Undergraduate Advising Guide for English Majors

SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY

Department of English
IUPUI

Undergraduate Advising Guide for English Majors

Indiana University School of Liberal Arts
Department of English
425 University Blvd.
Cavanaugh Hall 502L
Indianapolis, IN 46202
Phone: (317) 274-2258 | Email: english@iupui.edu

This document may not be reproduced or altered without the written consent of the Indiana University School of Liberal Arts Department of English at Indianapolis.

(Last Updated: October 30, 2012)

Table of Contents

Using This Guide..... 7

English Department Mission 7

About This Guide..... 7

American Sign Language Program (ASL) ……..7

Choosing the English Major at IUPUI 8

Requirements for a Bachelor of Arts Degree in English 8

Finding an Academic Advisor..... 9

Choosing an Advisor 9

Succeeding in Academics: Helpful Hints from Advising..... 9

Getting Support for Specialized Needs..... 10

Incoming Freshmen 10

Changing Your Major to English..... 10

Transfer Students 10

Returning Students..... 11

Probationary Students 11

Charting Your Bachelor of Arts Degree Requirements 12

School of Liberal Arts Core Worksheet 12

Planning Your Major Concentration in English..... 16

Creative Writing Concentration..... 16

Film Studies Concentration 17

Linguistics Concentration..... 18

Literature Concentration 19

Writing & Literacy Concentration..... 21

English Studies 23

Planning Your Minor in English..... 24

Business & Professional Writing Minor..... 24

Creative Writing Minor 26

Film Studies Minor 27
Linguistics Minor 28
Literature Minor 29
Writing Minor 30

Customizing Your Curriculum 32
Creating Independent Study Courses 32
Taking Distance Learning Courses 32
Getting Credit from the College Level Examination Program (CLEP) Tests and Advanced Placement Courses 32
Studying Abroad 32

Special Opportunities in the English Department 33
Using the University Writing Center 33
Applying for English Department Undergraduate Awards 33
Finding Extracurricular Opportunities in the Department 34
Obtaining Internships in English 35

Preparing to Graduate 36
Applying to Graduate School 36

Finding a Job with Your English Degree 37

Contact Information 38
Department of English 38
Indiana University School of Liberal Arts at Indianapolis 40
Campus 41

4-Year Course Plan Worksheets 42
Sample Fast-Track Plan to Earn a Bachelor of Arts Degree in English in Four Years (No Summers) 42
Sample Fast-Track Plan to Earn a Bachelor of Arts Degree in English in Four Years (Summer Study Included) 44

Using This Guide

English Department Mission

Through its courses and other activities in linguistics, writing, creative writing, film, and literature, the Department of English works to create and sustain evolving communities of learners interested in the contributions of language to what has been called the examined life: a thoughtful, morally aware, and civically and personally responsible existence. Faculty and students aim for excellence in analyzing, understanding, and communicating about language and its beauties.

In addition to service courses and courses for our undergraduate and graduate majors, the department supports the diverse communities created by the American Sign Language/English Interpreting program, the English as a Second Language program, the Indiana Center for Intercultural Communication, the Journal of Teaching Writing, and the University Writing Center.

About This Guide

This guide will help you understand what is required to attain a Bachelor of Arts degree in English. You may consult this guide before advising appointments, for example. We also hope it will help you become an active member of the department. Direct your questions and comments to the English Department at (317) 274-3824 or Jim Powell, Associate Chair for Students, jepowell@iupui.edu.

American Sign Language/English Interpreting Program

The English Department is also the home of the American Sign Language/English Interpreting Program (ASL/EIP). This program is designed to prepare students to become entry-level interpreters with analytical skills, a breadth of knowledge, and an ability to assess and synthesize diverse and complex aspects of human language behavior in contemporary society.

Majors in this program should refer to a separate Advisory Guide with all the requirements necessary to graduate with either a Bachelor of Science in ASL/English Interpreting or a Certificate in ASL/English Interpreting. Please contact Janet Acevedo at (317) 274-4025 or jacevedo@iupui.edu for more information. More information is also located on our website at http://liberalarts.iupui.edu/english/index.php/academics/asl/asl_home/.

Choosing the English Major at IUPUI

Requirements for a Bachelor of Arts Degree in English

This is a basic guide to help English majors understand the course requirements for a Bachelor of Arts degree in English at IUPUI. They include some requirements defined by the School of Liberal Arts (SLA) starting on page 11 and some designated by the English Department itself starting on page 15. Students should learn how to access and read their "Advisement Report" in the OneStart system. It will help majors track their progress through the requirements listed on the following pages and is the official record of degree progress.

The English major at IUPUI requires completion of requirements in one of five concentrations designed to provide specific academic training in a distinct field:

Creative Writing

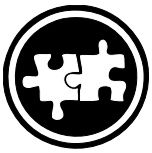
Film Studies

Linguistics

Literature

Writing & Literacy

- Each concentration requires 33 credit hours in English with a minimum grade of C in each course. No course may be used to fulfill more than one requirement in the major unless it is specified as "repeatable for credit" — generally workshops and topics courses.
- All English majors must complete at least 15 hours in English at the 300-400 level.
- Each concentration begins with one or more gateway courses that could also be used to fill distribution requirements in other concentrations. Students could thus choose to take more than one gateway before deciding on a concentration.
- All majors take the Capstone Course, E450, or a senior seminar in their concentration in their final year of study.
- *In rare cases, students may be allowed to establish a concentration in English Studies if they create a coherent plan for study leading to a specific career or graduate studies; see page 23.*



Students who declare an English major generally work under the requirements of the IUPUI Bulletin for the year they declare. So a major who declared in 1998 prior to the current concentration structure, for example, will have significantly different major requirements than one who entered in 2004 or 2010. If a major drops out of school for any significant length of time (usually two years or more), he/she may be required to follow any changed or new plan for the SLA or major requirements. For more information, please see the Campus Bulletin online at http://bulletin.iupui.edu/.

Finding an Academic Advisor

Choosing an Advisor

Members of the English Department faculty advise majors under the coordination of Jim Powell, Associate Chair for Students. To be assigned an advisor in the department email Mr. Powell at jepowell@iupui.edu. You may also ask faculty members directly to advise you; if they agree, please inform Mr. Powell.

Succeeding in Academics: Helpful Hints from Advising

Remember that you as a student have the final responsibility for understanding degree requirements and meeting them, so…

- Don't accept advice from just anyone.
- Assert yourself. Ask questions *not only* about what's required of you but about what options you have and what programs are available to you.
- Ask to see course descriptions and instructors' syllabi before enrolling in a course. Sometimes you can find links to course descriptions and syllabi online.
- Talk with each of your professors outside of class at least once a semester.
- Meet or talk with your advisor regularly. Don't wait for a crisis to develop or for the preregistration rush.
- Take notes during all advising appointments. Don't rely on memory. Your advisor likely sees many students during the semester, and as the semester progresses, you will become busier as well, so remembering the specific details of your case between meetings may be impossible for both of you.
- Set goals for yourself. Revisit and sharpen them periodically.
- Get involved in extracurricular activities whenever possible. Give yourself an opportunity to apply in practical settings outside the classroom the communication and analytical skills an English major helps build.
- If you find yourself having difficulty with your classes, or other circumstances are negatively affecting your academic work, let your professors and/or advisor know.

Getting Support for Specialized Needs

Incoming Freshmen

A student brand new to college typically enters through University College but can declare an English major and be admitted to the School of Liberal Arts after establishing a GPA of at least 2.00. When you apply to enter SLA you will be asked to confer with an English advisor; contact Jim Powell (jepowell@iupui.edu).

Changing Your Major to English

Current IUPUI students who wish to change their majors to English should visit the School of Liberal Arts office (CA 401) to complete simple paperwork. They will be asked to speak to an English advisor and should make an appointment with Jim Powell (jepowell@iupui.edu). A 2.00 or better GPA is required. Students switching from outside of the School of Liberal Arts will find requirements different from those of their previous IUPUI schools and should consider the effect on their plans for timely graduation. "What-If" reports may be generated through students' OneStart records to see how prior credits will apply in SLA and English.

Transfer Students

A student seeking an English major who transfers to IUPUI from another university or college will usually be admitted directly into the School of Liberal Arts. Transfer students should be aware that a minimum of 12 credit hours in the major must be completed at IUPUI and that they must meet our standard requirements, which are likely to be much different from those of their previous institution(s). If the student goes through the suggested on campus orientation, it is likely that an SLA advisor will look over the transfer record to check for proper assignment of transfer credits. It is essential that if a student has "undistributed" transfer credits in English, he/she make an appointment with Jim Powell (jepowell@iupui.edu) as soon as possible to clarify which of our major requirements have been fulfilled.

When students transfer English credits to IUPUI from another school, including other Indiana University campuses, the department determines whether or not these credits are equivalent to any of its courses and which requirements they meet. For example, classes transferring as UN200 English have not been assigned a specific equivalent IUPUI course number.

Questions about transferring first-year writing courses can be answered by visiting http://enroll.iupui.edu/admissions/ and clicking on "Transfer Students."

Returning Students

A student who has been out of school for one full year or more must submit a readmission application through the Admissions website by clicking on the "Returning IUPUI Students" link and following the instructions. The School of Liberal Arts will then notify the student of acceptance. This will arrive via USPS; students must ensure that the university has their current addresses on file. The student will be asked to contact Jim Powell (jepowell@iupui.edu) for advising. If a student in good standing has been out for less than one full year, he/she should be able to register as usual using the OneStart system.

Probationary Students

Students will find themselves on probation if their GPA falls below 2.00 and will be unable to register. They are required to confer with their regular advisor or Jim Powell (jepowell@iupui.edu) to discuss this situation and demonstrate the likelihood of future improvement in their studies. Students who reenter IUPUI on probation will likewise need to confer before their readmission can be completed.

School of Liberal Arts Core Worksheet

You must complete these courses in addition to Department of English requirements. The major concentrations may be found on pages 15 through 22.

Core Course Requirements

First Year Experience (Transfer Students Exempt)	Hours 1-3
Choose one (1-3 cr.): ☐ SLA S100 ☐ UCOL UC110	

Area I: Communications Core

Courses	Hours 18-19
Choose one (3 cr.): ☐ ENG W131 ☐ ENG W140	
Choose one (3 cr.): ☐ ENG W132 ☐ ENG W150 ☐ ENG W231	
☐ COMM R110 (3 cr.)	
World languages requirement (9-10 cr.): ☐ _____ ☐ _____ ☐ _____	

Area II: Basic Courses

Analytic Skills	Hours 6
☐ MATH M118 or above (3 cr.) not included: 00100, 11000, 11100, 13000, 13100, 13200, and 13600	
Choose one (3 cr.): ☐ Computer Programming (CSCI N201, N207, N211 or Bus K201) ☐ Logic (PHIL P162 or P265) ☐ Math *(additional courses must be above MATH M118 and not any of those listed above)* ☐ Statistics (ECON E270, GEOG G488, STAT 30100, PSY B305, POLS, Y205 or SOC R359)	

Area II: Basic Courses *(continued)*

	Hours
Natural Sciences	**9 - 11 (must include one lab)**
Select at least two from the following areas. ***(One must be a laboratory course.)*** **Laboratory courses: check with individual departments to make sure a lab credit is included either as part of the course or as a separate section** ☐ ANTH A103 ☐ AST A100, A105, A130 (1 cr.) ☐ BIOL K101 (5 cr., incl. lab), K103 (5 cr., incl. lab), N100, N107 (4 cr.), N200, N212, N214, N217 (5 cr., incl. lab), N251 (incl. lab), N261 (5 cr., incl. lab), N322 (3 cr.) ☐ CHEM C100, C101, C102, C105, C106, C121, C125, C126 ☐ GEOG (up to 5 cr.) G107, G108 (2 cr. lab), G185, G303, G307 ☐ GEOL G107, G117 (1 cr. lab), G109, G119 (1 cr. lab), G110, G120 (1 cr. lab) or G206 (lab), G115, G 130, G132, G180 ☐ PHYS P100, P140, P152, P200, P218 (4 cr., incl. lab), P219 (4 cr., incl. lab), P251 (5 cr., incl. lab), P201 (5 cr., incl. lab), P202 (5 cr., incl. lab) ☐ PSY B105	
History	**6**
☐ HIST H108 or H113 ☐ HIST H109 or H114	
Arts and Humanities	**6**
The six hours must come from two of the areas below. **Courses in your major cannot be used for this requirement.** ☐ AFRO A150* ☐ AMST A103 ☐ CLAS C205 ☐ ENG L105, L115 *(these are not part of the English major)* ☐ Fine Arts: COMM T130, FILM C292, HER H100, H101, H102, MUS M174 ☐ FOLK F101* ☐ GER G265, EALC E231, WALC F200 ☐ HIST H105, H106, H108, H113, H217 *(H108 and H113 cannot be used to meet both this requirement and the History requirement above)* ☐ MHHS M201 ☐ PHIL P110, P120 ☐ PHST P105 ☐ REL R111, R120, R133, R173, R180, R212 ☐ WOST W105 **Course appears on both the Arts and Humanities and the Social Sciences lists. Each course may be used to satisfy only one requirement unless stated otherwise.*	

Area II: Basic Courses *(continued)*

	Hours
Social Sciences	**6**
The six hours must come from two of the areas below. **Courses in your major cannot be used for this requirement.** ☐ AFRO A150 ☐ ANTH A104 ☐ COMM C180 or M150 ☐ ECON E101, E201, E202 ☐ ENG Z104 *(this course is not part of the major)* ☐ FOLK F101* ☐ GEOG G110, G130 ☐ INTL I100 ☐ MHHS M201 ☐ POLS Y101, Y103, Y213, Y219 ☐ PSY B104, B310 ☐ SPEA V170 ☐ SOC R100, R121 ☐ WOST W105* **Course appears on both the Arts and Humanities and the Social Sciences lists. Each course may be used to satisfy only one requirement unless stated otherwise.*	
Comparative World Cultures	**3**
Note: A course in your major cannot be used for this requirement. Courses meeting this requirement can be used to satisfy either an Arts and Humanities or a Social Sciences requirement if they appear on those lists. ☐ ANTH A104 ☐ CLAS C205 ☐ GEOG G110 ☐ HIST H108 ☐ INTL I100 ☐ POLS Y217 ☐ REL R133, R212 ☐ WLAC F200	

Area III: Advanced Courses Outside the Major

	Hours
Advanced Courses	**12**
Students are required to have 15 credit hours in 300-400 level courses outside their major, one of which must be the Junior/Senior Integrator. Courses must come from at least three different departments within the School of Liberal Arts and/or School of Science unless a student is pursuing a second major or a minor. In those cases, the student may use four courses at the 300-400 level from his/her secondary program to count for the Area III requirement. **With the approval of the SLA Student Affairs Office, two courses may come from outside liberal arts and science.** **Non-Integrator Courses:** ☐ _____ ☐ _____ ☐ _____ ☐ _____	
Junior/Senior Integrator	3
The Junior/Senior Integrator course is generally used to satisfy one of the Area III requirements. ☐ I300 Integrator Course or Choose one from the Integrator Course list *(For a current list of junior/senior integrator courses offered each semester, please see the Schedule of Classes or SLA website.)* ☐ _____ _____	

Planning Your Major Concentration in English

Creative Writing Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

	Hours
Gateway Courses	**6**
Choose two: ☐ ENG W206 Introduction to Creative Writing ☐ ENG W207 Introduction to Fiction Writing (suggested for majors) ☐ ENG W208 Introduction to Poetry Writing (suggested for majors)	
Concentration Core	**12**
Four courses in at least two genres, including at least one at the 400 level. One course may be repeated for credit, 400-level courses preferred. **Choose from the following courses:** ☐ ENG W301 Writing Fiction ☐ ENG W302 Screenwriting ☐ ENG W303 Writing Poetry ☐ ENG W305 Writing Creative Nonfiction ☐ ENG W401 Advanced Fiction Writing ☐ ENG W403 Advanced Poetry Writing ☐ ENG W407 Advanced Creative Nonfiction Writing ☐ ENG W411 Directed Writing (only with permission)	
English Experience	**12**
Literature (9 cr). Three courses at the 200-level or higher, at least one of which must be 300-400 level. ☐ ENG L _____ ☐ ENG L _____ ☐ ENG L _____ **Language, Pedagogy, and Editing (3 cr). Choose from:** ☐ ENG W280 Literary Editing and Publishing ☐ ENG W310 Language and the Study of Writing ☐ ENG W365 Theory and Practice of Editing ☐ ENG W408 Creative Writing for Teachers ☐ ENG W426 Writing Nonfiction: Popular and Professional Publication ☐ ENG Z206 Introduction to Language Use ☐ ENG Z301 History of the English Language ☐ ENG Z302 Understanding Language Structure: Syntax ☐ ENG Z310 Language in Context: Sociolinguistics Other courses may also satisfy this requirement; see your advisor for approval.	
Capstone	**3**
☐ ENG E450 Capstone Seminar ☐ W411 or Designated Senior Seminar (by agreement)	
TOTAL	**33**

Film Studies Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

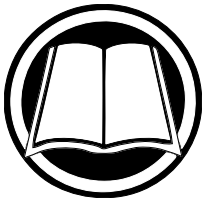
	Hours
Gateway Course	**3**
☐ FILMC292 Introduction to Film Studies *(formerly ENG C190 Introduction to Film Studies, which will also count for this requirement)*	
Film Theory	**3**
☐ FILM C391 The Film: Theory and Aesthetics	
Culture and Film History	**6**
Choose two: ☐ FILM C390 The Film and Society: Topics ☐ FILM C393 History of European and American Films I ☐ FILM C394 History of European and American Films II ☐ American Film Decades (so far; others are taught under C390): FILM C361 Hollywood Studio Era 1930-1949 FILM C362 Hollywood in the 1950s ☐ FILM C380 French Cinema	
Genres and Authorship Courses	**6**
☐ FILM C392 Genre Study in Film (Variable Subjects) ☐ Permanent Genre Courses (so far; others taught under C392) FILM C350 Film Noir FILM C351 Musicals FILM C352 Biopics ☐ FILM C491 Authorship and Cinema (Variable Subjects)	
Film, Writing, and Literature Course	**3**
Choose one: ☐ ENG W260 Film Criticism ☐ ENG W302 Screenwriting ☐ FILM C493 Film Adaptations of Literature	
English Experience	**9**
Choose one from each category (must be 200 level or above): ☐ Linguistics _____ *(including ENG W310 Language and Study of Writing)* ☐ Literature _____ ☐ Writing or Creative Writing _____ *(excluding ENG W260 Film Criticism, ENG W302 Screenwriting, ENG W396 Writing Fellows Training Seminar, and ENG E398 Internship in Writing)*	
TOTAL	**30**

Language and Linguistics Concentration—Fall 2010 Bulletin

English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

	Hours
Gateway Courses	**6**
☐ ENG Z205 Introduction to the English Language ☐ ENG Z206 Introduction to Grammar	
Concentration Core	**12**
Choose four from these courses: ☐ ENG Z301 History of the English Language ☐ ENG Z302 Understanding Language Structure: Syntax ☐ ENG Z303 Understanding Language Meaning: Semantics ☐ ENG Z310 Language in Context: Sociolinguistics ☐ ENG Z432 Second Language Acquisition ☐ ENG W310 Language and the Study of Writing ☐ ASL L340 Discourse Analysis: English ☐ ANTH A300 Language and Culture ☐ ANTH L401 Language, Power and Gender	
English Experience	**12**
In consultation with your advisor, choose four English courses at the 200-level or above, with at least two at the 300– or 400-level. At least three courses must be outside of the Language and Linguistics concentration and at least one course must be in Literature. Please see your advisor to have your program of study approved. ☐ Literature _____ ☐ Other English _____ ☐ Other English _____ ☐ Other English _____	
Capstone	**3**
Choose one: ☐ ENG E450 Capstone Seminar ☐ ENG Z405 Topics in the Study of Language	
TOTAL	**33**

Literature Concentration—Fall 2010 Bulletin



English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration.

	Hours
Gateway Course	**3**
☐ ENG L202 Literary Interpretation	
Concentration Core	**18**
Critical and Historical Foundations—Britain (6 cr.): ☐ ENG L301 English Literature I and either ☐ ENG L302 English Literature II or ☐ ENG L348 Nineteenth-Century British Fiction **Critical and Historical Foundations—US (6 cr.):** Choose two: ☐ ENG L351 American Literature I ☐ ENG L352 American Literature II ☐ ENG L354 American Literature III (L357 Twentieth-Century American Poetry or L358 Twentieth-Century American Fiction may be substituted for L354) **Shakespeare (3 cr.):** Choose one: ☐ ENG L220 Introduction to Shakespeare ☐ ENG L315 Major Plays of Shakespeare **Diversity (3 cr.):** Choose one: ☐ ENG L207 Women and Literature ☐ ENG L364 Native American Literature ☐ ENG L370 Black American Writing ☐ ENG L378 Studies in Women and Literature ☐ ENG L379 American Ethnic and Minority Literature ☐ ENG L382 Fiction of the Non-Western World ☐ ENG L406 Topics in African American Literature ☐ ENG L411 Literature and Society: South African Literature	

Literature Concentration *(continued)*

	Hours
English Experience	**9**
Language and Linguistics (3 cr.): Choose one: ☐ ENG Z206 Introduction to Language Use ☐ ENG Z301 History of the English Language ☐ ENG Z302 Understanding Language Structure: Syntax ☐ ENG Z310 Language in Context: Sociolinguistics **Editing (3 cr.):** Choose one: ☐ ENG W280 Literary Editing and Publishing ☐ ENG W365 Theory and Practice of Editing **English Elective (3 cr.):** In consultation with your advisor, choose one English course at the 200-level or above from classes outside of Literature: ☐ _____	
Capstone	**3**
Choose one: ☐ ENG E450 Capstone Seminar ☐ ENG L433 Conversations with Shakespeare (by agreement) ☐ ENG L440 Senior Seminar (by agreement)	
TOTAL	**33**

Writing & Literacy Concentration— Fall 2010 Bulletin

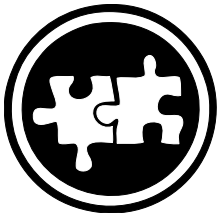
English majors must take at least 15 hours of 300/400 level courses in the major. A minimum grade of C is required in each course in this concentration. A course can only count once in the concentration; no double-dipping.

	Hours
Gateway Course	**3**
☐ ENG W210 Literacy and Public Life	
Concentration Core	**18**
Understanding Literacy and Language (6 cr.) Choose two (At least one must be a W course): ☐ ENG W262 Style and Voice for Writers ☐ ENG W310 Language and the Study of Writing ☐ ENG W366 Written Englishes: Living Cultural Realities ☐ ENG W390 Topics in Writing (as appropriate) ☐ ENG W412 Technology and Literacy ☐ ENG Z204 Rhetorical Issues in Grammar ☐ ENG Z301 History of the English Language **The Practice of Writing (12 cr.)** (No more than 6 TCM credits): *Group 1: Writing in Context (at least 3 cr.):* ☐ ENG W313 The Art of Fact: Writing Nonfiction Prose ☐ ENG W320 Advanced Writing in the Arts and Sciences ☐ ENG W331 Business and Administrative Writing ☐ ENG W390 Writing for Social Change (topic) ☐ ENG W390 Writing Biography (topic) ☐ TCM 32000 Written Communication in Science and Industry ☐ TCM 34000 Correspondence in Business and Industry ☐ TCM 35000 Visual Elements of Technical Documents ☐ TCM 45000 Research Approaches *Group 2: Editing, Teaching, and Publishing (at least 3 cr.)* ☐ ENG W280 Literary Editing and Publishing ☐ ENG W315 Writing for the Web ☐ ENG W 318 Finding Your E Voice ☐ ENG W365 Theories and Practices of Editing ☐ ENG W400 Issues in Teaching Writing ☐ ENG W426 Writing Nonfiction: Popular and Professional Publication ☐ ENG W496 Issues in Writing Center Work ☐ TCM 42500 Managing Document Quality	

Writing & Literacy Concentration *(continued)*

	Hours
English Experience	**9**
Film Studies or Literature (3 cr.) FILM-C or ENG-L courses 200-400 level) ☐ _____ **Linguistics (3 cr.)** or English elective 200-400 level, if linguistics taken in core ENG-Z courses ☐_____ **Elective (other than Writing & Literacy) (3 cr.)** Choose one 200– or higher level course in another area of the department: ☐ _____	
Capstone	**3**
Choose one: ☐ ENG E450 Capstone Seminar ☐ ENG W490 Senior Seminar	
TOTAL	**33**

Concentration in English Studies



	Hours
Gateway	**6**
Choose one course each from two of the regular concentrations: ☐ L202 Literary Interpretation ☐ Z205 Introduction to English Language or Z206 Introduction to Language Use ☐ W206 Introduction to Creative Writing or W207 Introduction to Fiction Writing or W208 Introduction to Poetry Writing ☐ W210 Literacy and Public Life ☐ FILM C292 Introduction to Film	
English Studies Core	**24**
In **Consultation with an English advisor**, choose 24 credits of English department classes at the 200 level or above, including: ☐ at least **three** credit hours in at least four on the five different areas of English: ☐ Creative Writing ☐ Film Studies ☐ Language & Linguistics ☐ Literature ☐ Writing & Literacy	
Courses	
Pick five courses at the 300 to 400 level: At least 15 credit hours at the 300-level or above ☐ _____ ☐ _____ ☐ _____ ☐ _____ ☐ _____	
Capstone	**3**
☐ ENG E450 Capstone Seminar	
TOTAL	**33**

Planning Your Minor in English

Business & Professional Writing Minor

A business and professional writing minor equips you to function effectively as a writer within occupations ranging from business and industry to applied sciences, education, environmental affairs, government, health fields, and law.

This minor represents cooperation among the School of Liberal Arts, the School of Engineering and Technology, and the School of Journalism.

The minor requires 16 credit hours. At least nine hours must be at the 300-400 level, and at least 10 hours must be in the English Department. You are encouraged to take three to six credit hours outside of English. You must have a 2.5 or higher GPA in the 16 hours of the minor, and minimum grade of C in each course for the minor. You should work with a faculty advisor in planning your courses and developing your writing portfolio.

	Hours
Prerequisites	**-**
Required Course: ☐ ENG W131 Elementry Composition I *(grade of C or better)* **Choose a second writing course:** ☐ ENG W132 Elementry Composition II ☐ ENG W231 Professional Writing Skills ☐ TCM 22000 Technical Report Writing ☐ BUS X204 Business Communications	

Continued on next page...

Business and Professional Writing Minor, Continued

	Hours
Elective Courses	**15**
Choose five: **English:** ☐ ENG W210 Literacy and Public Life ☐ ENG W262 Style and Voice for Writers ☐ ENG W313 The Art of Fact: Writing Nonfiction Prose ☐ ENG W315 Writing for the Web ☐ ENG W331 Business and Administrative Writing or ☐ ENG TCM 34000 Correspondence in Buusiness and Industry ☐ ENG W365 Theories and Practices of Editing ☐ ENG W390 Topics in Writing *(in consultation with your advisor)* ☐ ENG W396 Writing Fellows Training Seminar ☐ ENG W398 Internship in Writing ☐ ENG W411 Directed Writing ☐ ENG W412 Literacy and Technology ☐ ENG W426 Writing for Popular and Professional Publication ☐ ENG E398 Internship in English ☐ ENG G204 Rhetorical Issues in Grammar and Usage ☐ ENG TCM 32000 Written Communication in Science and Industry ☐ ENG TCM 35000 Visual Elements of Technical Documents ☐ ENG TCM 42500 Managing Document Quality ☐ ENG TCM 45000 Research Approaches for Technical and Professional Communication **Journalism:** ☐ JOUR J320 Principles of Creative Advertising ☐ JOUR J390 Corporate Publication ☐ JOUR J415 Literary Journalism	
Portfolio Course	**1**
☐ **One-credit portfolio course, English W411 (until a new course number is approved). You will work with a faculty advisor to develop a writing portfolio. Sign up for this course the semester you complete the minor; you may work with the faculty advisor informally before taking the portfolio course.** **For more information, contact Steve Fox, sfox@iupui.edu.**	
TOTAL	**16**

Creative Writing Minor

This minor will interest students who are contemplating careers in writing or the teaching of writing. The creative writing minor also serves those who believe that one good way to study literature is to learn to produce it.

	Hours
Choose 15 credit hours from the following:	**15**
☐ ENG W206 Introduction to Creative Writing ☐ ENG W207 Introduction to Fiction Writing ☐ ENG W208 Introduction to Poetry Writing ☐ ENG W280 Literary Editing and Publishing ☐ ENG W301 Writing Fiction ☐ ENG W302 Screenwriting ☐ ENG W303 Writing Poetry ☐ ENG W305 Writing Creative Nonfiction ☐ ENG W401 Advanced Fiction Writing ☐ ENG W403 Advanced Poetry Writing ☐ ENG W405 Advanced Creative Nonfiction Writing ☐ ENG W408 Creative Writing for Teachers ☐ ENG W411 Directed Writing *(W411 may be repeated once for credit)*	
TOTAL	**15**

Film Studies Minor

This minor provides the skills for understanding film in its aesthetic, popular, and ideological dimensions. Students who minor in film studies will have knowledge of film history, genres and authorship, interpretive approaches to film, and film as a cultural artifact.

	Hours
Required Course	**3**
☐ FILM C292 Introduction to Film Studies	
Choose 12 credit hours from the following:	**12**
☐ FILM C390 The Film and Society: Topics* ☐ FILM C391 The Film: Theory and Aesthetics ☐ FILM C392 Genre Study in Film* ☐ FILM C393 History of European and American Films I ☐ FILM C394 History of European and American Films II ☐ FILM C491 Authorship and Cinema ☐ FILM C493 Film Adaptations of Literature ☐ ENG W260 Film Criticism ☐ ENG W302 Screenwriting ☐ GER G370 German Cinema ☐ GER G371 Der Deutsche Film **C390 and C392 may be repeated for credit with different topics.*	
TOTAL	**15**

Linguistics Minor

This minor will help students who wish to expand their knowledge of language structure and use. Courses provide a background in linguistic theory and practice.

	Hours
Required Course	**3**
☐ ENG Z205 Introduction to the English Language	
Choose 12 credit hours from the following:	**12**
☐ ENG Z206 Introduction to Grammar ☐ ENG Z301 History of the English Language ☐ ENG Z302 Structure of Modern English ☐ ENG Z310 Social Speech Patterns ☐ ENG Z400 Teaching English for Specific Purposes ☐ ENG Z425 Introduction to Text Linguistics/Discourse Analysis ☐ ENG Z432 Second Language Acquisition ☐ ENG Z434 TESOL Methods ☐ ENG Z441 Materials Preparation for ESL Instruction ☐ ENG W310 Language & Study of Writing ☐ ANTH L300 Language and Culture ☐ ANTH L401 Language Power and Gender	
TOTAL	**15**

Literature Minor

This minor introduces students to the skills of interpretation and critical thinking and provides some familiarity with British and American literature.

	Hours
Prerequisite	**-**
☐ ENG L115 Literature for Today *(grade of C or higher and does not count toward these 15 credit hours)*	
Choose One:	**3**
☐ ENG L202 Literary Interpretation ☐ ENG L203 Introduction to Drama ☐ ENG L204 Introduction to Fiction ☐ ENG L205 Introduction to Poetry	
Choose One:	**3**
☐ ENG L301 Critical and Historical Survey of English Literature I ☐ ENG L302 Critical and Historical Survey of English Literature II	
Choose One:	**3**
☐ ENG L351 Critical and Historical Survey of American Literature I ☐ ENG L352 Critical and Historical Survey of American Literature II ☐ ENG L354 Critical and Historical Survey of American Literature III	
Elective Literature Courses	**6**
Choose two (ENG L200-L499) with at least one at the 300-400 level: ☐ _____ ☐ _____	
TOTAL	**15**

Writing Minor

The Writing Minor is designed to help you develop your abilities to write for a range of purposes: personal, civic, professional, and academic. You should work with a faculty advisor in planning your courses and developing your writing portfolio.

The minor requries 16 credit hours. At least nine hours must be at the 300-400 level, and at least 10 hours must be in the English Department. You must have a 2.5 or higher average GPA in the 16 hours of the minor, and a minimum grade of C in each course for the minor.

	Hours
Prerequisites	**-**
Required Course: ☐ ENG W131 Elementry Composition I *(grade of C or better)* **Choose a second writing course:** ☐ ENG W132 Elementry Composition II ☐ ENG W231 Professional Writing Skills ☐ TCM 22000 Technical Report Writing ☐ BUS X204 Business Communications	
Electives	**15**
English: ☐ ENG W210 Literacy and Public life ☐ ENG W260 Film Criticism ☐ ENG W262 Style and Voice for Writers ☐ ENG W310 Language and the Study of Writing ☐ ENG W313 The Art of Fact: Writing Nonfiction Prose ☐ ENG W315 Writing for the Web ☐ ENG W320 Advanced Writing in the Arts and Sciences ☐ ENG W331 Business and Administrative Writing ☐ ENG W365 Theories and Practices of Editing ☐ ENG W366 Language, Dialects, and Writing ☐ ENG W390 Topics in Writing ☐ ENG W396 Writing Fellows training Seminar ☐ ENG W398 Internship in Writing ☐ ENG W400 Issues in Teaching Writing ☐ ENG W411 Directed Writing ☐ ENG W412 Literacy and Technology ☐ ENG W426 Writing for Popular and Professional Publication ☐ ENG E398 Internship in English ☐ ENG Z204 Rhetorical Issues in Grammar and Usage ***More electives may be found on the next page.***	

Writing Minor, Continued

	Hours
Electives *(continued)*	
Creative Writing: No more than <u>one</u> creative writing class may count in the writing minor. ☐ ENG W206 Introduction to Creative Writing ☐ ENG W207 Introduction to Fiction Writing ☐ ENG W208 Introduction to Poetry Writing ☐ ENG W280 Literary Editing and Publishing ☐ ENG W301 Writing Fiction ☐ ENG W302 Screenwriting ☐ ENG W303 Writing Poetry ☐ ENG W305 Writing Creative Nonfiction ☐ ENG W401 Advanced Fiction Writing ☐ ENG W403 Advanced Poetry Writing ☐ ENG W411 Directed Writing *(when done with a Creative Writing focus)* ☐ ENG W408 Creative Writing for Teachers **Technical Communications:** ☐ TCM 32000 Written Communication in Science and Industry ☐ TCM 35000 Visual Elements of Technical Documents **Communication Studies:** ☐ COMM R310 Rhetoric and Public Address ☐ COMM R350 Women Speak: American Feminist Rhetoric	
Required Portfolio Course	**1**
☐ **Required: one-credit portfolio course, English W411 (until a new course number is approved). You will work with a faculty advisor to develop a writing portfolio. Sign up for this course the semester you complete the minor, or the following semester; you may work with the faculty advisor informally before taking the portfolio course.** **For more information, contact Steve Fox, sfox@iupui.edu.**	
TOTAL	**16**

Customizing Your Curriculum

Creating Independent Study Courses

To apply, you must contract with an individual instructor for independent reading (L495, one-three credits) or directed writing (W411, one-three credits). You and the instructor will develop a specific proposal based on subject material that is not covered by an existing course; the proposal will be reviewed by the appropriate program director and department chair for approval. If the independent study is approved, the consenting instructor will authorize you to register for a specific section of W411 or L495 under his/her name.

Typically, faculty members consent to conduct independent study courses only with students who have earned a grade of B or better in a regular course. They need to be assured of the student's work ethic and capacity for independent effort.

Taking Distance Learning Courses

You may take up to 12 hours of distance learning courses for Liberal Arts credit with the permission of your advisor and the Dean's Office. Bulletins for distance learning courses offered through Indiana University at Bloomington are available from CA 401 or online at http://www.indiana.edu/~scs. .

NOTE: Normally, no more than six credit hours of distance learning work is acceptable in the major and ALL must be approved in advance by the Program Director for your concentration This policy does not apply to distance learning courses offered by IUPUI. These are treated like regular IUPUI courses.

Getting College-Level Credit from the College Level Examination Program (CLEP) Tests and Advanced Placement Courses

If you have taken CLEP tests and have questions about scores and course credit, contact the Admissions Office for information. Advanced Placement courses are also assigned college credit by the Admissions Office and should appear on your transcript.

Studying Abroad

Students wishing to study abroad in any of IUPUI's programs should see http://abroad.iupui.edu/. Programs offered by other colleges or universities must be preapproved by the Office of International Affairs and the appropriate schools and departments; this process can take some time, so contact your advisor as early as possible to indicate such interests.

Special Opportunities in the English Department

Using the University Writing Center

The University Writing Center (UWC) is a free service available to all IUPUI students, faculty, and staff, at both the graduate and undergraduate level. It is a place where students can go for help with writing assignments and projects. The UWC offers students the opportunity to work one-on-one with experienced readers and writers. To better serve the IUPUI community, the UWC offers two convenient locations: Cavanaugh 427 and University Library 2125. Both centers are staffed with the same experienced faculty and student tutors. You may visit the website of the UWC by going to http://www.iupui.edu/~uwc/.

Applying for English Department Undergraduate Awards

Submissions for writing awards as explained below should be sent according to guidelines released each January by the date announced (usually early February). For more information, contact Terry Kirts, Senior Lecturer, tkirts@iupui.edu.

1. Outstanding English Major
2. Literature Award
3. Linguistics Award
4. Film Studies Award
   (NOTE: Awards one through four are faculty nominated.)
5. Nonfiction Essay Award
6. Creative Writing Awards
   (for poetry and fiction completed in introductory Creative Writing classes)
7. Hal Tobin First-Year Writing Award
   (for a paper written in W131 or W140)
8. Mary Louise Rea Short Story Award
9. Rebecca Pitts Poetry and Fiction Awards
10. Creative Nonfiction Award
11. Marianne Hedges Award for Excellence in Poetry
    (given to female student)

For further information on specific criteria, please visit the English Department's website.

NOTE: In addition to these department awards, IUPUI's literary and art magazine, genesis*, also gives awards for the best poem, prose, and artwork published in each issue. For more information, see the* genesis *website at http://www.iupui.edu/~genesis/ or click the "Publications" link on the English Department's home page.*

Finding Extracurricular Opportunities in the Department

genesis

IUPUI's literary and art magazine since 1972, *genesis* is published in the spring and fall semesters. It prints poetry, prose, and art. The editorial staff is made up of students who read and view all submissions, select submissions for publication, typeset and edit selections, and work with the printer to publish. Students interested in working on the *genesis* editorial staff must first take W280 Literary Editing and Publishing and then contact the faculty advisor, Jim Powell.

Phone: (317) 278-2985 | Email: jepowell@iupui.edu

English Collective

The English Collective organizes such events as outings to panels, discussions, readings, and plays. Students interested in the English Collective should contact the interim faculty advisor, Brian McDonald.

Phone: (317) 274-9671 | Email: bcmcdona@iupui.edu

Film Studies Club

The Film Studies Club is a group of students interested in film screenings during the fall and spring semesters. Interested students should contact the faculty advisor, Dennis Bingham.

Phone: (317) 278-9825 | Email: dbingham@iupui.edu

Rufus and Louise Reiberg Reading Series

Named for a former chair of the English Department, the Reiberg series brings to campus each year an array of well-known and emerging fiction writers and poets for readings. Past writers have included Cornelius Eady, Barbara Ehrenreich, Patricia Hampl, Edward Hirsch, Maxine Hong Kingston, Reginald Shepherd and Patricia Smith. For more information, contact Terry Kirts.

Phone: (317) 274-8929 | Email: tkirts@iupui.edu

Student Readings

Each semester, the IUPUI Creative Writing Program sponsors a dynamic series of monthly student readings at a local coffeehouse. The readings typically feature two or more student writers reading their own poetry, fiction, or creative nonfiction, and then leave time for other students to share their work in an open mic format. For times and venues, or to be a featured reader at one of our readings, contact Terry Kirts.

Phone: (317) 274-8929 | Email: tkirts@iupui.edu

Obtaining Internships in English

The department offers two undergraduate internships: W396 (University Writing Center, three credits) and E398 (one to six credits). Internships are excellent opportunities for applied learning that every student should consider.

E398 internships allow you to learn outside the classroom environment, explore career opportunities, gain experience in career-related fields, make valuable contacts in the professional world, prove your ability to perform at the professional level, and sometimes find permanent employment. Internships are available in a range of settings, including government and nonprofit organizations, small and large businesses, and educational institutions. Most internships in English involve writing, and many involve editing, research, and public relations. Some internships are paid. You can find some internships on file in the Career Center or make your own arrangements. E398 requires a total of 150 working hours for three credits, the preferred number for any single internship experience. Contact Hannah Haas, at hhaas@iupui.edu or (317) 278-8582, for advice and necessary forms.

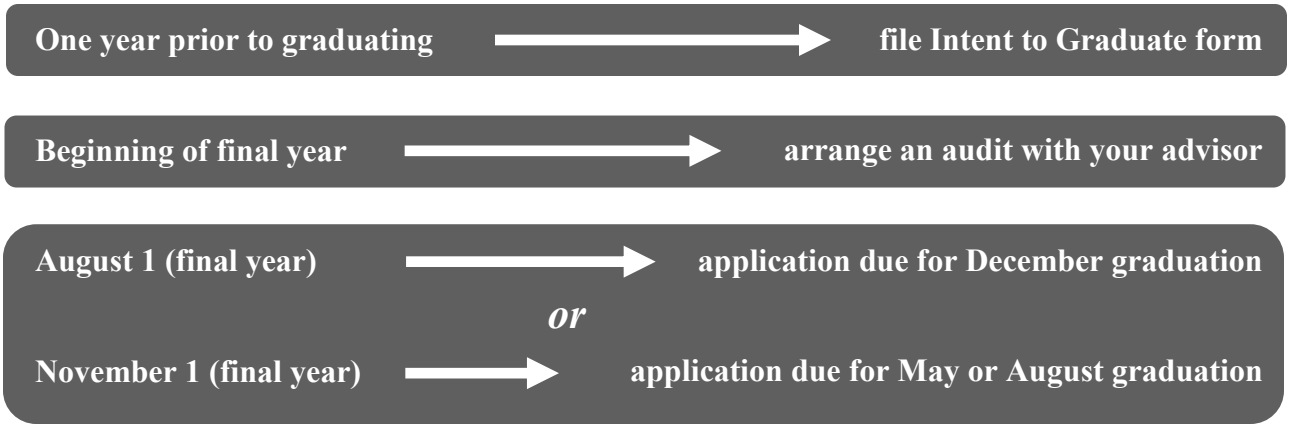
To do an internship in the University Writing Center, students must apply to the Writing Fellows Program by contacting Tere Molinder-Hogue, tmhogue@iupui.edu, (317) 274-5650. This program offers experienced student writers opportunities to learn more about their writing while tutoring students in the University Writing Center. Those accepted to the program enroll in the W396 Writing Fellows Training Seminar (three credits), which prepares them to work as effective peer tutors and enhances their awareness of language, both written and oral. Fellows tutor five hours a week. This is one of the best internships available for students interested in writing and/or any form of teaching, tutoring, or training.

An internship optional only for Senior Editors of *genesis*, W398, carries one hour credit for a maximum of three semesters.

Preparing to Graduate

One year before your expected graduation date, you must file an Intent to Graduate form with the SLA recorder. At the beginning of your final year, you need to arrange an audit with an advisor to ensure that your coursework and grades satisfy degree requirements. Remember that you need 122 credit hours to graduate with your degree. You must apply for graduation by August 1 (for December graduation) or November 1 (for May or August graduation) electronically via links sent by the School of Liberal Arts.

Graduation timeline:



Applying to Graduate School

Those who wish to attend graduate school should know this: you need to have a strong GPA, especially in the major, and serious recommendations from faculty members. You should demonstrate your desire to go further in the field by being a self-directed learner, someone who goes beyond classroom expectations to develop excellence in thinking and writing. For additional information on IUPUI's English MA program, including the application procedure, contact information, and the MA advising guide, consult http://liberalarts.iupui.edu/english/.

Finding a Job with Your English Degree

"You're majoring in English? What in the world will you do with that?"

Many English majors have no doubt heard this question. Here's the quick and simple answer: "Just about anything I choose." True, some careers available to English majors may take some further training, but what job worth having doesn't? Your degree in English from IUPUI demonstrates that you have trained in skills essential to almost any professional career: critical, analytical, and evaluative thinking; clear, correct, and coherent writing; understanding human motives and means; and thoughtful and communicative response. Such internal processes have definite external outcomes in the professional world. Whether it will be in writing, publishing, education, public relations, law, business, social work, or government, graduates in English have taken the necessary first step toward success.

Of course, it is rare to see an employment advertisement saying "English Majors Wanted." You can enhance your career opportunities by finding a direction for your studies and adding extracurricular activities that serve more specific purposes: seek an internship in publishing, volunteer at a local nonprofit organization of interest to you, write for your church newsletter, or teach reading in a literacy program.

By the end of their careers as undergraduates in English, most majors possess the often overlooked benefit of living an especially rich life through the reading and writing they have practiced. A degree in English opens two worlds to you: the one inside yourself and the external one in which you will eventually make yourself successful.

Both the School of Liberal Arts (Sloane Thompson, Director of Career Development, slvthomps@iupui.edu) and IUPUI Career Services (http://www.iupui.edu/career/), as well as your English advisor, can help you with planning your future.

Contact Information

Department of English

Thom Upton, Department of English Chairperson
Campus Address: CA 501S
Phone: (317) 274-4226 | Email: tupton@iupui.edu

Faculty Administrators

American Sign Language (ASL)/English Interpreting Program
Janet Acevedo, Director
Campus Address: CA 422
Phone: (317) 274-4025 | Email: jacevedo@iupui.edu

Creative Writing
Karen Kovacik, Program Director
Campus Address: CA 502P
Phone: (317) 274-9831 | Email: kkovacik@iupui.edu

English for Academic Purposes (EAP)
Estela Ene, Program Director
Campus Address: CA 341D
Phone: (317) 274-3908 | Email: eene@iupui.edu

Film Studies
Dennis Bingham, Program Director
Campus Address: CA 501V
Phone: (317) 274-9825 | Email: dbingham@iupui.edu

Indiana Center for Intercultural Communication (ICIC)
Ulla Connor, Director
Campus Address: Emelie Bldg. GL-A
Phone: (317) 278-2441 | Fax: (317) 274-5616 | Email: uconnor@iupui.edu

Language and Linguistics
Fred DiCamilla, Program Director and Graduate Student Advisor
Campus Address: CA 501T
Phone: (317) 274-4804 | Fax: (317) 278-1287 | Email: fdicamil@iupui.edu

Literature
Jane Schultz, Program Director
Campus Address: CA 501R
Phone: (317) 274-0082 | Fax: (317) 278-1287 | Email: jschult@iupui.edu

Undergraduate Advisor
Jim Powell, Associate Chair for Students
Campus Address: CA 429
Phone: (317) 278-2985 | Email: jepowell@iupui.edu

Writing & Literacy
Steve Fox, Program Director
Campus Address: CA 423B
Phone: (317) 278-2054 | Fax: (317) 278-1287 | Email: sfox@iupui.edu

Writing Program Office
Vicki Hale, Program Secretary
Writing Program Office Address: CA 343
Ms. Hale's Campus Address: CA 423
Phone: (317) 278-1287 | Fax: (317) 274-2347 | Email: vhale@iupui.edu

Graduate Studies in English

Robert Robein, Director
Campus Address: 503V
Phone: (317) 274-1405 | Fax: (317) 278-1287 | Email: rrebein@iupui.edu

Pat King, Graduate Secretary
Campus Address: CA 502L
Phone: (317) 274-2258 | Fax: (317) 278-1287 | Email: patmking@iupui.edu

Administrative Staff

Undergraduate Program
Vicki Hale, Administrative Secretary
Campus Address: CA 423
Phone: (317) 274-3824 | Fax: (317) 278-1287 | Email: vhale@iupui.edu

Office Coordinator
Wanda Colwell
Campus Address: CA 502M
Phone: (317) 274-9841 | Fax: (317) 278-1287 | Email: wsthomps@iupui.edu

Indiana University School of Liberal Arts at Indianapolis

Academic Advisors
Mary Parker Wheeler
Campus Address: CA 401
Phone: (317) 278-7356 | Fax: (317) 278-2525 | Email: mapwheel@iupui.edu

Shannon Kelley
Campus Address: CA 401
Phone: (317) 274-8495 | Fax: (317) 278-2525 | kelleysl@iupui.edu

Associate Dean/Student Affairs
Richard Ward
Campus Address: CA 401
Phone: (317) 274-0419 | Email: reward@iupui.edu

Career Development
Sloane Thompson, Director
Campus Address: CA 243
Phone: (317) 274-8304 | Fax: (317) 278-2525 | Email: slvthomp@iupui.edu

Information
Don Fisher, Administrative Secretary/Receptionist
Campus Address: CA 401
Phone: (317) 274-3976

Joint Academic Advisor – UCOL & LIBA
Lindsey Smith
Campus Address: CA 401
Phone: (317) 274-6243 | Fax: (317) 278-2525 | Email: smith52j@iupui.edu

Office Coordinator
Carole Hale, Secretary/Office Coordinator
Campus Address: CA 401
Phone: (317) 274-2200 | Fax: (317) 278-2525 | Email: chale@iupui.edu

Recruitment, Retention & Academic Services
Amy Jones Richardson, Assistant Director
Campus Address: CA 234D
Phone: (317) 274-2465 | Fax: (317) 278-2525 | Email: aajones@iupui.edu

Student Records
Sherry Kendall, Assistant Director
Campus Address: CA 401
Phone: (317) 278-2068 | Fax: (317) 278-2525 | Email: skendall@iupui.edu

Campus

Admissions Office
Phone: (317) 274-4591
Room: CE 255
Web Address: http://enroll.iupui.edu/admissions/

Financial Aid Office
Phone: (317) 274- 4162
Room: CE 250A
Web Address: http://www.iupui.edu/~finaid/

Office of the Bursar
Phone: (317) 274-2451
Room: IUPUI Campus Center, Suite 250
Web Address: http://www.bursar.iupui.edu

If you have a disability that might make it difficult to complete certain kinds of course work or meet a particular requirement, talk to the Dean of Student Affairs or contact Adaptive Educational Services in Taylor Hall Room 100, or by phone at (317) 274-3241 (TDD: [317] 278-2052).

4-Year Course Plan Worksheets

Sample Fast-Track Plan to Earn a Bachelor of Arts Degree in English in Four Years (No Summers)

IUPUI English majors can earn a BA degree in four years by completing an average of 15.5 credit hours every fall and spring semester. The plan outlined below is one of many that could be followed, adjusting course loads to carry more or less in the fall and spring so long as students average ~15.5 credit hours per semester. Students should work closely with their advisor to select a concentration (Creative Writing, Film Studies, Linguistics, Literature, or Writing and Literacy) and develop and regularly update their "Personal Development Plan" in order to create a path to graduation that is best suited to the students' strengths and needs.

1st Fall Semester **14 credit hours (14 total)**	**1st Spring Semester** **15 credit hours (29 total)**
SLA S100: First Year Success Seminar (2) History Course (from Area II C list) (3) ENG W131: Elementary Composition I (3) Foreign Language Course* (3) MATH M118: Finite Mathematics** (3)	English Gateway in Concentration of Choice (3) History Course from Area II C list (3) ENG W132: Elementary Composition II (3) Foreign Language Course (3) Analytic Skills Course (from Area II A list) (3)
2nd Fall Semester **16 credit hours (45 total)**	**2nd Spring Semester** **15 credit hours (60 total)**
English Concentration Requirement (3) Arts and Humanities Course (from Area II D list) (3) Foreign Language Course (4) Natural Science Course (from Area II B list) (3) COMM R110: Fundamentals of Speech Communication (3)	English Concentration Requirement (3) English Distribution Course (3) Arts and Humanities Course (from Area II D list***) (3) Natural Science Course (from Area II B list) (3) Social Science Course (from Area II E list***) (3)

Sample Fast-Track Plan… *(continued)*

3rd Fall Semester 16 credit hours (76 total)	3rd Spring Semester 15 credit hours (91 total)
English Concentration Requirement (3) English Distribution Course (3) Social Science Course (from Area II E list) (3) Natural Science Course with a lab (from Area II B list) (4) Advanced Course (from Area III list) (3)	English Concentration Requirement (3) English Distribution Course (3) Natural Science Course (from Area II B list) (3) Advanced Course (from Area III list) (3) Junior/Senior Integrator (from list) (3)
4th Fall Semester **16 credit hours (107 total)**	**4th Spring Semester** **15 credit hours (122 total)**
English Concentration Requirement (3) English Concentration Requirement (3) Advanced Course (from Area III list) (3) Electives (7)	English E450 Capstone Course (3) Advanced Course (from Area III list) (3) Electives (9)

Key:

***** Students who test out of foreign language courses can replace these classes with electives.
****** Students who do not successfully test into MATH M118 must complete one or more lower-level math courses to develop the skills necessary to perform well in M 118. Credits earned for these refresher math classes do not count as part of the 122 credit hours required to graduate.
******* At least one of the courses from the Arts and Humanities or Social Sciences lists must also appear on the "Comparative World Cultures" list.

Notes:

Study abroad, internships, research opportunities, minors, certificates, second majors and/or other degrees can be included with adequate advanced planning. See an advisor to discuss details.

Please use in conjunction with the School of Liberal Arts core worksheet. This plan is meant as a sample and may need to be modified or altered based on course offerings. For planning purposes only, official degree requirements may be found in the IUPUI campus bulletin or online at: http://bulletin.iupui.edu/.

Sample Fast-Track Plan to Earn a Bachelor of Arts Degree in English in Four Years (Summer Study Included)

IUPUI English majors can earn a BA degree in four years by completing an average of 13.75 credit hours every fall and spring semester and six hours during the summer sessions. The plan outlined below is one of many that could be followed, adjusting course loads to carry more or less in the fall and spring, or more or less in the summer, so long as students average ~14 credit hours per regular semester and six hours per summer session. Students should work closely with their advisor to select a concentration (Creative Writing, Film Studies, Linguistics, Literature, or Writing and Literacy) and develop and regularly update their "Personal Development Plan" in order to create a path to graduation that is best suited to the students' strengths and needs.

1st Fall Semester **14 credit hours (14 total)**	**1st Spring Semester** **12 credit hours (26 total)**
SLA S100: First Year Success Seminar (2) History course (from Area II C list) (3) ENG W131: Elementary Composition I (3) Foreign Language course* (3) MATH M118: Finite Mathematics** (3)	English Gateway Course in Concentration of Choice (3) History course (from Area II C list) (3) ENG W132: Elementary Composition II (3) Foreign Language Course (3)
1st Summer Session **3 credit hours (29 total)**	**2nd Summer Session** **3 credit hours (32 total)**
Analytic Skills Course (from Area II A list) (3)	COMM R110: Fundamentals of Speech Communication (3)
2nd Fall Semester **13 credit hours (45 total)**	**2nd Spring Semester** **12 credit hours (57 total)**
English Concentration Requirement (3) Arts and Humanities Course (from Area II D list) (3) Foreign Language Course (4) Elective (3)	English Concentration Requirement (3) English Distribution Course (3) Arts and Humanities Course (from Area II D list***) (3) Natural Science Course (from Area II B list) (3)
3rd Summer Session **3 credit hours (60 total)**	**4th Summer Session** **3 credit hours (63 total)**
Social Science Course (from Area II E list***) (3)	Natural Science Course (from Area II B list) (3)

Sample Fast-Track Plan…*(continued)*

3rd Fall Semester **13 credit hours (76 total)** English Concentration Requirement (3) English Distribution Course (3) Social Science Course (from Area II E list) (3) Natural Science Course with a lab (from Area II B list) (4)	**3rd Spring Semester** **15 credit hours (91 total)** English Concentration Requirement (3) English Distribution Course (3) Advanced Course (from Area III list) (3) Advanced Course (from Area III list) (3) Junior/Senior Integrator (from list) (3)
5th Summer Session **3 credit hours (94 total)** Elective (3)	**6th Summer Session** **3 credit hours (97 total)** Elective (3)
4th Fall Semester **13 credit hours (110 total)** English Concentration Requirement (3) English Concentration Requirement (3) Advanced Course (from Area III list) (3) Electives (4)	**4th Spring Semester** **12 credit hours (122 total)** English Capstone Course E450 (3) Advanced Course (from Area III list) (3) Electives (6)

Key:

***** Students who test out of foreign language courses can replace these classes with electives.
****** Students who do not successfully test into MATH M118 must complete one or more lower-level math courses to develop the skills necessary to perform well in M 118. Credits earned for these refresher math classes do not count as part of the 122 credit hours required to graduate.
******* At least one of the courses from the Arts and Humanities or Social Sciences lists must also appear on the "Comparative World Cultures" list.

Notes:

Study abroad, internships, research opportunities, minors, certificates, second majors and/or other degrees can be included with adequate advanced planning. See an advisor to discuss details.

Please use in conjunction with the School of Liberal Arts core worksheet. This plan is meant as a sample and may need to be modified or altered based on course