

Advances

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Breakthrough!



In the fall of 2006 the facade of a portion of the building and the concrete overhang were removed with a wrecking ball.



A view from the inside out on the day the wall was knocked down to make way for connector.

Behind a gray plastic sheet, chaos reigned as a giant hole appeared in the west wall and sun broke through into the second and third floors of Cavanaugh Hall. Something electrifying and wonderful was unfolding in the sun of a bright spring day at IUPUI.

As the din subsided, and the dust settled, the "survivors" ignored the signs, peered through and saw the future. Our own "Stargate" had opened onto a silver walkway high above University Boulevard—a new artery that links the campus, for the first time, to Cavanaugh Hall, home to the study of the Liberal Arts for the last 37 years.

Coming in 2008—a new era for IUPUI and for the IU School of Liberal Arts. Our Stargate will swoop from the second floor of Cavanaugh across University Boulevard and right into the new IUPUI Campus Center. At the entry to Cavanaugh, a glass facade will reach up two stories, bringing sunlight to a new welcome center and study space.

At this writing, design decisions are still being made. The Liberal Arts Student Council has followed the project carefully and has committed funds to the refurbishment of the second and third floor lobbies. The design of the new two-story gateway from the campus center will reflect students' interests in community engagement and will include at least a dozen computer workspaces, wireless network, and a large, plasma screen TV that will host student-related programming and announcements.

If you are interested in seeing sparks fly, go to <http://liberalarts.iupui.edu>. We were so excited by the changes coming, we filmed it and took photos. Turn down your volume—this breakthrough is LOUD!



The progress as of May 2007. The structure of the "gerbil tube" and the two-story entry are slowly taking shape.



Underneath the bridge from Cavanaugh Hall facing the Campus Center.

Message from the Dean

Dear Friend,

Joining us this fall in the transformed Cavanaugh Hall will be eight new faculty members whose interests and expertise span the humanities and social sciences. Among the faculty is a cohort of "Public Scholars," each with special community and/or student emphasis and charged with enhancing the African American and African Diaspora Studies (AAADS) program. They are:

- ♦ **Ronda Carter Henry**, Associate Professor of English and AAADS; Public Scholar of African American Studies and Undergraduate Research
- ♦ **Bessie House-Soremekun**, Professor of Political Science and AAADS; Public Scholar of African American Studies, Civic Engagement, and Entrepreneurship
- ♦ **Modupe Labode**, Assistant Professor of History and Museum Studies; Adjunct Professor of AAADS; Public Scholar of African American History and Museums

Also new to Liberal Arts is a group of faculty who come to us with impressive scholarly credentials and will greatly contribute to the School's breadth of disciplinary expertise.

- ♦ **Julie Belz**, Associate Professor of English
- ♦ **Terri Bourus**, Associate Professor of English
- ♦ **Thomas Mustillo**, Assistant Professor of Political Science
- ♦ **Daniela Schuvaks-Katz**, Lecturer in Spanish
- ♦ **David Weiden**, Assistant Professor of Political Science and Director of Legal Studies
- ♦ **Ye Zhang**, Assistant Professor of Economics

Knowledge is the "currency" of higher education, and individuals carry the currency of knowledge. This makes each and every faculty member and staff person a crucial resource for accomplishing our teaching, research, and service missions. Thus, little else is as exciting as welcoming nine accomplished faculty members to the School of Liberal Arts and IUPUI.

The School of Liberal Arts keeps changing, both in terms of our physical space and who we are. Watch us grow by tuning into future issues of *Advances* and the monthly e-newsletter and by visiting the School's website for more news of the transformation.

Best wishes,



Robert W. White
Dean



Cavanaugh Hall's peaceful side.

John Liell (1921-2007)

Professor Emeritus of Sociology **John Liell** died February 6, 2007. An expert in applied sociology, particularly urban issues such as poverty and race relations, Liell retired from IUPUI and Liberal Arts in 1988.

An expert storyteller, active citizen and activist, and avid practical joker, Liell served his country, community, and campus in many capacities.

A World War II veteran, Liell was appointed by President Lyndon Johnson as the Director of Community Action Against Poverty, was a founder of the Indiana Civil Liberties Union, and served as the executive director of the Consortium for Urban Education at IUPUI.



James Smurl (1934-2007)

Professor Emeritus of Religious Studies **James Smurl** died May 26, 2007. The first chair of the newly formed religious studies department at IUPUI, Smurl held adjunct appointments in medical genetics and nursing. He was the author of several books on ethics and social justice, and an expert in religion and morality as well as religion and society. He retired in 1998.

A resident of Greenfield, Massachusetts, at his death, Smurl's career was as diverse as his interests and included ordainment as a Catholic priest, time spent as a university librarian, and teaching assignments at private colleges, public universities, and a seminary.



For want of a nail...



*For want of a nail the shoe was lost.
For want of a shoe the horse was lost.
For want of a horse the rider was lost.
For want of a rider the battle was lost.
For want of a battle the kingdom was lost.
And all for the want of a horseshoe nail.*

Though the roots of the "For want of a nail" nursery rhyme can be traced back to 14th century England, the message remains relevant nearly 700 years later: the smallest items can have the largest effect, and the consequences of an initial action can be far-reaching.

Retired Lieutenant Colonel **Steven Fuzzell** (BA Political Science 1974) of the United States Air Force is making sure the battle is not lost by supplying our troops with "the nails" they need while serving in Iraq, Afghanistan, and elsewhere. He works as the Senior Contingency Operations Planner for Headquarters, Defense Contract Management Agency (DCMA), the DoD combat support agency that acquires goods and services used by American military forces in field.

Steve makes sure that when our men and women in uniform get back to base camp, a cold drink, a hot meal and shower, and clean clothes are waiting. The retired colonel understands how having things like access to a telephone to call home, the ability to play cards and watch television, and even the availability of a Snickers

Bar effect the morale of our soldiers. Although retired from active duty Air Force since 2004, as a civil servant, Steve now provides a kind of life support to DOD and those in combat.

"As senior contingency operations planner, my work largely entails reviewing plans and determining how support will be provided to our deployed members, whether the members are in arid areas of Iraq, on mountainous crags of Afghanistan, or in any one of the other regions of the world, supporting remote efforts in The Philippines, Korea, South America, Eastern Europe, or even here at home in the United States. For me, it's very gratifying to provide the best of creature comforts that can be sourced for our members in austere conditions at forward locations. In most instances, it's not only very expensive, but also a challenge, just to sustain basic health, hygiene and mental health needs, especially for those young men and women coming off of several weeks of patrol."

Raised in a military family, Steve knew he would become a member of the Federal government. What he didn't know was

how he would get there or in what capacity he would serve. Steve recalls attending eight secondary schools and three high schools by the time he was old enough for college. In Indianapolis when the time came to start college, Steve chose IUPUI and Political Science. He completed his coursework during the Vietnam War, and graduated in 1974. He joined the Air Force in 1975 and believes the diversity of his liberal arts education prepared him for the challenges and opportunities of a career in the military.

"I really think my liberal arts background led to me questioning various actions and/or demands placed upon me from the onset of my military and civilian career. That may sound strange that a military or government member would question policy or procedures, but I learned from the likes of **Dr. Patrick McGeever** and **Dr. Richard Fredland** to always ask myself 'what's the basis' of what I was being asked, 'what's really at being asked.' My questioning helped me make sound decisions that I think helped me serve and made the lives of others much easier."

After completing

additional post-secondary education, from the military Steve received training in logistics, aircraft maintenance, quality control, readiness, contingency and emergency planning, and munitions. He worked in/or surveyed command posts, crisis action centers, and supervised and led teams in planning for emergencies and crisis action in the U.S. and abroad. Throughout his career, he received numerous promotions, major awards, and decorations for his service.

Steve and his wife, **Shari** [Dykeman, formerly of Indianapolis], also a U.S. civil servant, now live in Virginia. In his "spare" time, he owns and manages ten residential properties and prides himself on being the best landlord he can be, providing his tenants with comfortable living environments in Indianapolis, Florida, and Virginia.

Lt Col Steve Fuzzell knows better than most how a battle can be lost "for want of a nail." Knowing that the little things make a big difference, he provides necessities essential for the quality of life of both our armed forces around the world and ordinary citizens back in Virginia.

A Preservationist's Passion



Candy Hudziak stands in the Historic Landmarks Foundation of Indiana's Williamson Center in the Charles Kuhn House. The House was moved from its original downtown Indianapolis site in the early 1990s and restored. For its new home on Indiana Avenue and Michigan Street, HLF designed a sensitive addition to the back of the building to accommodate the organization's headquarters.

When **Candy Hudziak** (MA History 2005) sees an old building, she doesn't notice crumbling bricks or broken windows. Instead, she imagines the structure in its original form, vibrant with life, architecturally intact, essential to its community, and considers how it could be so again.

It's this personal passion along with educational experiences that enable her to apply the pictures in her mind's eye to the development of preservation strategies for the Historic Landmarks Foundation of Indiana (HLFI), an organization which works to preserve and restore Indiana architectural heritage and encourage the integration of these sites as ingredients of modern life.

Candy and her co-workers are charged with exploring Indiana's 92 counties to find historic sites, record them as historic landmarks, collect data to document buildings' pasts, designate them for preservation as appropriate, and help communities develop the public policy infrastructure necessary for protection of these irreplaceable assets. They work to preserve buildings,

homes, neighborhoods, and downtowns that are rich in cultural traditions and that tell stories of the people who came before.

Candy recognized her interest in historic preservation during walks in Chicago through neighborhoods filled with rich Victorian architecture.

She cringed as real estate developers moved

into the neighborhoods near her home, tearing down beautiful old greystones and 100 year-old churches to make way for upscale condos or could-be-anywhere chain stores. History was going under the wrecking ball. Candy had to do something.

Her family's move from Chicago to Indianapolis, gave Candy the opportunity to act. She learned of the master's degree in public history offered by the history department of the IU School of Liberal Arts and decided to check it out. Thinking back to her time as a grad student, she remembers the approachability and consideration of her faculty as well as the unique opportunities provided by the nationally-

recognized public history program.

Affirmation of her preservation passion came when she was invited to host a class at the Indianapolis Museum of Art (IMA) during an exhibit on the Arts and Crafts movement. The class was a success and the discovery that others cared about preserving and studying the past was a relief. Candy knew she was on the right path.

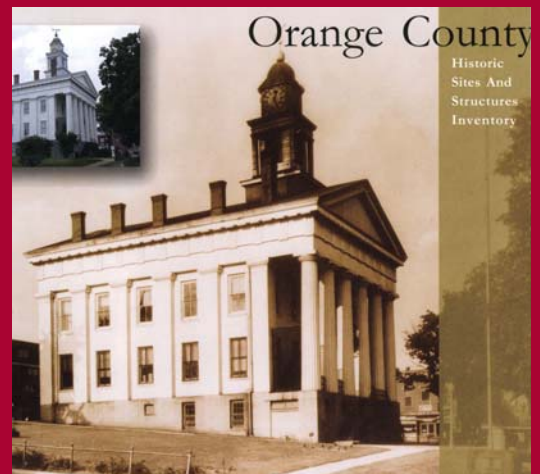
A required internship led Candy to HLF soon after and a part-time job (with time to care for her son, Carter) followed graduation. Today, she is deeply enmeshed in her work and remains as enthusiastic as ever about preservation and helping our communities hold on to their pasts.

And the rest is history.

Candy's Scrapbook



Our surveyors noted this attractive Greek Revival house with outbuildings near the town of Vevay in Switzerland County in the summer of 2004. Recently nominated to the National Register of Historic Places, the c.1840 Thiebud farmstead replaced an earlier log structure on the site. The local historical society in Switzerland County plans to turn the Thiebud home into a living history museum.



This is our newest county survey report, published in 2006. The report provides information about every significant historical structure within Orange County, Indiana, including the location, architectural style, date, and ranking of each. We survey structures that are at least 40 years old, including houses, bridges, cemeteries, churches, commercial and civic buildings, farm outbuildings, and designed landscapes. Begun in the late 1970s, surveys of all historical architecture in the state's 92 counties are now only a few years away from completion.

Making Connections That Keep You Safe



Floyd Carr (BA Sociology 1985)

"The wheels on the bus go round and round, all around the town!"

You probably don't give much thought to how those wheels stay on the bus, or how your car or plane stays intact through potholes and turbulence.

Sociology grad **Floyd Carr** (BA 1985) thinks about the "connections" on planes, trains, buses and automobiles just about all the time.

Floyd is the CEO of Fastener Marketing Company, a sales and brokering company that represents companies which manufacture fasteners used by Pratt & Whitney, GE, and Rolls Royce for the engines that help us get from place to place. The type of fasteners his company brokers, buys, and sells are manufactured from exotic alloy materials to safety critical specifications that control fastener characteristics and performance.

Floyd's interest in fasteners was inevitable.

He is the third generation of his family in the fastener business, and has worked in many areas of distribution, logistics, and manufacturing (including design assistance, material selection and statistical monitoring) for 28 plus years.

The road he took to his current position wasn't simple or easy. A high school dropout, he joined the US Army during the

Vietnam War and earned his diploma attending night school while stationed in Hawaii.

Following his tour of duty, Floyd came to IUPUI with help from the GI Bill. Despite the campus' orientation towards non-traditional, returning students, he recalls feeling lonely on campus, "I felt like I had the weight of the world on my shoulders, and none of the students, who probably never experienced serving in the US Military, could relate to or understand what I had been through."

Compounding his difficulties "making connections" was Floyd's sense that his non-traditional high school experience hadn't prepared him for college study. His deep desire to learn and determination to graduate,

however, drove him to spend many evenings in the library immersed in his studies. A happy discovery in his junior year changed everything. In the School of Liberal Arts, Floyd found a course of study that connected with his desire to be broadly and diversely educated.

Through his courses in applied sociology, Floyd says, he developed a framework for understanding American society and others around the world. Classes in logic, writing, and religion opened his eyes to the lives of all kinds of people. He'd found an intellectual culture that

fed his interests and a safe environment in which to express them. "I was so happy once I realized I understood and could hold conversations with teachers and students about our classwork."

Today, Floyd lives far from Indianapolis in Irvine, California, with his wife, **Cathy Clark** (BA Sociology 1995), yet he still feels a strong connection to his college years at IUPUI. Indeed, he attributes the skills he learned then to his

success in business and life.

"Having a sociology degree from the IU School of Liberal Arts has helped me connect the dots with other people."

The companies that depend on him to produce quality fasteners are global. Knowing about the business side is important, but connecting to the people in offices around the world is what makes Floyd and Fastener Marketing Company successful.

He understands, as well as anyone, that your safety is only as secure as the bolts holding the wheel on the bus, going round and round, or those holding an airplane together as it jets across the sky.

So he makes sure the bolts are good and those connections are safe ones.

Sociology helped me connect the dots with other people

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Christian J. W. Kloesel (1942-2006)



Known for his sharp wit, gruff exterior, and warm heart, Professor Emeritus of English **Christian J. W. Kloesel** passed away on December 15, 2006.

Kloesel, a native of Germany, came to IUPUI and Liberal Arts in 1976 as the Associate Editor of the Peirce Edition Project. An

expert editor with a talent for noticing the most minute grammatical details, he soon became the Editor of the project. At the same time, he rose through the faculty ranks in his home department of English, eventually serving the final six years of his career, from 2001-2006, as chair of the the department.

A scholar of English poet Geoffrey Chaucer and writer John Gower, as well as American philosopher, Charles Sanders Peirce, Christian was equally committed to research, service, and teaching. He was the author or editor of numerous books, articles, chapters, and essays and recipient of more than a half a million in grant

dollars for the Peirce Project. He was a member of many professional associations and served his campus and school through faculty governance. His teaching was well-recognized as was his support of the teaching of others in his department.

Even in his declining health, he refused to take the time off that he so desperately needed, insisting that there was simply "too much to do."

Current English chair, **Susanmarie Harrington** remembers him as, "a close reader of both texts and people." As department chair, he carefully watched over the faculty and staff, holding them to the most rigorous standards but putting their needs and

hopes above his own.

Christian's skill with the English language extended beyond his professional life and into his personal interactions with colleagues, friends, and family. He didn't hesitate to note and comment on poor grammar whenever he heard or saw it. His corrections, however, were always made with a smile of good humor and educational goals in mind.

In a tribute to him, Professor Harrington wrote, "Christian was truly a man of letters. His graceful wit and sparkling eyes will not soon fade from our memory. His passion for liberal learning, his belief in the power of words and the beauty of texts, his interest in pursuing good are his legacy."