



HERRON SCHOOL *of* ART + DESIGN

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Popular *Combat Paper* workshops return to Herron School of Art and Design in November

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*Paper making at a combat paper workshop
Image courtesy of Combat Paper project*

This November, **Drew Cameron** will return to Herron School of Art and Design with his internationally successful *Combat Paper* workshops, where veterans or anyone touched by war may bring uniforms or other cloth to be turned into paper and then made into works of art.

Established in 2007, the *Combat Paper Project* has grown from its San Francisco base to an international phenomenon that has helped to heal war-torn people from Canada to Kosovo.

In his own post-combat search for meaning, Cameron, the project's co-founder, discovered that papermaking could be a transformative process that broadens (*more*)



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(continued) “the traditional narrative surrounding the military experience and warfare.” The workshops are returning to Indiana at the urging of **Juliet King**, director of Herron School of Art and Design’s Art Therapy Program.

With the support of faculty and students from bookbinding, other fine arts programs and art therapy, the workshops will take place on Thursday and Friday, November 6 and 7, at the Eskenazi Fine Arts Center, 1410 Indiana Avenue, from 10:00 a.m. to 4:00 p.m. Lunch will be provided from noon to 1:30 p.m.

Attendance is free, but reservations are required. Anyone interested in attending the workshops may reserve a seat by contacting Juliet King at kingjul@iupui.edu or 317-278-5466 by October 30.

Cameron also will be providing a lecture series to graduate art therapy students where they will engage in an interactive discussion on the similarities and differences between therapeutic art experiences such as Combat Paper and the clinical profession of art therapy.

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