

The Melody Line

From the Director...

Dear Music Academy Students, Parents, and Instructors,

Inside this edition of The Melody Line are the latest updates about what's happening at the IUPUI Music Academy. Things are off to a great start this Spring and it's great to see so many students and families engaged with our programs. We're also working together with the Academy's Board of Advisors to enhance our focus and investigate even more exciting ways that we can continue to grow and provide high quality music instruction to the local community.

Please join me in welcoming Dr. Fred J. Rees, Professor of Music, as the new chair for the Department of Music and Arts Technology at IUPUI as well as a new board member for the IUPUI Music Academy. Dr. Rees is responsible for developing the first graduate music education degree program in the country to be broadcast via distance learning using the state's interactive television network. His career interests have included distance learning, string education, double bass and piano performance, and music technology. Dr. Rees holds a Doctorate of Musical Arts from the University of Southern California and a Bachelor's degree in Music and a performance certificate in double bass from the Crane School of Music (SUNY-Potsdam).

I would also like to thank Dr. Sheau Yun Lin, who is a visiting scholar from Taiwan. Dr. Lin is offering a Young Composers Workshop this semester and students are really enjoying the opportunity to work onsite with software and with the state-of-the-art technology that we have available in the piano lab here at IUPUI.

Finally, I am excited to announce the IUPUI Music Academy's 6th Annual Performathon and our end-of-semester recital which will be held on Saturday, May 16th from 11:00 a.m. to 3:30 p.m. in the Artsgarden at Circle Center Mall in downtown Indianapolis. Both students and faculty members will take part in the event, and the Performathon is a wonderful showcase for our students as well as our most important annual fundraising event for the Academy's student scholarship fund. The Performathon provides an opportunity for our families to get involved in many ways, and we encourage you to help support the Academy and our students' and faculty's efforts with this event. We ask that you please contact us if you are interested in performing or simply donating some of your time – we will need people to help staff the main table at the event, for example. A great way to start getting involved is simply to invite your friends and family members to attend the Performathon. If you have some creative ways to help us with our fundraising efforts in conjunction with the Performathon, I would welcome your input. We hope to see you all there in May!



E.J. Choe, Director

IUPUI Music Academy

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Did ya know?

In general, the more school-based and community-based arts education one receives, the more one participates in the arts as an adult.

From: "Effects of Arts Education on Participation in the Arts," Report 36: Executive Summary based on data from the Survey of Public Participation in the Arts conducted by the U.S. Census Bureau in 1992. Available here: National Endowment for the Arts

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Performathon 2009

May 16, 11:00 am-3:30 pm
Indianapolis Artsgarden



Join us for this free event — a “**musical marathon**” showcasing students and faculty of the IUPUI Music Academy.

Come for an hour or come for the entire event!



IUPUI Music Academy
535 W. Michigan Street, Room 378
Indianapolis, IN 46202

Phone: 317-278-2593
Fax: 317-278-2590
Email: musacad@iupui.edu

www.musicacademy.iupui.edu

Please detach and submit form with your donation.

Performatathon 2009

Yes, I would like to support the Music Academy's student scholarship fund.

Name _____
Address _____

My check/money order is enclosed (made payable to the IUPUI Music Academy)

Charge my ___ Visa ___ MasterCard

Credit Card No. ____/____/____/____/____/____/____/____/____/____/____/____/____/____/____

Amount \$ _____

Signature _____ Exp. Date ____/____/____

Name on Card (print) _____

Please detach and submit form to your teacher.



Music Academy Spring Recital

This year the Academy's Spring Recital will be in conjunction with our annual *Performatathon*.
We will showcase your talent at the Indianapolis Artsgarden on Saturday, May 16, 11:00 am-3:30 pm.
Space on the program is limited, so please sign up early to reserve your place.

IUPUI Music Academy Recital Request

Sat. May 16, 11:00 am-1:00 pm & 1:30-3:30 pm

Yes, I would like to perform!

Name: _____ Teacher: _____

Recital time 1st choice: _____ 2nd choice: _____

Title: _____ Composer: _____

Title: _____ Composer: _____

The World of Music at IUPUI

Academy Summer Camps!

Summer will be here soon. As the days get longer and warmer, now is the time to plan the perfect activity to occupy young minds when school ends.

The Music Academy is once again partnering with the IUPUI Sport Complex to provide an exciting and enriching summer camp experience.

Music Academy Electives

Music Galore

Young musicians will join us for a cool time of discovery as we explore piano, guitar, and percussion instruments. Class time is split between group piano instruction, guitar class, and hand drumming. Students will acquire basic skills on these instruments as they



perform a variety of solo and ensemble music.

Dates: June 22-26
Time: 9:00-11:30 am
Ages: 7-12 (Limit 32)

Guitar

Students will hang out with fellow guitars as we present the fundamentals of guitar in a fun environment. Students will learn the basics of guitar including picking, strumming, playing simple melodies, and chords to familiar songs.



Dates: June 29-July 3
Time: 9:00-11:30 am
Ages: 7-12 (Limit 20)

Piano

Using our state-of-the-art keyboard lab facility, featuring digital pianos and computer-assisted instruction,

students will learn the fundamentals of piano in a fun environment, including note reading, playing by chords, and playing by ear.

Dates: June 29-July 3
Time: 9:00-11:30 am
Ages: 7-8 (Limit 16)

Dates: July 13-17
Time: 9:00-11:30 am
Ages: 9-12 (Limit 16)

Harmony Road

This class encourages exploration of the language of music through singing, ear training, movement, rhythm, note reading activities, keyboard playing, and creative games.

New this year!

Dates: July 13-17
Time: 9:00-11:30 am
Ages: 5-6 (Limit 8)



For complete information or to register, visit www.sportcomplexcamps.iupui.edu

Meet our Newest Faculty Members

Miri Chung (violin) received a Bachelor's degree in Violin Performance from the Manhattan School of Music (1996) and a Master's degree in Violin Performance from Yale University (1998). She has 15 years of teaching experience and was featured as a performer in many concerts in New York; Chicago; Washington, D.C.; Lincoln, NE; Vancouver, BC; New Haven, CT; and many more. Miri is a dedicated chamber music player leading numerous string quartets and piano trios. She

served as second violin principal of DuPage Symphony, Naperville, IL, and as section member of many orchestras such as Fishers Chamber Orchestra and New Haven Symphony. She also worked as a music therapist working with patients with Cancer, Alzheimer's disease, and other physical and mental challenges.

Tom Fowler (guitar). Originally from Cambridge City, IN, Mr. Fowler graduated from Indiana Uni-

The World of Music at IUPUI (cont'd)

versity with a B.A. in Philosophy in 1975. He worked for several years in his family's vending business and, in 1980, began a career as a full-time professional musician.

Relocating to Indianapolis in 1985, Mr. Fowler played and taught guitar and keyboard in the area full-time until 1992. He went to work managing a local music store in Noblesville, IN, in 1993. He and his wife purchased the store in 1995 and continue to operate it as Noblesville Music Center.

Mr. Fowler began pursuing a graduate degree in 2003 and graduated with an M.M. in Classical Guitar Performance from Butler University in 2006.

He began teaching guitar in the Department of Music and Arts Technology at IUPUI in the fall of 2008 and is currently teaching guitar classes and private lessons in the music department as well as the Music Academy.

Mary Robinson (voice) has performed wide ranging repertoire with some of the country's premier ensembles, including Apollo's Fire, San Francisco Bach Choir, and San Francisco Choral Artists. She has performed with Musik Ekklesia and the Indianapolis Opera and is a founding member of the Enigma Consort. As a solo singer, she has given recitals throughout the country and served as an Artist in Residence for the Healdsburg Society for

Music and Art (California) in the summer of 2005. Her chamber partners include members of the American Bach Soloists, Philharmonia Baroque and Indianapolis Chamber Orchestras, Santa Rosa Symphony Orchestra, Musica Angelica Orchestra, and Indianapolis Baroque Orchestra. Mary received a Bachelor of Music from the University of Texas School of Music (1996), a Master of Music History from the University of Akron School of Music (1999), and a Master of Music in Early Music Voice from the Indiana University Jacobs School of Music (2008), where she studied with Paul Elliott.

Sheau Yuh Lin received her Ph.D. from the University of Illinois at Urbana-Champaign (1994) and is a professor in the Department of Music at Taipei Municipal University of Education. Her research interests include psychological foundations of music education, music creativity, music assessment, computer-based music instruction, and music teacher education and she teaches courses related to these subjects. She joined the Global Music Scholars Forum at IUPUI as a visiting research faculty member for the 2008-2009 academic year. Dr. Lin also joined the Music Academy as a visiting faculty and teaches the Young Composers Workshop this semester.

Faculty & Student News

René Anderson, voice, who has been teaching for the Music Academy for almost ten years, also teaches K-8 choral/general music at Cold Spring School in the Indianapolis Public School system. In February she had the opportunity to be a judge for the IU Sing competition, "Ever After."

John Arbuckle, piano student of Sarah Stoel, performed in a piano recital at Hilbert Circle Theater—Wood Room on February 15. The event was sponsored by the Indianapolis Piano Teachers Association.

John also entered the National Federation of Music Clubs composition contest in the Junior II division.



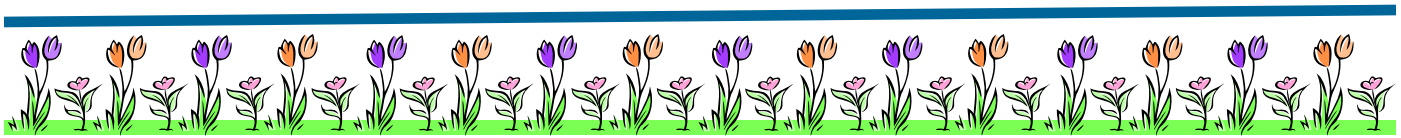
He is a first-place winner and his entry will be sent on to the Northeast Region for further competition.

John Arbuckle, Luke Dallman, and Nadine Templeton, piano students of Sarah Stoel, are participating in the Indiana Federation of Music Clubs Festival on March 21 at the University of Indianapolis.

Dara Navaei, piano student of Fred Hammond, is one of IUPUI's Top 100 Outstanding Students for 2009.



IUPUI Music Academy
535 W. Michigan Street, Room 378
Indianapolis, IN 46202
Phone: 317-278-4139
Fax: 317-278-2590
Email: musacad@iupui.edu



March 2009 IUPUI Music Academy Spring Calendar

SUN MON TUE WED THU FRI SAT

15 ← **Spring Break—check lesson and class schedule with your teacher!** → 21

May 2009

10 11 15 16

Indiana Federation of Music Clubs Festival

17 Chase 500 Festival kid's day

6th Annual Performance & Spring Recital