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# HERRONLINE

THE OFFICIAL NEWSLETTER OF  
HERRON SCHOOL *of* ART + DESIGN

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Volume 1 Issue 1

January 2011

NEWS

UPCOMING EVENTS

SNIPPETS



L-R: Wayne White, *The Secret Script*; Casey Riordan Millard, *Shark Girl with Dead Rainbow*; Sarah Emerson, *Devil's Den*.

## *Curious and Curiouser* Jan. 21 - Feb. 24

*Curious and Curiouser* explores the work of three artists, Casey Riordan Millard, Wayne White and Sarah Emerson, that use elements of “cute” in their work: homey genre scenes, cartoonish characters and drawing book type illustrations. However, the artists in this exhibition use these elements in a subversive and sometimes abject way.

[READ MORE](#)

### Milestone Scholarship Honors Alumna's Love of the Arts



Lynn Thomsen often drove around until she found the perfect location to paint. She enjoyed painting nature and rural landscapes. Photo: Clifford Hull

Lynn Thomsen was passionate about art.

“Lynn’s life was art. She loved to paint,” shared Clifford Hull, Thomsen’s husband. “When I learned about the opportunity to create a scholarship in her memory, I knew this was something Lynn would have wanted.” Thomsen passed away in January 2008 at the age of 50.

Hull established the Lynn Thomsen Outstanding Artist RISE Memorial Scholarship to recognize Thomsen’s artistic accomplishments. Introduced in Fall 2010, this is Herron’s first RISE scholarship and will benefit students enrolled in Herron’s painting program.

[READ MORE](#)



Austin Reavis standing with his sculpture installation, *CALLSTATION*, in the IUPUI University Library. Photo: Herron Staff

## Herron Senior Answers the Call for University Library Sculptural Installation

Senior Herron School of Art and Design sculpture major Austin Reavis recently installed *CALLSTATION* in University Library at IUPUI. His creation is the newest in an annual series of sculptural works commissioned by the library’s dean, David Lewis. *CALLSTATION* will be on view through May 2011.

“It’s an interactive installation,” explains Reavis, “that uses the specifics of the space to create an experience for the viewer that both integrates with and alters the day to day uses of the library.”

[READ MORE](#)

[WATCH VIDEO](#)

## Herron Honors Lilly’s Legacy

As a child, Ruth Lilly attended Saturday School at the John Herron Art Institute. Later in life, she served as a board member and docent for Herron, which at the time included the permanent art collection that would become the basis of the Indianapolis Museum of Art.

Ruth Lilly died December 30, 2009. The pharmaceutical heiress’s complex estate has only recently been settled. It is a moving reaffirmation of the important role Herron played in her life that she included a gift for the school.

[READ MORE](#)



Ruth Lilly, pharmaceutical heiress and philanthropist. Photo: Handout / Associated Press



Sculpture, created by graduate student Jason Bord, presented to Pokagon Potawatomi leaders. Photo: Herron staff

## Pokagon Potawatomi Leaders Visit Herron during Historic Agreement with IUPUI

At IUPUI, for the first time in 200 years, Native Americans and a university came together to plan the future of education for the Pokagon Band of Potawatomi Indians in Indiana. During an historic meeting on Nov. 18, Chancellor Charles R. Bantz and leaders of the Pokagon Band signed a partnership agreement to develop educational and cultural preservation programs for the Indian nation.

[READ MORE](#)



L-R: Wayne White, *What'd I Tell Ya*; Casey Riordan Millard, *Forgettable*; Sarah Emerson, *Sprawl*.

## *Curious and Curiouser*

JAN

21

*Curious and Curiouser* explores the work of three artists, Casey Riordan Millard, Wayne White and Sarah Emerson, that use elements of “cute” in their work: homey genre scenes, cartoonish characters and drawing book type illustrations. However, the artists in this exhibition use these elements in a subversive and sometimes abject way.

[READ MORE](#)

January 21–February 24, 2011  
Eleanor Prest Reese and Robert  
B. Berkshire Galleries

**OPENING RECEPTION:**

Friday  
January 21, 2011  
5:00 p.m.–8:00 p.m.

JAN

21

January 19–February 10, 2011  
Marsh Gallery



## *Impractically Political: Epicenter*

An exhibition of John Hitchcock's  
printmaking work.

Detail of John Hitchcock,  
*Flatlander*. Courtesy of the artist.



JAN  
21

January 21–February 5, 2011  
Basile Gallery



Still from David Wojnarowicz, *A Fire In My Belly* (*Film In Progress*). Courtesy of The Estate of David Wojnarowicz and P.P.O.W Gallery, New York and The Fales Library and Special Collections/ New York University.

## *A Fire In My Belly*

David Wojnarowicz's film was recently removed from a Smithsonian exhibition after political pressure on its leadership. Come decide for yourself what the censorship is about.

[READ MORE](#)

JAN  
26

Wednesday  
January 26, 2011  
5:30 p.m.  
Basile Auditorium



Wayne White, *No.* Courtesy of the artist and Western Projects, Los Angeles

## Artist Lecture - Wayne White

Whether defined as a pop artist or surrealist, White is a leader of his generation's art. White is the 2011 Christel DeHaan Family Foundation Visiting Artist Lecturer.

[READ MORE](#)

FEB  
02

Wednesday  
February 2, 2011  
5:30 p.m.  
Basile Auditorium



John Hitchcock, *Impractically Political*. Courtesy of the artist.

## Artist Lecture - John Hitchcock

Internationally recognized printmaker John Hitchcock will give a public lecture in addition to spending four days giving demos and working with the printmaking students.

FEB

## Artist Lecture - Casey Riordan Millard

# 10

Thursday  
February 10, 2011  
12:00 p.m.  
Basile Auditorium



Casey Riordan Millard has developed a unique character, "Shark Girl", a dopey young woman who has the body of a girl and the head of shark. Depicting in drawings, ceramics and life-size installations, Shark Girl often laments her lot in life to the point where she is frozen into inactivity.

Casey Riordan Millard, *Shark Girl with Rain Cloud*. Courtesy of the artist.

# FEB 19

7 Saturdays  
February 19–April 9, 2011  
Herron School of Art & Design  
Eskenazi Hall &  
Sculpture & Ceramics Building



Photo: Herron staff

## Improve Art Skills! Try A New Art Form!

Established in 1922, Saturday School offers quality art instruction to youth and adults during the fall and spring semesters.

[READ MORE](#)

[SCHEDULE](#)

# FEB 23

Wednesday  
February 23, 2011  
5:30 p.m.  
Basile Auditorium



Sarah Emerson, *Sprawl*.

## Artist Lecture - Sarah Emerson

Sarah Emerson uses animal imagery which eerily looks reminiscent of children's drawings books. However, the imagery is depicted in a dark and sinister way: wolves fighting over food, skulls incorporated into landscapes or animals lying down that could as easily be dead as

Courtesy of the artist.

sleeping.

JUNE  
04

Saturday  
June 4, 2011  
6:30 p.m.–midnight  
Eskenazi Hall



Marcel Duchamp,  
*Fountain*, 1917, Photo: Alfred  
Stieglitz.

## Experience Herron 2011: Dada to Gaga

Mark your calendar now for the event of the year. You will not want to miss it. More details in the coming weeks.

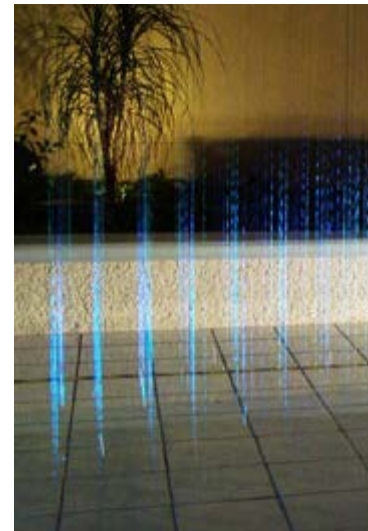
### NEWS

### UPCOMING EVENTS

### SNIPPETS

## *What Will Be*

Work by **Anila Quayyum Agha**, assistant professor of drawing, was selected to be part of *What Will Be*, a group show that opened in December in Cancun, sponsored through the United Nations Safe Planet campaign, coincident with global climate talks there. The show's content was "...conceived as a statement, a question and a challenge" regarding "... The ongoing silent destruction of our earth, our seas and all life forms [which] is not always visible on the surface." Agha's installation is titled *Flood of Tears*.



*Flood of Tears* installation.  
Photo: file

## Welcome, Rob!

**Robert (Rob) Bullock**, senior administrative assistant in development and external affairs, joined Herron's staff in October 2010. Rob is an IUPUI alumnus with a B.A. in communications, 1984, from the School of Liberal Arts and a master's degree in public affairs, 1996, from the School of Public and Environmental Affairs. Rob's prior work includes positions with the State of Indiana, the Damien Center, Marian

University, the American Cabaret Theatre, Cystic Fibrosis Foundation and being a small business owner. A life-long resident of Indianapolis, Rob says, "I am thrilled to be working at Herron. There is inspiration every day just walking through the hallways."



Photo: Herron Staff

## Herron Faculty Featured in IUPUI Research Report

**Anila Quayyum Agha, Greg Hull, Flounder Lee and Andrew Winship** are featured in *From Innovation to Impact*, the 2010 report from the IUPUI Office of the Vice Chancellor for Research (See pages 12 and 13 of the report.) Hull and Lee serve on the IUPUI Arts and Humanities Council. Agha and Winship produced work funded through the office's competitive grants.

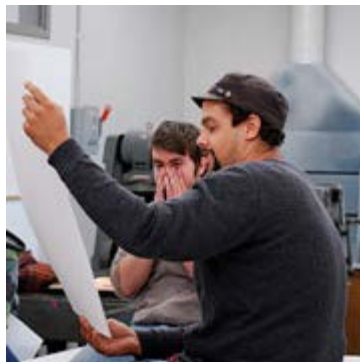
[VIEW REPORT](#)



Printmaking faculty member, Andrew Winship. Photo: Staff

## Grateful Parents Pay It Forward

**Mr. and Mrs. William Coleman, Jr.**, for the second year in a row, have made a generous gift which goes to the Reverend A.G. Fraser International Travel Fund because of the academic, social and spiritual impact international study had on their son. **Aaron Coleman, B.F.A. in printmaking, 2009**, has just completed his first semester at Northern Illinois University where he received a full tuition waiver and two graduate assistantships. In the letter accompanying their gift, made in honor of their son, the Colemans said Aaron credits faculty members **David Morrison, Meredith Setser and Andrew Winship** for their influence on his technical skills.



Aaron Coleman, B.F.A. Printmaking, 2009. Photo: Susan Peters

## Superhero Xbox

Zachary Perry Cruse, a sophomore student who's "obsessed with Iron Man," recently melded his two interests in an inventive nod to the



Marvel Comics character and Xbox. Meet Cruse and check out his head banging creation here.

[WATCH VIDEO](#)



Photo: Zachariah Perry Cruse

## “Give and Take” Redux

The “Commissions” section of the January/February issue of *Sculpture* magazine mentions **Herron students Jessica Dunn and Michael Runge** for their summer project “Give and Take.” The classmates submitted a winning proposal to be the first inhabitants of Andrea Zittel’s work *Indianapolis Island*, which was commissioned for the opening of 100 Acres: The Virginia B. Fairbanks Art and Nature Park at the Indianapolis Museum of Art.



Mike Runge and Jessica Dunn, at the IMA 100 Acres sculpture *Indianapolis Island*.

## “Mesmerizing” *Breath*

The fall/winter 2010 issue of *Public Art Review* singles out *Breath*, a work by **Greg Hull, associate professor of sculpture**, calling it “mesmerizing.” Hull’s piece is among a variety of large-scale works at the Indianapolis International Airport. The mention is made in a conference report from the Arts in the Airport Workshop, which was held in Indianapolis last April and attended by airport curators and arts program managers from around the country.



Photo: Michelle Pemberton

## Lee: A Virtuous Talent

The video work *Tribal Treaties 1785-1894* by **Flounder Lee, assistant professor of photography**, was recently featured at the Barcelona Art Contemporary Festival. The festival explored “notions of space and time using today’s most advanced artistic technologies...” and sought to “discover virtuous talents working with the genres that intrinsically employ time in the palette.”

[WATCH VIDEO](#)



Poster for BAC Festival 11.  
Photo: file

## *Informal Relations*

**Danielle Reide, assistant professor of painting**, exhibited work in *INFORMAL RELATIONS*, a December group show of abstract works on paper at the Indianapolis Museum of Contemporary Art (iMOCA).



Danielle Reide, *Crack the Whip*, 2010, collected drawings, paper and paint, dimensions variable.  
Photo: iMOCA

## Robertson's Prodigious Project

**Jean Robertson, professor of art history**, in her capacity as an Oxford University Press advisory editor for contemporary art, has edited a set of three articles and 12 artist biographies and has written the revised article on Carsten Holler, a Belgian artist who holds a doctorate in biology. She also co-authored with **Craig McDaniel, associate dean and professor of fine art**, the lead essay for the section on science and contemporary art. These works went live at Oxford Art Online in November. Robertson noted that the IUPUI Arts and Humanities Initiative funded some travel that helped support this



editorial work.

## Design Thinking and Public Health

**Helen Sanematsu, assistant professor of visual communication design**, reports that her current research activities include

collaborations with School of Medicine colleagues in the department of pediatrics to provide design thinking to community-based projects. The projects respectively aim to improve early childhood health, engage the Latino community and increase satisfaction with the patient experience for adolescents and young adults who undergo bariatric surgery.

In addition, Sanematsu has been active in public health projects including the production of four public service announcement videos and a 48-page booklet for the Indiana Coalition to Improve Adolescent Health and a large-scale interactive wall to inform young people about pre- and post-natal maternal and child health for the State Department of Health.

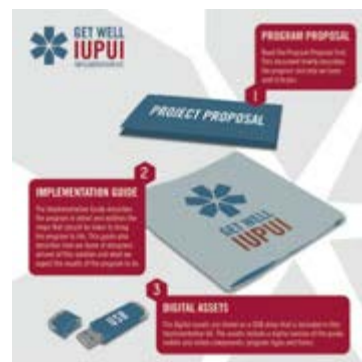


Visual Communication Design faculty member, Helen Sanematsu. Photo: Carl Krockenberger.

## Vitruvius Tackles Student Wellness

**Marcia Stone, lecturer, visual communication design**, shared this most recent case study by graduate VCD students. Herron student **Christin Kim** put the presentation together for **Vitruvius**, the nine-student team that used the design process to form a plan for addressing student wellness.

[VIEW PDF](#)



Team Vitruvius developed a self contained implementation kit to hand off their solution. They planned for the program to be implemented in three phases over the course of several years.

## “Remapping the Curriculum”

In October, **Christopher Vice, associate professor of visual communication design**, presented at the AIGA Design Educators

Conference, held at North Carolina State University in Raleigh. The call was ... "to map a new, relevant landscape for design education and practice in the 21st century." Vice traced the "...cultural shifts [that] have led us to a point of necessary change, where we must actively and aggressively reframe design education ... to best meet the challenges facing our world and culture."



Christopher Vice reporting on the result of the session he moderated at the AIGA conference. Photo: NCStateGraphicDesign (flickr)

## IN MEMORIAM



Robert B. Berkshire. Photo: Staff

## Robert B. Berkshire

1932-2010

Robert Berkshire, abstract expressionist painter and professor emeritus at Herron School of Art and Design, left us on December 17, 2010.

Berkshire was born in 1932. An Indianapolis native, he was a scholarship student at the John Herron Art Institute, graduating in 1954 with a diploma in fine arts. A Fulbright Fellowship funded his year-long studies in Italy. He earned a master's degree in fine arts from Florida State University in 1958 and returned to Indianapolis to teach at his undergraduate alma mater. He remained a beloved member of the Herron faculty until his retirement in 1996.

Berkshire painted with a verve that leapt from the canvas. In a 2002 article about an upcoming one-man show, he said "I'm interested in the space in a painting. As the images I'm working with in a painting become real to me, I like to be able to see what I'm doing by moving through the space that surrounds them. I don't want to see just what's facing me, but also what's all around and behind it."

He painted the way he lived: Large. He became one of Indianapolis' best-known painters, and he was content with that distinction. He nurtured his students well and rigorously. "Students did not find him intimidating," said his colleague, Professor Emerita Peg Fierke. "He



was easy, relaxed, approachable. He was a very charming guy, never openly competitive. He had other ways of getting where he wanted to be.”

Steve Redman, B.F.A., 1967, recalls a summer he spent at the famous Provincetown art colony on a coveted Cooper Union scholarship. Berkshire was heading to Cape Cod too. “It was the best summer of my life,” Redman said. “Bob had a flair. His style of living and being deeply influenced me.”

Much later, Redman shared studio space with Berkshire and Herron alumna Sam Sartorius for a year. “After the Farris Building closed, we found this large garage at the Midland Antique Mall. We were the Three Musketeers for a time.” Sam Sartorius, B.F.A., 2002, recalled being “immediately drawn to Robert Berkshire’s passion for painting and reckless abandon attitude for the arts. As a mentor and friend he has impacted my life profoundly.

“Robert and I spent relentless hours talking about temperature of shadow, spatial aspects of painting compared to classical music or discussing the formal qualities of painting. Conversation would serpentine from deeply provocative to intellectual banter. He was always game for instigating a challenge too.”

Professor Emeritus Robert Eagerton said, “The arts community has lost one of its most colorful artists, who inspired hundreds of students at Herron. He lived life to the fullest and his paintings expressed that adventure. He will be greatly missed.”

Dean Valerie Eickmeier worked with Berkshire for 14 years and recalls his “zest for life, passion for art and music and his wit, as energetic as his brush strokes. His laughter could fill a room.”

Through his estate planning, Berkshire made one of the first gifts to the capital campaign that moved the school from 16th and Pennsylvania streets to its new home on the IUPUI campus in 2005. The Robert B. Berkshire gallery was named in his honor.

In a visit to campus last spring, Berkshire commented about how satisfying it was to see Herron in such beautiful and well-equipped facilities. His commitment to his students will live on: His generous gift will serve as a perpetual source of funding for painting scholarships and gallery support at Herron.

A memorial remembrance of Robert will be held in the Robert B. Berkshire gallery in Eskenazi Hall on Sunday, March 6, 2011 from 3:00p.m. to 5:00 p.m. Additional details and information will be forthcoming.

To make a donation in memory of Robert B. Berkshire, please contact Rob Bullock of Herron’s Office of Development at 317-278-9469 or [robbullo@iupui.edu](mailto:robbullo@iupui.edu).

**Checks may be mailed to the following address:**

IUF/Herron School of Art and Design  
Attn: Office of Development  
735 West New York Street  
Indianapolis, IN 46202  
Please write "Robert B. Berkshire" on the memo line.



Mark Pescovitz. Photo: file

## Mark Pescovitz, M.D.

1955-2010

Student. Teacher. Advisor. Observer. Volunteer. Transplant Surgeon.  
Researcher. Friend.

Herron and the world lost an amazing light with the passing of Dr. Mark Pescovitz on Dec. 12, 2010 in a car accident. "Mark was everything to us, a part of the Herron family at every level, a student in photography, present at every visiting artist talk, a great friend personally and a dean's advisory board member. His passing stuns us all and our hearts are with his wife, Ora, and their family," said Dean Valerie Eickmeier.

In the past few weeks as Herron has been struggling to comprehend the loss, we decided to create a scholarship in his honor. In addition to Mark's medical practice and research, he was deeply interested in fine art and music. Mark became interested in photography in his teens and continued to pursue this passion and talent throughout his life. This past semester, Mark was enrolled in a photography class at Herron and was also scheduled to continue in the spring. We believe it would be most fitting to create a photography scholarship in his honor.

Jane Fortune, a long-time dean's advisory board member and a friend, generously started the contributions to establish the Mark Pescovitz M.D. Memorial Photography Scholarship endowment.

To make a donation in memory of Dr. Pescovitz, please contact Rob Bullock of Herron's Office of Development at 317-278-9469 or [robbullo@iupui.edu](mailto:robbullo@iupui.edu).

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735 West New York Street  
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Please write "Mark Pescovitz" on the memo line.

LOOK FOR THE NEXT ISSUE OF HERRONLINE

**March 3, 2011**

Information for the next issue may be submitted for consideration by

**February 24, 2011**

Submit information to [robbullo@iupui.edu](mailto:robbullo@iupui.edu)

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