



## SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY  
IUPUI

# FYI – JANUARY 2011

- Students** “I Could Be Great”, a music video filmed by students **Mariah White**, **Erik Osburn**, and **Robin Licht** for a 2008 class taught by **Mike Maitzen**, Teleproduction Supervisor, was shown at The Homegrown Hollywood Film Festival at the Paramount Theatre in Anderson, Indiana, on January 15, 2011. The trio of students helped bring to life an idea for a video about Alopecia and teen bullying submitted by community member Sandy Rusk and her 11-year-old daughter Olivia. The video was shot over the course of one weekend and included six scenes, five locations, a song from local musician Sally Anthony, and cameo appearances by actors Forrest Landis (*Cheaper by the Dozen*) and Morgan Wood (*Kid Nation*).
- Research** Kent State released the second issue of *The New Ray Bradbury Review*, edited by English professor **William Touponce**. *The New Ray Bradbury Review* is a key publication of The Center for Ray Bradbury Studies at IUPUI and focuses on Bradbury's impact on American culture. The Review brings together essays from top scholars offering insights into Bradbury's writings; this issue focuses on the role of art and aesthetics in modern technological life.
- Conferences** **Jaesoo Kim**, Assistant Professor of Economics, presented a paper in November at the 9<sup>th</sup> Annual Duke-Northwestern-Texas IO Conference at Duke University. The conference focused on theoretical work in industrial organization and was attended by a select gathering of specialists. The conference emphasized work by younger scholars.
- Publications** **Ben Van Wyke**, Assistant Professor of Spanish and Translation Studies, recently published a book based on his dissertation work: *Delectable Bodies and their Clothes: Plato, Nietzsche, and the Translation of Latin America* (Lambert Academic Publishing 2010).
- Recognition** A recent essay entitled “Freewriting and Free Speech: A Pragmatic Perspective” (by Janet Bean and Peter Elbow) in *The Journal of Teaching Writing*, edited by Associate Professor of English **Kim Lovejoy**, was selected for inclusion in the forthcoming *Best Writing from Independent Composition and Rhetoric Journals: 2010* (Parlor Press). The goal of this volume is to demonstrate “the ability of independent journals to act as incubators for new ideas in the field.” The *Journal of Teaching Writing*'s mission is to publish “articles of interest to teachers at all grade levels, from preschool through university, about the practices and theories that bear on our knowledge of how people learn and communicate through writing.”
- Service** Thirty visiting teachers attended the **Professional Development Day for Spanish Teachers** on December 4<sup>th</sup>. The participants took part in workshops on grammar acquisition through communicative use, the role technology can play in teaching Spanish, classroom behavior, and sociocultural perspectives. Hosted in conjunction with the Spanish Resource Center and organized by Spanish Professor Marta Anton, the event also featured several colleagues in the World Languages and Cultures department—**Daniela Schuvaks-Katz**, **Amy Bomke**, and **Herbert Brant** who lead workshops.
- Awards** A second edition of *Games and Decision Making*, by **Subir Chakrabarti**, Professor of Economics, was recently published by Oxford University Press, New York. The original edition was published in 2000 and the second edition expands upon the content with additional chapters and material.
- Research** **Susan Shepherd**, Associate Professor of English, received a \$15,000 International Development Fund Grant from the Office of the Vice Chancellor for Research for her project: “Improving Deaf Access to Reproductive Healthcare in Kenya: A Cultural Model.”
- Recognition** A recent blog post on the IUPUI Buzz asked students to share their favorite classes. Now their reviews are being seen around the world. Whenever someone tries to learn about an IUPUI class via Google the IUPUI Buzz reviews come up in the search results, giving a firsthand account of the classes thanks to the student reviews. Among the many liberal arts professors who received rave reviews are: **Andy Baker** (GEOG G110), **Mike Polites** (COMM C180), and **Jonathan Rossing** (COMM G201), plus associate faculty colleagues **Chris Planeaux** (CLAS C205), **Moffatt Craig** (COMM R110), **Ziao Qi Shang** (EALC C301), **Cynthia Solinski** (SOC R100), and **Regan Zwald** (ENG W131).
- Opportunities** February events in the School of Liberal Arts include a theatrical production of *Young Hamlet*, The Bulen Symposium on American Politics, The Joseph Taylor Symposium, *Wired: Our Infatuation with Technology*, The Rufus Reiberg Reading Series, The Sabbatical Speaker Series, *Humanitarian Assistance in the World Today*, and many, many more. Visit <http://liberalarts.iupui.edu/events> to find out more.

FYI from **Liberal Arts** is a service of the IU School of Liberal Arts at IUPUI. Information provided here may be used in publications, presentations and other media. Please contact the Office of Development and External Affairs of the School of Liberal Arts at [libarts@iupui.edu](mailto:libarts@iupui.edu) with any questions or to gather further detail.