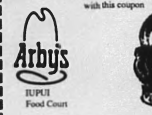
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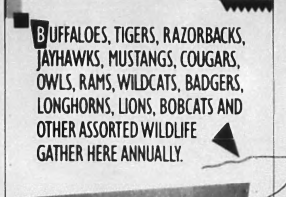
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Cagers

Continued from Page 6
round before bouncing back to knock out Brescia College (Ky.) by a 120-76 count the next night.
According to Lowell, this spell was caused by his team's inability to match up well against good teams.
"We played good teams and didn't play well, which is always somewhat of a lethal combination," Lowell said. "When you are playing teams of the caliber of St. Xavier, St. Joseph's, Southern Indiana and Marian College, and you play anything less than your best, you're not going to win. And that is exactly what happened."

The Brescia game, on the other hand, was a slight mismatch, according to Lowell.
"They had a young and inexperienced team, and they didn't play well, and we played very well that night," Lowell said. "We erased a number of turnovers in the first half and jumped out to a 67-30 halftime lead."

"We were much more alert defensively and created many more things for our offense than we had the night before," he said.

The Metro returned home Dec. 19 and handed Franklin a 116-69 defeat before going to the Purdue-Calumet tournament, where they defeated St. Joseph's College 86-63 Dec. 27 in what Lowell said was one of the best played games of the season.

"It was an extremely gratifying win because we were really in command the entire game," he said.

The annual high did not carry over the following night when the Metro were beaten by Tri-State.

"We were very flat against Tri-State. They are a good team, and it's like when you play St. X and St. Joe's and those guys, you have to be mentally prepared to play well every night," he said.
"We told the players after the game that they would have peaks and valleys throughout the season, but we had a peak and a valley on two back-to-back nights, and that is quite disappointing for a veteran team."

One of the problems the Metro have faced throughout the season has been at the defensive end of the court. IUPUI averaged 94.5 points per game, but has allowed over 80 a game.
At this point of the season, they have shot 53 percent from the field, while opponents have shot only 48 percent.

According to Lowell, when the Metro shoot poorly, they are in trouble.

"This is the kind of group, very simply, that when they shoot less than 50 percent, we are not going to win," Lowell said. "Our defensive effort is still lacking, because it doesn't appear right now that we are going to be able to overcome poor shooting nights."

Jazzie guard Greg Simmons said the team must overcome inconsistency in order to make a run at the district championship.
"We are real inconsistent right now," Simmons said. "Right now we are playing in stretches — some good and some bad."

He added that the team's goal is to win the remainder of the games in January.
"Lowell told us (last Tuesday) that we have to win the rest of the games this month in order to do well by the end of the season," Simmons said.

SCORES & SCHEDULES

All home games in **bold italic**

Men's Schedule

vs. *Milikin, Jan. 9*
At Tri-State, Jan. 13
At Indiana Wesleyan, Jan. 16
vs. *IU South Bend, Jan. 20*

St. JOSEPH'S COLLEGE

Dec. 28
St. JOSEPH'S BHS: Cross 210-0-0
Crawley 210-0-0, White 8-0-0, Kenna 11-0-0, Eckert 5-0-0-0, Scholter 1-4-0-0, Beggs 0-0-0-0, Horner 2-0-1-1, Blanda 0-10-0-11, Keady 1-4-0-0. TOTALS 37-0-0-0-0-0

IUPUI (H): Foster 0-0-0-0, Walkoff 0-0-2-2, Thorne 2-0-1-0, Boudie 7-0-1-1, Simmons 2-0-0-1, Money 0-0-0-0, Wright 6-10-0-11, Rato 1-0-0-1, Carroll 2-0-1-0-0-16, Cross 1-11-2-1, Long 0-0-0-0. TOTALS: 38-0-19-14-0

FOULLED OUT: none. **RECORDS:** St. Joseph's 28 (White 0) IUPUI 28 (Wright 6) IUPUI 18 (Simmons 6) IUPUI 16 (Foster 1) IUPUI 15 (Wright 1) IUPUI 13 (Wright 1) IUPUI 13 (Foster 1) IUPUI 12 (Simmons 2), Simmons 1-2, Wright 3-4, Cross 0-1.

TRI-STATE UNIVERSITY

Dec. 29
TRI-STATE (H): Fain 10-14-77-27, Slaughter 19-19-10-19, Deal 1-0-0-3, Hayes 2-0-2-2, White 0-0-1-0, Robinson 0-0-2-2, Caplan 0-1-0-1-4-18. TOTALS 34-71-18-18-0

IUPUI (H): Foster 0-0-0-0, Thorne 0-0-0-0, Boudie 2-0-3-7, Simmons 2-7-3-8, Money 1-1-0-2, Wright 1-0-0-7, Lee 1-0-0-0, Carroll 0-1-1-1-1-7, Cross 1-0-2-2-4, Long 7-0-1-1, Walkoff 30-7-10-7-7.

FOULLED OUT: Simmons. **RECORDS:** Tri-State 28 (Hayes 7), IUPUI 27 (Long 11), ARBETH: Tri-State 10 (Slaughter 6) IUPUI 18 (Simmons 6), IUPUI 21 (Wright 6), IUPUI 21 (Wright 6), IUPUI 21 (Wright 6), IUPUI 21 (Wright 6), IUPUI 21 (Wright 6).

FRANKLIN COLLEGE

Dec. 19
FRANKLIN (H): Franks 2-0-2-2, Roberts 8-0-10-10, Cogley 7-14-11-13, Langford 8-4-10-10, Long 0-0-0-0, Cross 2-0-2-7, Halden 8-0-0-0.

IUPUI (H): Keaton 7-8-6-10, Long 11-1-2-5, Carroll 0-0-1-1, Simmons 7-11-1-16, Wright 6-13, Foster 7-10-8-13, Walkoff 0-0-0-0, Thorne 0-0-1-2, Scholter 0-0-1-0-1-1, Money 0-0-2-2, Rato 0-0-0-0, Rato 4-0-0-0-4, Lee 1-0-2-2, Fain 0-1-0-1-0-1, Cross 1-1-0-0-1.

3. TOTALS: 40-10-10-10-10.
FOULLED OUT: Roberts, Carroll, **RECORDS:** Franks 10 (Cross 8) IUPUI 29 (Wright 10), ARBETH: Franks 10, IUPUI 29 (Wright 10), IUPUI 29 (Wright 10), IUPUI 29 (Wright 10), IUPUI 29 (Wright 10).

Women's Schedule

At Franklin, Jan. 18
vs. Taylor, Jan. 20
At Oakland City, Jan. 27
vs. Hanover, Jan. 30

AS NORTHERN KENTUCKY

Dec. 30
IUPUI (H): Spahn 0-0-1-0-1-0, Carter 2-0-1-7, Scholter 3-10-0-10, Horton 0-11-4-16, Rosemond 6-12-2-15, Prichard 1-4-1-3-8, Murphy 1-0-0-1. TOTALS: 28-0-0-0-0-0.

NORTHERN KENTUCKY (H): Cashman 6-11-0-12, Middleton 0-1-1-1-7, Houghless 0-11-0-2, Lewis 3-7-11-15, Stone 0-1-0-0-5, Froppe 1-2-2-3, Carter 1-0-0-4, McCallister 1-2-4-5, Williams 0-0-0-0, Stone 0-1-0-0. TOTALS: 39-20-18-24.

FOULLED OUT: Spahn, Scholter, Houghless, Stone. **RECORDS:** IUPUI 31 (Carter 10), NK 28 (Middleton 7), ARBETH: IUPUI 14 (Simmons, Martin 5), NK Kentucky 21 (Lewis 5), IUPUI 21 (Simmons 4), Carter 0-8, Miller 0-4, Rosemond 1-4, Murphy 0-4, No Kentucky 0-1 (Cashman 0). **TECHNICALS:** none.

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