

Winter 2009

University Library

# Teaching, Learning and Research

IUPUI

University Library Gateway

Indiana University Purdue University Indianapolis



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## From the Dean



# IUPUI University Library Gateway

Indiana University Purdue University Indianapolis

### ***Inform. Connect. Transform.***

It is no secret that the world of information is in the midst of the largest technological transition since the 15<sup>th</sup> century. The Internet and related technologies, like the invention of printing, has disrupted the traditional ways knowledge has been distributed. The result has been a powerful expansion of what is possible, but also much uncertainty. As a result, libraries and librarians must now find new ways do our work. In this issue of the Gateway we will show you some of what we are doing.

One part of what is changing is what we need to teach students about information. We need to teach not simply how to find information, but it has become increasingly important for us to teach how to evaluate information. These critical thinking skills are vital in dealing with the exploding universe of knowledge.

A second part of what we need to do is to build and support collections of digital materials. Some of these are collections created from print or other tangible items, but increasingly they are materials that are “born digital”. Examples of the former are

the recently released collection of yearbooks and other materials relating to Crispus Attucks High School and the soon to be released 19<sup>th</sup> century costume collection created in conjunction with the [Conner Prairie Living History Museum](#). An example of the latter is [PolicyArchive](#), a collection of public policy reports produced by think tanks and foundations, created by our library and the Center for Governmental Studies in California.

Just as the novel and alphabetical order grew out of the technology of printing, we can expect that the new technology will drive new forms of scholarship and expression, and new ways of distributing and organizing it. We don’t know now what this will bring, but the library welcomes opportunities to explore and experiment.

At a recent retreat, which is part of a year long strategic planning process, members of the library staff created a new statement of the library’s vision: “Inform. Connect. Transform.” For me it captures both the excitement of the technological revolution we are facing and the enduring values of the library.

David Lewis  
Dean, IUPUI University Library

# Teaching, Learning and Research

## Information Literacy

By Kathleen Hanna

Armed with [the IUPUI Principles of Undergraduate Learning](#) and the [ACRL Information Literacy Competency Standards for Higher Education](#), librarians at IUPUI University Library share their expertise in the classroom, in one-on-one consultations, and via online chat and email to facilitate students' information literacy skills.

Information literacy includes several proficiencies crucial to students' success in college and beyond:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally.

Many students are already quite competent in these skills; they just need to apply them in an unfamiliar environment or with a new set of information sources, such as the online [databases](#) available through IUPUI University Library. Other students may lack previous formal experience with academic resources and will need extra attention from a librarian to come quickly up to speed.

[Librarians act as liaisons to specific schools, departments, or programs at IUPUI](#) and are most frequently introduced to students in the classrooms of the First Year Seminar or freshman learning community courses. This is a great opportunity for librarians to welcome new students to University Library and the services and resources it has to offer. In these initial courses, students come to realize they have a personal connection to University Library through "their" librarian.



Information literacy classroom experiences with students often include:

- An in-depth tour of University Library
- An introduction to the library website and online services
- How to use the librarians' online research guides and contact the library for assistance

continue on →



# Teaching, Learning and Research

## Information Literacy - continues

- Evaluating Internet websites and the differences between popular and scholarly information sources
- An introduction to the professional literature of a specific discipline or disciplines
- Basic and advanced searching of the library catalog, online databases, and print sources
- Proper citation of sources to avoid plagiarism and other ethical uses of information
- Referral to other relevant campus services, such as the University Writing Center.


As students continue in their academic careers, they may see their librarian on numerous occasions in the classroom or in personal consultations, particularly if an instructor feels his or her students would benefit from additional expertise and guidance in finding resources for specific assignments, including research papers and special projects. Librarians also work closely with graduate students who are doing in-depth, highly scholarly work for their own courses or for a professor as a research assistant.

Librarians at University Library have created a formal year-by-year set of information literacy competencies

for IUPUI students and are currently working with faculty on best practices to embed these in courses across campus. Research has shown that information literacy skills have more relevance to students and are better retained when they are integrated within course assignments or, optimally, a seamless part of the curriculum.

Librarians continue to work closely with students and faculty to develop these skills that are proven so crucial to students' future success.

*Kathleen Hanna is an associate librarian at the University Library. She is the subject liaison to the School of Physical Education and Tourism Management.*

*You may reach Kathleen at [kgreatba@iupui.edu](mailto:kgreatba@iupui.edu) or call 317- 278-2640. *



# Community Impact

## Herff Jones leads support of UL's newest technology project



A generous recent gift from national business leader **Herff Jones** Inc. is helping to build a new classroom in the University Library. To facilitate library classes, which engage thousands of students across all disciplines every year at IUPUI, the University Library is designing and building a one-of-kind Technology Classroom that will empower students with the best equipment and environment possible for exploring new technology and electronic resources.

The work they do in the new Technology Classroom will enable students to better:

- Organize and conduct results-oriented research
- Evaluate information and its sources
- Recognize economic, legal and social issues surrounding the use of information.

Herff Jones, Inc., an Indianapolis-based corporation in its 89<sup>th</sup> year in business, contributed funds designated for construction of the Technology Classroom. Herff Jones is a customer-focused company and their customers include educators and administrators, church staff, business managers, and of course parents and students. The Herff Jones product lines include yearbooks, class rings, medals and awards, diplomas, graduation announcements, caps and gowns, school photography and instructional materials.

The company manufactures its products at 22 facilities throughout the United States and is one of the nation's largest 100 percent employee owned corporations.

Herff Jones has accelerated its corporate philanthropy over the past decade through the designation of one of its key core values of "Responsibility" in which they are accountable to employees, customers, the community, the environment and other stakeholders.

Herff Jones' Mission Statement emphasizes that the company will provide life enriching experiences in partnership with communities through service and financial commitment.

Other supporters of the Technology Classroom project include: the **AT&T Foundation, Barnes & Thornburg LLP,**




continue on →

# Community Impact

Herff Jones leads support of UL's newest technology project - continues

the **Indianapolis Foundation Library Fund** and **RJE Business Interiors**, which will oversee the design of the room. RJE President Denny Sponsel is a member of the library's community board.

New technologies play a vital role in the library environment today. The most important work we do involves training students how to locate information effectively and efficiently, then showing them how to analyze and evaluate that material so that they can confidently use it to develop ideas and projects. In cooperation with other faculty from various schools across campus, our librarians teach students how to effectively target and evaluate electronic information, as well as how to use it responsibly.

Developing lifelong learners is central to the mission of IUPUI and the University Library. By ensuring that students have the intellectual abilities of reasoning and critical thinking, and by helping them to construct a framework for learning how to learn, we provide the foundation for continued growth throughout their careers, as well as in their roles as informed citizens and members of communities. 



# Artist Alcove

## A Message from Herron Art Library

Greetings to the IUPUI University Library Community!

I am happy to share a new and very generous gift recently given to the IUPUI Herron Library by our dear friends, Mr. and Mrs. Mark Holeman. This gift grew out of our successful book arts exhibit, *Book IT!*, which you might remember was a major premier collaborative book arts exhibition and program with the Harrison Art Center for the Arts, located on N. Delaware Street in Indianapolis, for the month of August 2008.

Our event included prominent book arts speakers, Tony White, Head of the Fine Arts Library at Indiana University at Bloomington and Bill and Vicky Stewart of Vamp & Tramp Booksellers, LLC. Bill and Vicky presented many high quality artists books and fine press books as a demonstration of the many forms the book arts take.

Mr. and Mrs. Holeman were sponsors and at the event Mr. Holeman was quite taken with one press, Circle Press and the work of Ron King, a Circle Press book artist.

To my great surprise, during a recent visit to the Herron Library last fall, Mr. Holeman presented me with a list of

new gifts to the Herron Library— it was a list of 16 of Ron King's artists books, as well as three by another artist, Rebecca Goodale.



This is a most generous gift and an important addition to our book arts collection at the Herron Art Library. You may view most of the titles we received at Circle Press' website. Here are a few of the titles to look for: *Prologue to the Canterbury Tales*; *Anansi Company 1*; *Tabernacle: Hole, Horse & Hell-box First Edition*; and *Macbeth 1st edition*: all include very beautiful screen prints with accompanying verse printed letter-press.

You may view one of our new gifts with a description as posted at the Vamp & Tramp site, Anansi Company / Ron King and Roy Fisher, 1992. Edition of 130.

We welcome your visit to the Herron Art Library to view these beautiful works.

On behalf of the Herron Library and University Library I would like to extend our deep appreciation and a very special thank you to Mr. and Mrs. Holeman.

Enjoy,

**Sonja Staum**  
Herron Art Librarian



Artists book shown: *Anansi Company* by Ron King and Roy Fisher



## IU appoints Library Dean assistant vice president for digital scholarly communications

IU Vice President for Information Technology Brad Wheeler recently announced the appointment of **David**



**W. Lewis** as assistant vice president for digital scholarly communications in the Indiana University Office of the Vice President for Information Technology, in addition to his campus responsibilities as dean of University Library at IUPUI.

In his new role, Lewis will provide university-wide leadership for Recommendation


12, "Recapturing the Scholarly Record," which is described as a grand challenge in [Empowering People](#), IU's strategic IT plan. Recommendation 12 envisions a set of actions for IU to "pursue a position of leadership in the development (with partners) of new, sustainable models for scholarly publication, dissemination, and curation that enable scholars – and their collective communities – to re-assert control over rights to the scholarly record and its institutional preservation." The plan, developed with the involvement of more than 140 members of the university community in response to a charge from President McRobbie, was endorsed by the IU Trustees in December 2008.

In announcing the appointment, IU Vice President for IT Brad Wheeler said, "The complexities and challenges for economically sustaining scholarly communications are great, and this is a timely opportunity for IU to assess a full range of options for the future. David's appointment assures the focused effort we need to help coalesce many ideas into actionable plans."

As assistant vice president, Lewis will engage in extensive dialogue with IU's faculty and research scholars, librarians, faculty council committees, the IU Press, UITS, and other research universities.

"Libraries are at the center of the many complex issues regarding scholarly publication and dissemination," said Patricia Steele, Ruth Lilly Dean of University Libraries. "We've worked diligently to help find solutions. Having David in a leadership role leverages his knowledge of these issues and the critical understanding he brings as a librarian."

Lewis joined Indiana University in 1993 as the head of public services at IUPUI University Library and has served as dean since 2000. He has a bachelor's degree in history from Carleton College, a master's of library science degree from Columbia University, and certificates of advanced study in librarianship from the University of Chicago and Columbia University. Lewis's previous experience includes appointments at SUNY Farmingdale, Hamilton College, Franklin and Marshall College, Columbia University, and the University of Connecticut. He has written and published more than 30 articles and book chapters, is active professionally at the state and national levels, and played a lead role in developing the Marion County Internet Library and in creating the Academic Libraries of Indiana.

Lewis will hold this two-year appointment part-time while continuing his responsibilities as dean of IUPUI's University Library. 

# Staff Highlight

## Daniels-Howell heads library's business operations as interim associate dean



In January 2009, Todd Daniels-Howell was appointed Interim Associate Dean for Administration for the IUPUI University Library. His responsibilities include looking after the library's fiscal affairs, human resources, strategic planning, and facilities management. Todd also leads the organization's Business Administration Team.

As associate dean, Todd has been given the task, over the course of this year, to assess ways in which the library, as an organization, can best effectively use all its resources in its day-to-day operations.

"I welcome the challenge of becoming familiar with the many

aspects of library's business and administrative operations," says Todd.

"Among my many attributes, I bring to this position a willingness to listen and an inclusive and diplomatic approach to how decisions are made within the organization."

In 1997, Todd joined the University Library staff as Director of Special Collections and Archives (including the Payton Philanthropy Studies Library). In addition to his role as associate dean, he will continue his responsibility as head of the team.

He has a bachelors degree in history from DePauw University and a masters degree in history from University of Wisconsin Eau Claire.


Since the inception of the IUPUI University Library Community Board, Todd continues to serve as an advocate ex-officio member of the board. In this role, he works alongside library board members to help advance the library's mission and initiatives.

Prior to joining the library, He was Associate Curator of Manuscripts at the

Minnesota Historical Society where he was responsible for the acquisition of manuscript collections, which included individual personal records and the nongovernmental records for both nonprofit and for-profit organizations.

Todd is also an active member of both the Society of American Archivists and the Midwest Archives Conference where he has served on the Publication Board and as past Editor of the organization's professional journal, respectively.

He is married to Ellen, and they have three children: Eric 21, Caroline 18 and Callie 15.

To reach Todd Daniels-Howell, please call 317-274-0466 or email. [tjdaniel@iupui.edu](mailto:tjdaniel@iupui.edu) 



# Diversity Fellows ~ Alise Cool



**W**hen I started my fellowship here in August 2008, I had no idea what to expect. Now that I'm going on my fifth month as a Diversity

Fellow, I can honestly say it has been unlike anything I could have imagined. The faculty and staff here are very kind and encouraging, and really know what they are doing. Our mentors Kathleen Hanna and Jaena Hollingsworth help us with anything we need, ranging from editing our PowerPoint slides to giving us career advice and letting us know about campus services we may not have known about before. I can tell they truly care about us and our goals, and my appreciation for that goes beyond words.

My co-fellow Sindhu Raghavan and I are given the freedom to choose regions and countries for our exhibits that we feel deserve the focus, as well as work on other side projects that pertain to our own individual interests in diversity. So far we have completed two exhibits and are currently working on a third. As we all know, the 2008 summer Olympics took place in Beijing, China. In honor of that fact, we focused our first exhibit on that country in order to show the IUPUI community what else it had to offer. "China: Beyond Beijing" launched in September.

Our next exhibit showcased Southwest Asia, a region which was selected due to Sindhu's own personal diversity interests. We developed an online version of that exhibit as well, both of which launched in late November.

Our final exhibit will be on West Africa, in honor of Sierra Leone's Ishmael Beah, who will be speaking here at IUPUI on March 12. We hope to launch this exhibit in early February. Through working on these exhibits, I have had an opportunity to grow as a person and widen my perspective on the world and global issues.

My absolutely favorite thing so far about this fellowship has been the chance to get to know people from all over the world. A big part of each of our exhibits involves interviewing students from the regions we are focusing on. During the course of Sindhu's and my past conversations with these students, I have been able to hear about world issues, such as communism in China and the role of religion in the Middle East, from perspectives that I have never encountered in my past education. For instance, when we were putting together our exhibit on Southwest Asia, we interviewed a Palestinian student from Israel who believed whole-heartedly that Palestine was its own country. The United States does not recognize Palestine as a country, and growing up here, I have

never really questioned that. I was able to listen to this student's reasons for feeling that way and I have to admit my previously rock-solid stance on the subject faltered. I had never even considered the other view before.

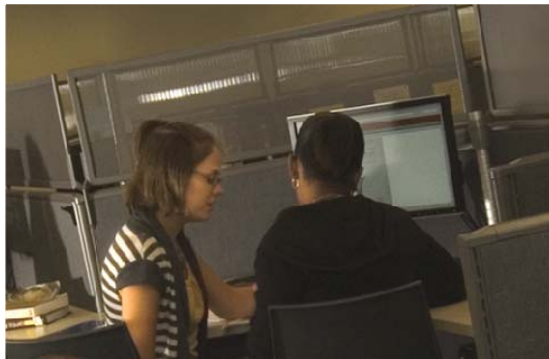
It is opportunities like that one that make me so grateful that I was chosen for the library's diversity fellowship. Despite however much I put into this fellowship, I know that what I will get out of it is going to be ten-fold. Even though I have technically never left this country, I feel like I have gained knowledge and perspectives from these international students that most people can only get from living abroad. ☺



**China: Beyond Beijing:** This exhibit about China featured interviews with IUPUI students from China and artifacts on loan from the IUPUI Confucius Institute

# Teaching, Learning and Research

## Mentored undergraduate research



In a unique partnership between University Library and the IUPUI Center for Research and Learning, two librarians are-collaborating in new ways with faculty mentors and students engaged in independent undergraduate research, and with various directors from the Center. Since their assignment to the Center in 2004, Tony Stamatoplos and Ed Gonzalez have worked to connect University Library with students who conduct research and pursue other creative activities independent of the classroom.

Tony and Ed work with student researchers, faculty mentors, and Center staff to achieve these goals. Both librarians also serve on the Center's board of directors and participate in the Center's various programs and activities.

Tony Stamatoplos is the subject librarian for Anthropology, Geography, and Religious Studies. In addition, Tony is the Research Director for the Center for Research and Learning, and also a Co-Principal Investigator on a National Science Foundation-funded research grant, to assess intellectual gains of students participating in undergraduate research.

Ed Gonzalez is the subject librarian for Biology, Earth Sciences/Geology, and Science. Ed is also Director of the Louis Stokes Alliances for Minority Participation Summer Research Training Program, a national program supported by the National Science Foundation that is leading the way to increase the presence of minorities in science, technology, engineering, and mathematic fields by providing scholars the opportunity to engage in independent research with a faculty mentor and to learn the practice of science research.

Faculty mentored research at IUPUI is part of a growing national trend of undergraduate research and other forms of experiential learning. University Library is at the forefront of library engagement with independent undergraduate researcher programs. Tony Stamatoplos has written an article advocating library involvement nationally, presenting the University Library's experience as a model for other libraries.

The article will appear in the May 2009 issue of *College & Research Libraries*, the journal of the Association of College & Research Libraries. You can find a "pre-print" of "*The Role of Academic Libraries in Mentored Undergraduate Research: A Model of Engagement in the Academic Community*" on the ACRL website at:

<http://www.ala.org/ala/mgrps/divs/acrl/publications/crljournal/preprints/preprints.cfm>

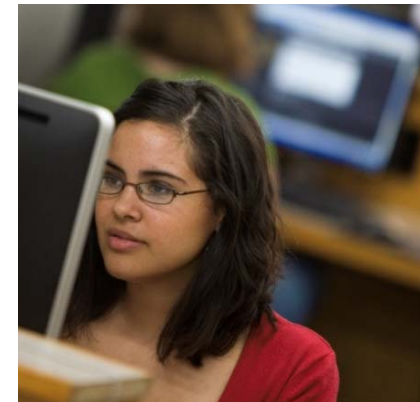
To find out more about undergraduate research at IUPUI, you can contact our librarians:

Tony Stamatoplos [astamato@iupui.edu](mailto:astamato@iupui.edu)

Ed Gonzalez [elgonzal@iupui.edu](mailto:elgonzal@iupui.edu)

For more information about the Center for Research and Learning go to:

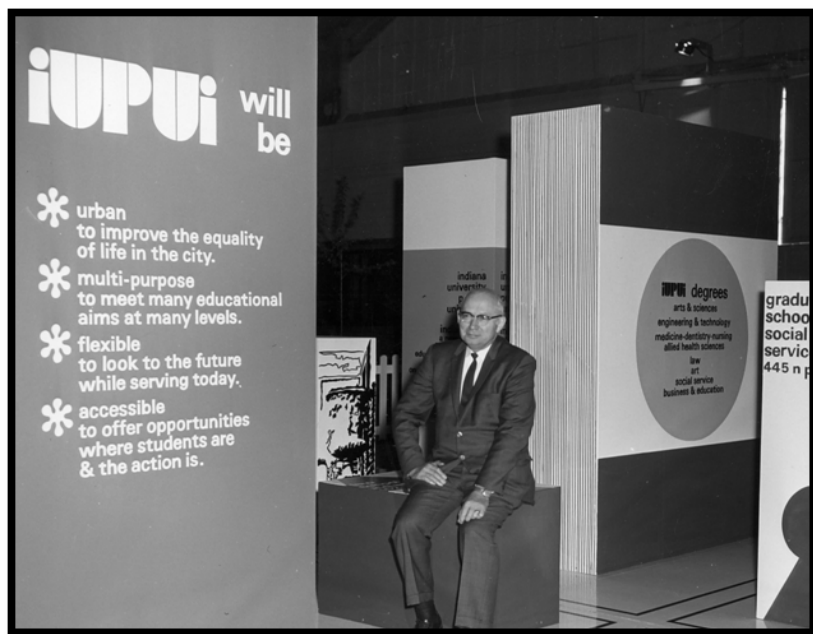
<http://www.crl.iupui.edu/> 



# Exhibits

## IUPUI: The Early Years

On display until September 30, 2009  
Ruth Lilly Special Collections and Archives  
Room UL 0133,  
University Library, Lower Level  
Exhibit Hours



2009 marks the **40th anniversary of the creation of IUPUI**, and the IUPUI University Library celebrates this milestone with the new exhibit.

This exhibit explores the events that led to the merger of the Indiana University's and Purdue University's regional campuses located in Indianapolis; shows the widely scattered facilities that housed IUPUI classes; and looks at student life in the late 1960s and early 1970s.

For further information, contact the archives at [speccoll@iupui.edu](mailto:speccoll@iupui.edu) or call 317-274-0464.

*Images: IUPUI's first chancellor, Maynard Hine. Above: Hine seated with the IUPUI exhibit at the 1969 Indiana State Fair.*

continue on →

Library exhibits and online tours are free and open to the public. For library hours, driving directions and parking information visit [www.ulib.iupui.edu](http://www.ulib.iupui.edu) or call 317-278-2278. IUPUI University Library is located at 755. W. Michigan Street, Indianapolis, IN 46202

# More Exhibits

## ***Crispus Attucks Yearbook Collection***

Visit our online [Digital Collections](#). This digital collection captures the history of Crispus Attucks High School, now called the Crispus Attucks Medical Magnet School, Indiana's first African American high school built in 1927.

The collection features the school's yearbooks, newspapers and graduation programs from 1928 through 1986. Presently, there are more than 6,000 items in the collection. NBA legend and Crispus Attucks High School alumnus Oscar Robertson's high school basketball scrapbooks are among the items digitally preserved as part of the collection.

There are still a few yearbooks (1930, 1933, 1934, 1937, 1947, 1951 and 1980) missing from this collection. Community members who may have these yearbooks or other memorabilia to add to the Crispus Attucks on-line collection should call 317-278-2278.

Special thanks to the Crispus Attucks Museum and its Board of Advisors for granting University Library permission to digitize their valuable collection of historical documents.

## ***Diversity: Windows in History Exhibit***

Joseph and Matthew Payton  
Philanthropic Studies Library, UL2110  
University Library

*Exhibit explores the themes of Activism, Education, Diversity, Advocacy, Empowerment and Awareness relating to diversity, with pieces from the Archives dating back to 1929.*



# Upcoming Events

## The 2008/2009 Rufus and Louise Reiberg Reading Series

### *International Women's Day Celebration*

**Thursday, March 5, 2009**

6:30 p.m. – Reception event

7:00 p.m. – Main event

Join poets, writers, performers, and activists from the Indianapolis community for a festive celebration. This event is co-sponsored by the IUPUI Women's Studies Program.



*Jesse Lee Kercheval*

Poet and prose writer

**Thursday, March 26, 2009**

7:30 p.m.

Kercheval is the founding director of Masters of Fine Art Program in Creative Writing at the University of Wisconsin. She has published poetry, fiction, memoirs, and creative writing textbooks.

She has been the recipient of fellowships from the National Endowment for the Arts, the Radcliffe Research and Study Center at Harvard, the Bread Loaf Writers' Conference, the Wisconsin Arts Board, the Corporation of Yaddo, and James A. Michener and the Copernicus Society.



*Frank X. Walker*

Poet and editor

**Thursday, April 23, 2009**

Julia M. Carson  
Government Center  
300 E. Fall Creek Pkwy  
Indianapolis

Walker is the founding member of the Affrilachian Poets. He serves as Writer in Residence and lecturer of English at Northern Kentucky University

He is the author of four collections of poetry, and is the proud editor and publisher of *PLUCK!* the new Journal of Affrilachian Art & Culture.

Walker is the recipient of the 2006 Thomas D. Clark Literary Award for Excellence, Actors Theatre's Keeper of the Chronicle Award and a 2005 Recipient of the Lannan Literary Fellowship in Poetry.

*\* All events will be held in the Lilly Auditorium at the IUPUI University Library unless otherwise noted.*

For more information, contact Terry Kirts at [tkirts@iupui.edu](mailto:tkirts@iupui.edu) or 317-274-8929.

*The Rufus and Louise Reiberg Reading Series is sponsored by the IUPUI School of Liberal Arts, University Library and University College. The Ruth Lilly Auditorium is in the IUPUI University Library's lower level and is located at 755 W. Michigan Street, Indianapolis, IN 46202 For driving directions and parking information visit [www.ulib.iupui.edu](http://www.ulib.iupui.edu) .*



# More News @ University Library

## By Our Librarians

**“I’m not an Archivist but I played One for a Year: Lessons for Librarians who step outside of their comfort zone”**; Indiana Libraries, Vol. 27, no.3, pages 15-20; Emily Dill (2008)

**“The Division on Women in Indiana Libraries: Digital Photo Archive Project – The Women of Indiana Libraries, 1850’s – 1950’s”**; Indiana Libraries, Vol. 27, no.3, pages 100-104; Jennifer L. Hehman (2008)

## Other News

**April Barnes**, a member of the library’s External Relations Team, was among the many Hoosiers who traveled to Washington, D.C. and braved the cold temperature to see history being made as President Barack Obama was sworn in as our nation’s 44<sup>th</sup> president.

Library student workers **Lucille Grogg**, a member of the Special Collections and Archives Team; and **Mansoor Siddiqui**, a member of the Client Support Team were named winners of the **2009 Outstanding Student Employee Scholarships**. Each year the University Library Specialist Group recognizes up to four deserving students for their academic excellence and service to IUPUI University Library.

For more information about books and articles appearing in these publications, contact the library’s Reference Desk at 317-274-0469.





## From the Dean:

Conner Prairie Living History Museum  
<http://www.connerprairie.org/>

PolicyArchive

<https://www.policyarchive.org>

## Information Literacy Article:

IUPUI Principles of Undergraduate Learning  
<http://www.iport.iupui.edu/selfstudy/tl/puls/>

ACRL Information Literacy Competency Standards for Higher Education

<http://www.ala.org/ala/mgrps/divs/acrl/standards/informationliteracycompetency.cfm>

IUPUI online databases

<http://www.ulib.iupui.edu/view/databases/subject>

List of Subject Librarians

[http://www.ulib.iupui.edu/libinfo/sub\\_librarians](http://www.ulib.iupui.edu/libinfo/sub_librarians)

## Community Impact:

Herff Jones, Inc.

[http://www.herff-jones.com/about\\_hj\\_frameset.html](http://www.herff-jones.com/about_hj_frameset.html)

## Artist Alcove:

Vamp & Tramp Booksellers, LLC  
[www.vampandtramp.com](http://www.vampandtramp.com)

Circle Press

[www.circlepress.com](http://www.circlepress.com)

Anansi Company / Ron King and Roy Fisher,  
1992. Edition of 130

<http://www.vampandtramp.com/finepress/c/circle.html>

## News @ University Library:

Empowering People

<http://ovpit.iu.edu/itsp2/index.html>

## Diversity Fellow ~ Alise Cool:

Southwest Asia Exhibit

<http://www.ulib.iupui.edu/node/819>

## Mentored Undergraduate Research:

<http://www.ala.org/ala/mgrps/divs/acrl/publications/crljournal/preprints/preprints.cfm>

<http://www.crl.iupui.edu/>

## Exhibits and More Exhibits:

Exhibit Hours

<http://www.ulib.iupui.edu/libinfo/specialhours>

Crispus Attucks Collection

<http://indiamond6.ulib.iupui.edu/CAttucks/>

IUPUI University Library  
755 W. Michigan Street, Indianapolis, IN 46202  
317-274-0462  
[www.ulib.iupui.edu](http://www.ulib.iupui.edu)



## Navigation



**Contents** Click on the page icon to view a pop-up menu which lists the articles in the publication, then click on your selection.

**Back** Click on the arrow to go to the previous page.

**Next** Click on the arrow to advance to the previous page.

**Print** Click on the page icon to print document.

**Exit** Click on the page icon to exit document and program.

**Help** Click on the page to answer questions about usability.

## FAQs

### 1. How do I get the latest versions of Apple QuickTime or Adobe Reader?

QuickTime is a free download from [www.apple.com/quicktime/download](http://www.apple.com/quicktime/download).  
Adobe Reader is a free download from [www.adobe.com/products/acrobat/readstep2.html](http://www.adobe.com/products/acrobat/readstep2.html).

### 2. How do I get out of Full Screen mode?

This PDF is designed to open automatically in Full Screen mode. To escape from [or return to] Full Screen mode, use the Full Screen keyboard shortcut, Command-L (Mac) or Control-L (Windows).

### 3. Why does the file open in Preview on my Mac?

As a default you may have PDF downloads set to open in Preview. In order for this document to be successful, you must view it in Adobe Reader.

### 4. Why doesn't my streaming video play smoothly?

All videos in this PDF are large files which have been compressed at a high quality resolution. Video is streamed from the gX server directly into the PDF, and performance is dependent on your connection speed and the processing speed of your computer. If video does not run smoothly on your system, try switching to the other connection speed, if available (500Kb or 1Mb), or view it on a faster computer.

### 5. How do I stop a video?

To stop a video, simply click on the video window or select the stop button.