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HERRONLINE

THE OFFICIAL NEWSLETTER OF
HERRON SCHOOL *of* ART + DESIGN

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Volume 1 Issue 2

March 2011

NEWS

UPCOMING EVENTS

SNIPPETS



Graphic rendering of a bird's eye view of the new Sidney & Lois Eskenazi Fine Arts Center. Image courtesy of Ratio Architects.

Transformational gift names Sidney and Lois Eskenazi Fine Arts Center

Herron School of Art and Design is pleased to recognize yet another visionary move from the powerhouse philanthropic duo Sidney and Lois Eskenazi. They have made a transformational gift to Herron's soon-to-be-expanded Sculpture and Ceramics facility. To recognize the gift, the facility will become the Sidney and Lois Eskenazi Fine Arts Center.

Located at 1350 Indiana Av., the 26,000 sq. ft. building, designed by



Sidney and Lois Eskenazi

Blackburn Architects, originally opened in 2000. It has garnered national acclaim as one of the very best facilities of its kind in higher education.

[READ MORE](#)



Philanthropy plays critical role

Philanthropy makes the difference between a good institution and an exceptional institution. Learn how donors are making an impact on the lives of others. Watch for more information about IUPUI's IMPACT campaign and how you can participate by supporting Herron.

[WATCH VIDEO](#)



Malleable Iron, John Hardrick, courtesy the Robert L. and Ellen E. Haan collection.

Indiana State Museum features Regionalist artists with Herron ties

Despite work which measures favorably against that produced in any other state in the nation, paintings produced between 1930 and 1945 by Indianapolis artists—many of whom were teachers and students at what was then called the John Herron Art institute—are among the most ignored in Indiana.

Resonant works by Edmund Brucker, Grant Christian, John Hardrick, Floyd Hopper, Henrik Mayer and Robert Weaver to name a few are well-known only to a select group of collectors and art historians.

[READ MORE](#)



Herron launches three new Master of Fine Art programs

Herron School of Art and Design is pleased to launch three additional Master of Fine Art programs in:

- Ceramics
- Painting and Drawing
- Photography and Intermedia

The new offerings join Herron's existing, 60-credit-hour M.F.A.

Top and middle photos: Susan Peters, bottom photo: John Gentry

programs in Furniture Design, Printmaking, Sculpture and Visual Communication Design, along with the Master of Art Education and the forthcoming Master of Art in Art Therapy.

[READ MORE](#)

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(top left) *Wherelam: Placerita*, Still from video projection, Daniel Jolliffe with Kristoff Steinruck and Jocelyn Robert, © 2010-11 (bottom left) *Spin*, William Dennisuk, Bronze-rod, 2010; (right) *For an Artist*, Ivana Popov, Video projection on the red wall

A Finn, a Serb and a Canadian walk into a room

MAR. 11 –
APR. 16

3x3 to feature artists whose works resonate with world themes. In a city becoming rich with public art and aspirations to become recognized the world over for it, Herron School of Art and Design is pleased to bring together Finn William Dennisuk, Serb Ivana Popov and Canadian Daniel Jolliffe for a new group exhibit called 3x3.

Eleanor Prest Reese
& Robert B. Berkshire
Galleries

[READ MORE](#)

Opening Reception
Friday, March 11
5:00 - 8:00 p.m.

Panel Discussion

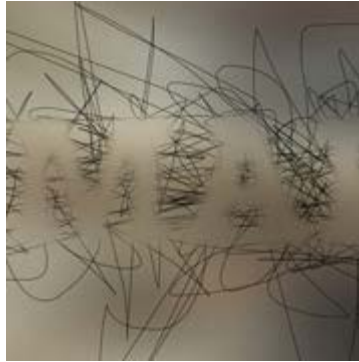
Thursday, March 10
12:00 p.m.

William Dennisuk Lecture

Wednesday, March 30
5:30 p.m.

**FEB. 10 –
MAR. 11**

Marsh Gallery
Closing Reception, March 11
5-8 p.m.



(Image: Herron staff)

Beyond the Mark

An exhibition featuring works from eighteen Herron Advanced Drawing students and alumni.

[READ MORE](#)

MAR. 9–31

Basile Gallery



Grand Finale, McLean Fahnestock, courtesy of the artist

Aerospacial

An exhibition celebrating Assistant Professor of photography Flounder Lee's love of all Aerospace.

[READ MORE](#)

**MAR. 23 –
APR. 7**

Marsh Gallery



Furniture Show

Come see work by advanced students in Furniture Design, ranging from the obvious doors, drawers and surfaces of the functional form to the more conceptual blended boundaries where art and design meet.

Writing Desk, Kelly Murry BFA '11

MAR. 23, 24

Museums and Cultural Property Forum

Wednesday, March 23, 2011
1:30 p.m. - 3:00 p.m.
University Library
Lilly Auditorium

The Discursive Museum: Installations, Interpretations, and Institutional Authority

Wednesday, March 23, 2011
Lecture: 5:30 p.m. - 7:00 p.m.
Basile Auditorium

Policing: Museums & Cultural Property

Thursday, March 24, 2011 2
2:00 p.m. - 3:30 p.m.
Basile Auditorium



Photo courtesy IUPUI

James Cuno Lectures

Three exciting opportunities to hear Dr. James Cuno, director of the Art Institute of Chicago.

[READ MORE](#)

MAR. 24

Indianapolis Museum of Art
The Toby



Photo courtesy Becka Lynn Photography

Emily Pilloton: Designing Social Impact

Presented with promotional support from Herron School of Art and Design as part of the IMA's Planet Indy series, and the IndyTalks series. IndyTalks is a citywide effort to foster a sense of community through respectful and creative civic dialogue.

[READ MORE](#)

The Mighty

APR. 6–26

Basile Gallery



Ghosthouse, courtesy of the artist

Ones

Assistant Professor Lesley Baker will present a one-person show of her ceramic works *The Mighty Ones*.

APR. 14–28

Marsh Gallery



Photo courtesy of the artist

Object-Based Performance with Herron Advanced Sculpture students.

Please join sculpture students Tuesdays and Thursdays, 11:30 a.m.-12:30 p.m., April 14-28, for a series of lunch time performances.

[READ MORE](#)

JUN. 4

An unique evening of art, entertainment and food to benefit Herron School of Art and Design in Eskenazi Hall.

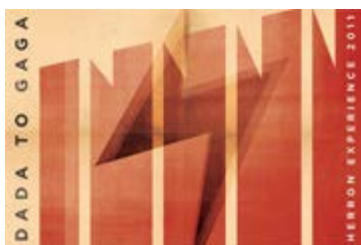


Image courtesy of Ross Shafer

Dada–Gaga

Come experience Dada to Gaga. Costumes encouraged. Are you ready to be the art? More details to come!

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Herron alumni nosh in New York

Dean **Valerie Eickmeier** hosted a soiree for **Herron alumni** in conjunction with the College Art Association's annual conference in New York City. The Feb. 11 gathering attracted **Marcia Briggs**

Wallace '67, Derik Chalfant '90, Deborah Cook '92, Lorrie Fredette '90, David Frye'85, Denise Hiestand '05, Veredith Keller '79, Lisa (Kliendorfer) '08 and Chris Land '08, Terence Main '76, Quintin Owens '08, Terrence Gaughen '65 and other guests, including Herron faculty members **Marc Jacobson** and **Vance Farrow**.



(Image: Herron staff)

Baldner's book arts shine

Karen Baldner, adjunct instructor, book arts, presented at the College Book Arts Association biennial conference in January. Her panel mapped practical and theoretical educational aspects of the book arts in academia. Baldner addressed contemporary applications of historic binding styles by practitioners in the field, in her own class room and her own work. One of Baldner's artist books was included in the Juried Members Exhibit concurrent with the conference. Baldner also installed a display of recent Herron student work in the book arts at the conference.

In related news, Baldner co-published with Björn Krondorfer the article "Witnessing and Re-Imagining through the Arts - Meditations on a Dialogical Project" in the December 2010 issue of *Crosscurrents*, a publication by the Association for Religion and Intellectual Life. The issue featured one of her artist books on the cover.



Image courtesy of the artist

Bowen's *Data Sweep*

David Bowen, B.F.A. in sculpture, 1999, and associate professor of art and design at the University of Minnesota, Duluth, has a one-person exhibition at Esther Klein Gallery in Philadelphia continuing through March 20th. Bowen's work has been described by *Art in America* as taking an "absurdist approach to the translation of scientific technology into art." *Data Sweep* focuses on outcomes that occur when machines interact with the natural world ... translat[ing] the activity of natural agents, like plants or live data feeds from National Oceanic and Atmospheric Administration data buoys into mechanical motion that animates, instigates and automates his art.



Image courtesy of the artist

In winter, no kidding

Herron is pleased welcome **Dr. Emily Engel** to the art history faculty. She arrived by way of the University of California, where she taught at

two of its 10 campuses, in Santa Barbara and Santa Cruz. She earned her doctorate from UC Santa Barbara in pre-Columbian and Colonial Latin American art, with a focus on South America. This semester she is teaching Art History 102 and The Art of Spain and New Spain. "I am delighted to begin teaching and researching at Herron. I hope my classes will offer students a new way to look at the art of the early modern world," said Engel, whose current research projects include early New World illustrated histories, artistic innovation in fifteenth-century Peruvian ceramics and civic art commissions in late eighteenth-century Peru and Argentina. Please introduce yourself when you have a chance. Her e-mail is engele@iupui.edu. Her office number is HR240, where the phone number is 278-9483.



Dr. Emily Engel
(Photo: Paul Miller)

Faust's works on view at Notre Dame

Paintings and sculptures by **James Wille Faust, B.F.A. in sculpture, 1971**, are on view at the University of Notre Dame Snite Museum of Art through March 6. The exhibition, *Geometrics in Nature: Trees and Birds*, features a series of works begun in 2000, in part as the result of Creative Renewal Arts Fellowship (funded by Lilly and administered by the Arts Council of Indianapolis). The funding enabled his travel to Kings Canyon National Park to visit the giant sequoia forest. This exhibition was generously funded by **Dr. & Mrs. R. Stephen Lehman**, who are also long-standing supporters of Herron.



Morning Moon, Acrylic on Wood,
24"H X 18"W, © James Wille
Faust 2009

Firtl ground

Mary Meehan Firtl, B.F.A. in painting, 1978, a graphic designer at Saint Mary's College, reports that CircaArts Gallery in South Bend will feature her pastels in a show called *DriveBy Landscapes* which opens on Friday, March 4.

CircaArts Gallery is located at 528 East Colfax Avenue, Suite 1, South Bend, IN. For more information go to www.circaartsgallery.com.



Image courtesy of the artist

Mason camps at Albion College

Jill Marie Mason, M.F.A. in visual arts and public life, 2010, served as the Philip C. Curtis Artist in Residence at Albion College in the Department of Art and Art History in fall 2010. In addition to producing new work, including her installation [Let's Plan Our Escape](#), she also lectured and served as a resource for students.



Mason is currently a reference and instructional librarian at Ivy Tech Community College. "I am lucky to get to be the liaison to the Fine Arts/Design department, among other areas," she said.

Image courtesy of the artist

First *The Guardian*, now the *NY Times*

The 11 Feb "Fun Stuff" column of the [New York Times](#) picked up on **Herron student Austin Radcliffe's** work. [Things Organized Neatly](#) "[Radcliffe's] site started less than a year ago, but since being written about in *The Guardian* and elsewhere, it has gained a following in the tens of thousands," states columnist Rob Walker. (reported by **Christopher Vice, associate professor of visual communication design**)



Austin Radcliffe, *Silkscreen Squeegees*. 2010

Image courtesy of the artist.

Sholly sleuths hidden history

James Sholly, B.F.A. in visual communication, 1987, has undertaken the production of a high-style, boutique magazine known as *Commercial Article*. The labor of love is a bi-product of his Commercial Artisan design studio. "It is our small attempt to represent a history that might otherwise go undocumented and connect it to the larger design world," Sholly explained. "Our interest in design history — particularly regional design history, has prompted us to take a look at figures in Indiana design who have been overlooked or under-appreciated."

The third and current issue tells the story of Avriel Shull. "She was a

talented and flamboyant modernist underdog who began her practice in 1950s Indiana. Presumably,” Sholly opined, “a not overly-welcoming place for an untrained, 23-year-old, female artist who decided she could build houses.” Build she did. The recent inclusion of her Thornhurst Addition to the National Register of Historic Places is a tribute to her vision.

Blogging for *Design Observer* ([article](#)), **Andrew Blauvelt, B.F.A. in visual communication, 1986**, ties Sholly’s work to a graphic design history movement that began in the 1980s.

You can peruse or purchase current and back issues of *Commercial Article* by visiting [their Etsy store](#). A fourth issued is under development now, but being a labor of love, gets fitted in between Sholly’s other design projects such as *Stacks*, a history of the Indianapolis Marion County Public Library which is due in April.



Image courtesy of the artist

Palladium opening features Herron student work

The Palladium, the much touted and undeniably magnificent performing arts center in Carmel, Indiana, included works by eight **Herron students** during its week-long grand opening festivities in January. Through the Basile Center for Art, Design and Public Life, the students were asked to attend tuning concerts to soak up the music of the Great American Songbook and the facilities’ Neo-Classical architecture. Then they let their muses speak.

“Their works are the visual embodiment of inspiration—whether it comes in musical or architectural form,” said **Project Coordinator Abbey Pintar Chambers**. The works were on display through February 11. Participating were: **Anna Dowell, art education; Aaron Booe, Jacob Krismanick, Kay Quatroche, Priya Wittman and Robin Zelenka, painting; Kyle Goss, printmaking and Jessica Duncan, sculpture.**



Herron student work on display at the Palladium
(Photo: Herron staff)

Thongphay’s work embodies Spirit

of Philanthropy

The Indiana University Foundation is partnering with the Basile Center for Art, Design and Public Life again this year to commission original artwork as its gift to recipients of the Spirit of Philanthropy Award.

Seniors and graduate students in printmaking were invited to submit their concepts and in January the jury selected work by **Tom Thongphay** to be presented at the awards luncheon on April 26.

Congratulations, Tom! (reported by **Kathy Pataluch, director of the Basile Center for Art, Design and Public Life**)



Tom Thongphay sketching in a printmaking studio
(Photo: Paul Miller)

IN MEMORIAM

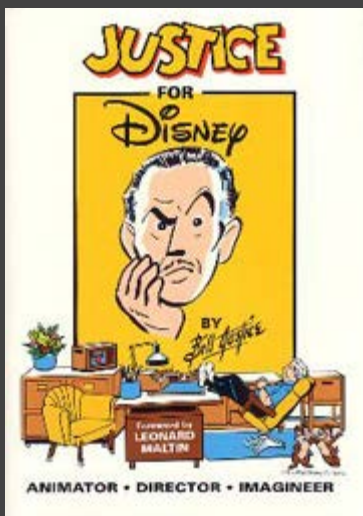


(Photo: Herron staff)

Robert Berkshire remembrance

1932 - 2010

Robert Berkshire (1932-2010. See Herronline Volume 1 Issue 1 for complete obituary.) had a zest for life, a passion for art and music and a wit as energetic as his brush strokes. His laughter could fill a room. A celebration of his life will be held at Herron's Eskenazi Hall, 735 West New York Street, in the Robert B. Berkshire Gallery on Sunday, March 6 from 3:00 p.m. – 5:00 p.m. Per his request, donations may be made in his memory to Herron School of Art and Design.



Bill Justice

1914-2011

Bill Justice, Herron alumnus from the 1930s, died on Feb. 11. He had turned 97 the day before. Justice was among a cadre of Herron artists who headed to California in 1937 to help Walt Disney finish the world's first animated, feature-length film, *Snow White and the Seven Dwarfs*. Three years later, *Fantasia* premiered and Justice was among the select few to be given screen credit for his contribution to the work. Justice retired from the Disney Company in 1979 and returned to Herron in 1985 to talk about his professional experiences. He was named a Disney Legend in 1996. He is the author of *Justice for Disney*, which chronicles his years with the company.

Dane Love

1924-2011

As Dan Henkel of the venerable arts group the Portfolio put it, "We've lost a treasured member, a dear friend and a talented artist with the passing of Dane Love." He died Jan. 21 at the age of 87. He was a scholarship student at Herron. Six months into his studies, he was drafted into WWII. He returned to Herron after his discharge in 1945 with a Purple Heart, Presidential Unit Citation, Bronze Star and Combat Infantryman Badge. He married fellow artist and Herron alumna Jean Wilkinson in 1947. The couple moved to New York City after graduation in 1949, where Dane continued his studies at Pratt Institute. Dane was an art director at Pictorial Publishers in Indianapolis. After his retirement, Dane continued painting and creating fine art on the computer. Dane is survived by Jean, their children Sara (B.F.A. 1975) and husband John Trittipio, Dane W. and wife Beverly, and Nannette and husband Fabio Castellotto, and five grandchildren. Dane and Jean joined the Portfolio in 1975. He served as president (1985-86).

The family has requested memorial donations to the Portfolio's Endowed Scholarship for Herron. If you wish to contribute, write a check to 'IUF/Herron' and make a note that it is for The Portfolio Scholarship, #37-P004-353.

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Attn: Development Office
735 W. New York St.
Indianapolis, IN 46202-5222

LOOK FOR THE NEXT ISSUE OF HERRONLINE
April 28, 2011

Information for the next issue may be submitted for consideration by

April 21, 2011

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