



IUPUI **Sagamore**

Volume 3, Number 21

February 4 1974

Shortages Issue

Due to the seriousness
of shortages we are
short on cover photos.
Please bear with us
until this crisis is
over. Thank you.

The Sagamore

editorials

HB 1370 dies

Last week we printed two ambitiously written editorials concerning the autonomy of the University of Indianapolis, H.B. 1370. One editorial described the Student Association of the bill and another proposal was made that a state-wide university "California system" be adopted by the State Legislature.

Both of these editorials were written in good faith of some decision, pro or con being made. But between the time we went to press and Monday morning when we hit the stands, House Bill 1370 died in a shoot-out in the chambers between legislators Burrous and Nelson.

Autonomy bills have been used to dying in the Indiana Legislatures for some time now. This one went down on the poorest excuse yet. It's a pity that, in Indiana, we still have legislators who insist on fighting political battles with their egos instead of their brains. Maybe it's just a shortage of good judgment.

Short shortages

This, at one time, was going to be another editorial. But we couldn't think of anything to write about (there's a shortage of editorials, too). We thought about borrowing one of two editorials from the front page of the Star-News but that is called plagiarism. So we didn't do that.

Instead, we thought you all might enjoy trying to remember some of the memorable editorials of the past Sagamores. If you have more than one favorite, that's alright; you're allowed to have as many as you want.

Do you have one in mind? Good. Now just cut it out and paste it right here where this one is. Put on an extra sweater and light a couple of candles and try to remember back when there weren't any shortages. Good luck.

Is anybody there?

If you have been disappointed with the SAGAMORE this year here is your chance to do something concrete about it. Each Spring a new editor is chosen by the Publications Board, any IUPUI student or individual who will be a student at IUPUI during the 1974-75 school year is eligible to apply for the position.

If you are interested in the job you must present a resume to Dr. Dan Wolf in CA 441. These resumes must be turned in to Dr. Wolf prior to March 15. The resumes must be typed.

March 15 the Publications Board will meet and interview all candidates for the editorship and make the final decision.

If you require more information or help in applying for the editorship please feel free to contact Rex Davenport or Bill Houk at the SAGAMORE office CA 135 or call at 264-4008.

AN APOLOGY

This is an apology to our readers who may notice that some headlines are missing words or are missing altogether. This is due to the shortage of Headlining, the things that headlines are made of. We expect a new shipment from Canada by next week and ask you to bear with us through this period. Thank You.

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 835 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 264-4008.

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LETTERS

To the Student Body:

After starting to get people actually stirred up and concerned about the possible autonomy of I.U.P.U.I. from Indiana University, it is a pity that our politicians have stopped this before we could see the many benefits that could come from this bill, regardless of how it was decided, because of a few personal conflicts between sponsor of HB-1370, Representative Nelson, and Speaker Burrous.

I have always thought that they were elected by the people to serve the people and their best interests. Obviously I must have been mistaken according to the behavior demonstrated by these two. I was also under the impression that the matter of a new state university and our educations were a little more important than personal disagreements, but I guess I was wrong there too.

It is strange that these people who are supposedly guiding us and our future think this much of themselves and this little of us.

Nancy Walker
 Vice-President
 of the Student Association

To the Editor:

This letter is in response to Mr. Grover's letter regarding Simpson-Stygall Realty Company who, in Mr. Grover's opinion, is the "worst of landlords." Might I suggest that Mr. Grover has been lucky if this is the worst he has seen!

First, he states that the realty company "allowed" the main sewer to back up. I rather doubt that the company in question "allowed" the sewer to back up for Mr. Grover's personal benefit. The fact that he notes it was a main sewer suggests it was the responsibility of the city. If the sewer did indeed back up as much as the gentleman suggests, why didn't he move when his lease was up at 12 months, rather than 18 months?

Second, he notes what he feels is discriminatory procedure in the return of damage deposits. Perhaps his "personal friend" claimed a transfer of job, military service or medical reasons for getting out of his lease. Many people dream up reasons like these for copping out on their legal respon-

sibilities. As the gentleman suggests himself, he did have six months to go on his lease.

Finally, I must note that the Sagamore gave lead space to this particular letter suggesting that this particular management company represents the rip-off landlord. I only wish Mr. Grover could live in Cardinal Gardens in the Meadows to see what a really bad landlord is like.

Sincerely,
 Gail Stygall

Gentlemen:

The time is late June, the weather is hot; all covered with leaves the thorns thicken the plot. Luscious and gobular, the berries await a mild hand. But others wait too, mere blood on their hand!

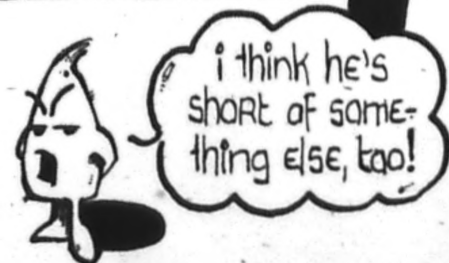
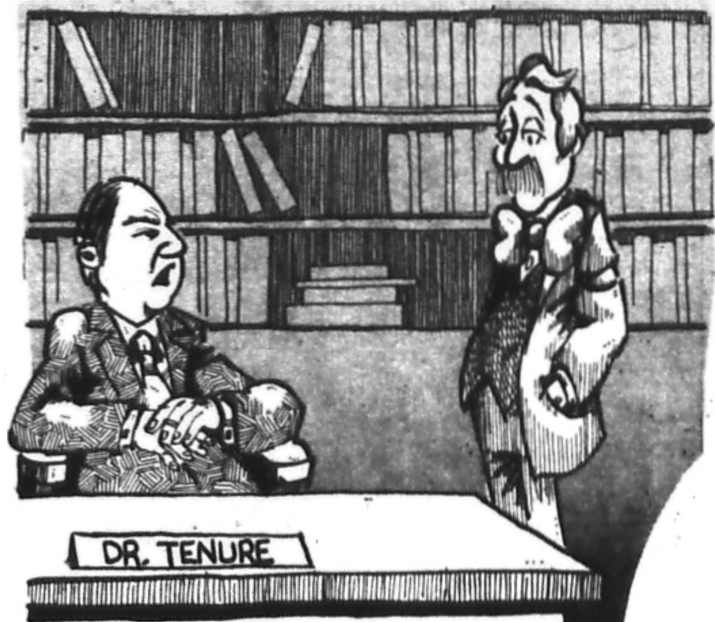
The picker arrives, full of good cheer. Some beer in the blood, some tan on the hide. Pulling and pushing the plants aside, the berries burst forth, along with the hives. For water and heat do mosquitoes invite, and of the chigger O!, boy can they bite.

Patient and steady is Man with his Bucket. Soon filling to brim with young purple nuggets. Some Blood is lost and a shower is the cost, but the fresh meal of Heaven is a Hoosier "poste."

Fondest regards,
 Bill Gannon

More letters
 on page 8

"YOU'RE ABSOLUTELY RIGHT THERE ARE TOO MANY SHORTAGES! I CAN'T FIND ENOUGH AIDES TO TEACH MY CLASSES FOR ME!"



Tom
 McCain

Spare parts problem too

After being warmed up to the subject by the trip through Crown Hill last week, the reader should be prepared for a related topic — fun things to do after death. For many, it makes little sense to pursue a full life, cramming so much into every day, only to be cut from the social whirl entirely. So for those who would like to get one last nose-thumbing in at the Grim Reaper, here are some ways to get that hand up to your face in spite of rigor mortis, and perhaps solve some shortage problem at the same time.

Our conservative American culture, coupled with the great political pull of morticians, will probably keep us from ever seeing the maximum efficiency outlined in Huxley's *Brave New World* or the flick *Soylent Green*, but other nations have dropped their restrictions to a certain extent. In England, for instance, one may sell his brain to certain pharmaceutical firms to be used in the production of thromboplastin, a reagent used in the laboratory for coagulation testing. One's pituitary may be utilized in the manufacture of Growth Hormone, also.

Obtaining human blood for transfusions has become a major problem here in the U.S., and will undoubtedly to even a greater headache when the bill passes outlawing paid donors. The Soviet Union has whipped this problem, however, by reportedly using cadaver blood for this purpose. In our own country, the funeral director just drains it off and throws it away, but our Red friends use the red stuff to pump back into the living. They have found that once the blood clots initially at death, it will then lyse and never clot again, thus sidestepping the

need for an anticoagulant which must be added to the blood from living donors.

Our choices of post humorous activities are really quite limited, and all, it should be noted, on a donational basis. It follows — you can't sell your body when you're alive.

If the falling prongs of a fork lift and your head should tangle, and there's someone around who could use a heart or a liver, you might come in handy there, but that sort of thing is often a matter of chance. One surefire way of being used is to donate your eyes to the eye bank. It's a simple procedure, and once you're laid out for the wake, no one will even know those baby blues are absent.

Although it has been noted in the past, there is no shortage of bodies for medical schools now. That is a possibility if the donations fall, so let's get out there and give, give, give. It is illegal to buy bodies for study, so once again, it will be freebies as far as you are concerned.

When you "give your body to science" it actually means you will be auditing the Gross Anatomy class, unless of course you have some sort of weird anomaly. In that case Walter Reed Hospital will have already snapped you up and promised to pay your medical bill. In the end you will be cremated and your family can have you back if they still want you. Don't be alarmed if great-nephew Billy will be in medical school around the same time you anticipate taking the dive. You may audit the course the next semester.

All this makes me seriously doubt that Bobby Darin ever made it into UCLA.

—Anne Howard

George drifts just a little

The theory of Continental Drift (That is, that all the world's continents move over the earth's crust) leads to some interesting speculation. Sometime in the next few centuries, it is predicted that, Africa will run right into Europe! (Wowie-zow) Will the Mediterranean Ocean be renamed the Mediterranean River? Will Europe get a rebate on its collision insurance? Huh?

Though Continental Drift merely sounds like some new dance, its complications are manifold. Just imagine living in Italy, and one morning finding yourself in Germany. What if your home was flooded out by the squeezing up of the Mediterranean River? Suppose

that in the mountain-building process, your Fiat rolled all the way downhill into Norway. That'd ruin your morning, wouldn't it, boobie?

North America isn't just standing still and letting Africa have all the fun, though. We're fleeing from Europe at the rate of 1" / year, so over the next 63,300 years look for the price of European travel to increase. However, cheer up, cause then we'll be a whole mile closer to the inscrutable Orient! For those who've always wanted to visit Hawaii — hang in there and have patience; in a few million years, you just might be Hawaii — or something like it!

—George Wilson

English Club to meet Friday for discussion

There will be a meeting of the IUPUI English Club at 7:30 in the evening on Friday, February 8, in the faculty lounge in Cavanaugh Hall. The topic under discussion will be the 20th century American writer, Carson McCullers. Her works include the play, "Member of the Wedding," the novels *The Heart is a Lonely Hunter*, *Reflections in a Golden Eye*, *Clock Without Hands*, the short story *The Ballad of the Sad Cafe*, and a collection of writings published as *The Mortgaged Heart*. All who would be interested in this subject are invited to what should prove to be a stimulating and enjoyable discussion.

The English Club would also like to remind students that the third issue of *Genesis* will be published this spring. *Genesis*, the literary journal published jointly by the English and Philosophy Clubs, prints student contributions in the categories of essay, fiction, and poetry. Manuscripts are judged anonymously by an editorial board composed of students from these two clubs; faculty sponsors are Miss Rebecca Pitts (English Department) and Dr. Laurence Lampert (Philosophy Department). Manuscripts can be submitted to the Student Services Office, CA 322.

Aid news from the Bursar office

Attention students receiving financial aid!

The Bursar Office at IUPUI announced today that many (but not all) of the financial aid checks have arrived. They are being held at the Bursar Office in the Allied Health Building, Room 119. If you haven't checked lately to see if your check is in, please do so promptly, by calling 264-8140. The LEEP checks are not in.

Many students are not aware of the University policy that checks must be cancelled if they are not claimed within 30 days from the date of issue of the check. It is the student's responsibility to come into the office for his check, although the office does try to notify students when the check is in danger of being cancelled.

Students who plan to use their checks to pay their deferred fees need to be aware that they must come into the office and sign over their checks — it is not automatically applied to their balance.

Career Horizons

This article deals with the Geology Major as a career.

RELATED OCCUPATIONS

The Energy Crisis, environmental hazards, and energy source exploration are but a few of the current problems with which geology is directly concerned. Geology is the study of the earth, its physical make-up, processes, and history. A field that is currently expanding, geology is a science that offers a particularly wide range of specializations, from Engineering Geologist to Volcanologist.

Geologists can find employment as Petroleum Geologists, as Mineralogists, as Oceanographers, in Mining Operations, as Seismologists, as Paleontologists, and Geophysicists. Many Geologists are self-employed consultants.

HOW TO "TRY-OUT" THESE OCCUPATIONS

A student interested in exploring the potentials of a career in geology may gain experience through part time employment with government agencies or industries in the Indianapolis area, membership in the IUPUI Geology Club, and enrollment in the introductory courses in geology offered at IUPUI.

COURSEWORK

IUPUI currently offers a Bachelor of Arts degree in Geology, requiring 30 hours of coursework in the major, plus 10 hours of chemistry and 10 hours of a foreign language. The student may elect to study at the Montana field camp operated by Indiana University for field experience of 8 weeks work for which 8 hours of credit is granted. An earth science education degree, in conjunction with the Bloomington campus, is also available.

SKILLS NECESSARY

Reconstruction of past environments, location of petroleum and ore deposits, and rapid recognition of environmental hazards in city planning require the geologist to possess logic tempered with imagination. Oral and written communication skills are necessary, in addition to the traditional science abilities.

WHERE TO GO FOR MORE INFORMATION

More information on this major may be obtained through Dr. Arthur Mirsky, Chairman of the IUPUI Geology Department, CA-434, 264-7484. The "Careers Occupational Handbook" and other material concerning Geology as a career are available in the Career Library of the University Division, CA-303.

This article was written by Ms. Crista Kuhns a senior student in Geology.

NORMAL volunteers

In order to precisely establish normal values for blood hormone levels that have to do with high blood pressure we need a number of normal volunteers. In order to accomplish this the studies have to be done on the Clinical Research Unit so that the diet can be carefully controlled. One has to stay on the research unit three nights and two days (during this time six blood samples will be taken from the arm — three each day).

For example you can come in on a Friday evening, and go home Monday morning. There is no charge for the hospital time or the meals provided.

Each volunteer will receive \$25 in compensation.

We need males, females, blacks and whites from 21 years old to 80 years old.

If interested call Ms. Sherril Adkins for further details at the above telephone numbers.

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Jazz Metaphysics: Chick Corea

Who's Buddy Rich? That's a question a lot of people may find themselves asking in the near future. Once touted as "Number One Drummer", Rich has already been bumped on the Playboy magazine poll in preference to Billy Cobham, Jr. and after hearing Lenny White at the Rivoli Friday night it

looks as if Rich may be on the trip downhill. Lenny White is the drummer with Chick Corea's "Return To Forever" band, a band which encompasses the talents of White, Corea, guitarist Bill Connors, and bassist Stan Clarke. White's power isn't usually turned loose on albums (at least

not to the full) but his introduction for "Theme To The Mothership" that he performed in concert has every indication that the New York drummer is a potential percussion power in the jazz world. Return To Forever is Chick's best sound since the Miles Davis band days. In fact, if you look

back at the old Davis bands and look at today's jazz groups, the match-ups are obviously not the product of chance: John MacLaughlin (Mahavishnu Orchestra), Josef Zawinul (Weather Report), Billy Cobham (Spectrum), Herbie Hancock, Wayne Shorter (Weather Report), and Chick Corea. The over-lappings of talent and bands are natural as are the similarities in style: each musician has developed an individual yet related style of jazz — similar but unique.

If you consider Weather Report a Dali-esque surrealist-jazz group, then by comparison, Return To Forever is Seurat-pointillistic; both rely heavily on the listener's imagination to complete the sound-images but in two separate, individual styles.

Beyond the metaphysics, there were some light moments as when Chick had an almost-Jerry Lewis confrontation with the stage manager, demanding that the house lights be turned up.

At another point, Chick and Stan Clarke paired on a piece called "Children's Song Number One" with Clarke playing a five-note bass rhythm for about six minutes behind Corea's key-work. The five notes got monotonous after the first two minutes; finally, Clarke got in a sixty-second lick and then returned to the same five notes with a very wide grin and the audience cracked up. Chick just smiled.

M. WILLIAM LUTHOLTZ

Records

Short Stuff

Tired of lots and lots of decibels? Scared off by what the other turkeys in this rag call "good records"? So OK. Jan Akkerman may be your answer.

Akkerman is the guitarist for that epitome of arty rock groups, Focus. (Yeah, I know, all you've heard is "Hocus Pocus," but that isn't representative of the rest of Focus' work, or of Akkerman's). This, however, is mostly acoustic and classically influenced. It is beautiful, in the best sense of the word. If you have heard the likes of John Renbourn, Leo Kottke, or John Fahey, and enjoyed that genre of guitar music, this is definitely for you. If not, start with this. You won't be disappointed. (Record provided for review by Wonderwall, 42nd and Post Rd.)

Elliot Murphy/Aquashow/Polydor

Story: Suburban Long Island blonde kid listens to *Blonde on Blonde* and is impressed. Learns to play, forms band with brother, hits the Big Apple. Different ending: Kid is good. You should own (and listen to) this record.

—M. d'A. Frenche

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KC 30290*



BOB DYLAN JOHN WESLEY HARDING
Including: "The Times They Are a-Changin'", "Don't Think Twice, It's Alright", "Lay Lady Lay", "Shadows in the Night", "Mystery Time", "The Hurricane", "The Boatman's Boy", "If Not For You".
CS 9604*



BOB DYLAN HIGHWAY 61 REVISITED
Including: "The Times They Are a-Changin'", "Don't Think Twice, It's Alright", "Lay Lady Lay", "Shadows in the Night", "Mystery Time", "The Hurricane", "The Boatman's Boy", "If Not For You".
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CS 9199*



Bob Dylan Bringing It All Back Home
Including: "The Times They Are a-Changin'", "Don't Think Twice, It's Alright", "Lay Lady Lay", "Shadows in the Night", "Mystery Time", "The Hurricane", "The Boatman's Boy", "If Not For You".
CS 9128*



THE FREEWHEELIN' BOB DYLAN
Including: "The Times They Are a-Changin'", "Don't Think Twice, It's Alright", "Lay Lady Lay", "Shadows in the Night", "Mystery Time", "The Hurricane", "The Boatman's Boy", "If Not For You".
CS 8786*

- CS 8993/ Another Side of Bob Dylan
- CS 8905*/ The Times They Are A-Changin'
- CS 8579/ Bob Dylan



\$3.69 Records

On Columbia Records

Karma Records

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257-2157

ENTERTAINMENT



John Doti as Mio and Dave Brunachier as Carr appear in "Winterset," next play by the Repertory Theater at Christian Theological Seminary. The Maxwell Anderson drama, based on the famous Sacco and Vanzetti trial, opened a three week run February 1, with performances Fridays and Saturdays at 8 p.m. and Sundays at 3 and 7:30 p.m.

Captain Asparagus

GROUPIE SHORTAGE: What do you want, a group with good taste or a group that tastes good? "Momorex Stereo Tape! And here for Momorex is (loud applause) DON PARDOW!!! (Wild Cheering)

"Thanks, John, and thank you, audience! All of you out there is teevie land have seen our famous Momorex tape ads, in which famous people like Dean Corli have been unable to tell between, for instance, God live and recorded on Momorex tape. Now we've heard some complaints about these commercials, and we want to prove to you that, live and unrehearsed, a famous musical personality cannot tell the difference between a live performance and Momorex recording tape!

"Now everyone knows that blind folks can hear better than those of us whom are sighted, God evens up, you know! (More laughter, which stops suddenly, as if cut off by switch). So we have gotten famous blind singer Ray Charles to participate in our test! Say hello, Ray! (Charles smiles as laughter erupts on soundtrack, stops suddenly, and is replaced by wild applause).

"Well, Ray, what do you have to say about Momorex?"

"I don't..."

"Isn't that WONDERFUL, audience? (Sound of tape running at high speed). Now let's introduce the group that we have recorded for this test on Momorex tape, and who will play live as a comparison. These boys are known all over the world as great showmen and fine musicians as well — and here they are, BLACK SABBATH!!! (On the soundtrack: heavy breathing. The sound engineer is completely confused, and has mistakenly put on a tape made in Tijuana for his private collection. On the Video: Sabbath comes on stage looking a lot like '56 DeSotos, and are standing amongst various crucifixes, instruments of torture, and a 55 gal. drum of Big Wally).

"Ready, Ray! OK, here's sound sample No. 1!"

"Oh, BabySKREEZEROWSIXFROOMBOSHGRONK!!!!"

Ray: "Oh, my God I can't..."

"And here's sample No. 2!!!!"

"Oh, MamaGARBONGRFOOBLEGARINGESKLOOB!!!!"

"Well, Ray, how about it! Tell the American People, can you tell the difference between the live performance and the recording on Momorex tape!!!!"

Ray: "...mama..."

"Ray? How about it?"

Ray: "...grooble..."

"And there it is, America, proof positive that Momorex reproduces better than anything else you can buy! It's just like life!

Ozzy to Ray: "Too many downs, man!"

Soundtrack: Engineer's shopping list plays back, switches to "54-40 or Fight March" to fade out.

Didn't like it huh? OK, you write the next one! Send it to me, or bring it in, and the best (or worst) gets printed. This is your chance to get your name in lights! Well, large type, anyway.

Eat My Shorts,
Captain Asparagus

The wait is over

If you think spring may never come, may I suggest you can find it now on Joni Mitchell's new album. Court and Spark, a long awaited record, is refreshing and by all standards, quite good.

Off the Record

Since the beginning, Joni's lyrics have put her music into the background. Playing with a slew of the west coast's most mediocre musicians, her albums have been lacking in their musicianship. C & S, however, is the best in the music departments, especially when compared to Blue and Ladies of the Canyon.

This album has had a strange effect on a couple of friends of mine, who before had little affection for Joni or her music. One of them thinks she should like Bette Midler (?) and he likes her for that reason. The other likes her because she does not sound like the divine Miss "M". I think they are both crazy.

The album features some of the best material ever penned by Joni Mitchell. Side one opens with the title cut, "Court and Spark." It is a very flowing song that forces you back to reality with an abrupt end. "Help Me," the next cut on the album, is probably one that will be remembered for a long time. In fact I predict it will appear on our muzak systems all over the

country within six months. The side ends with a ditty called "The Same Situation." It has a lot of typical Joni Mitchell "sob" appeal. It should help sell the album.

Side two has the required "Joni Mitchell late night bar song." It is entitled "Raised on Robbery," and to my knowledge is the first time hockey has been brought up in a rock and roll song. It of course is the novelty song of the album and the dumb butts at Asylum decided it would be the "single" from this album. Once again Joni is considered a writer of cutesy songs by the general public. The album also contains a typical "you're nuts!" song. "Trouble Child" is a musical version of the idea "I'm O.K., you're not." The album ends with a song she did not write. "Twisted" is a fair attempt at early 1960 jazz/bop/scat singing.

Above all the arrangements on this album are far better than her previous five albums. Most of the string work was arranged by Joni, with some help from Tom Scott. Mr. Scott was also responsible for the excellent woodwind work. Other artists who make an appearance on this album are Jose Feliciano, Robbie Robertson (The Band) and for you drug freaks Cheech and Chong.

It is an excellent album and well worth the big bucks you will have to pay to get it. Yes it's a \$6.98 list. If you shop around you will no doubt be able to find it for \$4.50 or so.

Rex Davenport



Roger McGuinn, late of the Byrds, will be appearing at the Rivoli Theater February 15 for two shows at 7 and 11 p.m. Also appearing will be the Stringbean Stringband.



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and
STRING BEAN STRING BAND

Tutoring available to Vets and Chem Club offers help

The Office of Veteran Affairs is reminding veterans not to forget that tutorial assistance is available to all student veterans. The law provides that, "a veteran pursuing a postsecondary educational program on a half-time or more basis at an educational institution who has a deficiency in a subject which is indispensable to the satisfactory pursuit of an approved program of education, may receive special supplementary monetary assistance to provide tutorial services."

A veteran does not have to be failing a course to apply for tutorial assistance. The veteran is entitled to these services at a rate not to exceed \$50 per month until a pool of \$450 is expended. This money will reimburse the veteran for expenses he incurred for the tutorial services. This tutorial assistance is a separate entitlement, in addition to a veteran's regular educational benefit.

This is the procedure you must follow to obtain a tutor:

1. Obtain a "Request for Tutorial Assistance" form and an Application for Individual Tutorial Assistance form from the Veterans Affairs Office, Room 347, or the Registrar's Office, Room 301.
2. Have your instructor fill out the request form. Tutors may be acquired from University Division or from the recommendation of the instructor.
3. After the tutoring is over, return the request form and application to the Registrar's Office. Payment should be forthcoming in approximately six weeks from the time the forms are submitted.

Veterans are reminded that the veterans' placement officer, Mr. Paul Elliott, is available to

provide assistance in part-time and full-time employment. The Individualized Instructional Center is available for veterans to refresh their learning skill. The Center is located in Cavanaugh Hall, Room 421.

The veterans' financial aids officer, Mr. Charles Clark, has informed this office that all applications for summer and fall financial aid must be in the Financial Aids Office by March 1, 1974.

For further information, please consult the Veterans Affairs Office, 264-7425.

Tutoring Offered by Chemistry Club

Tutoring in Chemistry will be offered, free of charge, to any students interested. The sessions will be on Monday and Thursday from 3 to 4 p.m. after the film series, in room K131. It will be handled by Chem Club members, with faculty assistance if necessary. Everyone is welcome.

Chipurcell

As I'm sure, you are aware of the topic of this issue "Shortages." There is however no need for you to worry about me ever running out of copy, no sir ree. I've got ideas I haven't even thought about yet, but shortages is the topic so here it is.

Did you know that by merely mentioning that there will be a shortage of something in a month or two, people, so worried that they may find themselves short of something or other will go out and buy all of whatever it is that they can find.

I bet I can start a shortage of termites. **THERE IS GOING TO BE A SHORTAGE OF TERMITES IN MAY.** Now go out in a day or two and see how many stores still have termites in stock. Or maybe a shortage of typing paper would be easier to start since it isn't as asinine as termites. **THERE IS GOING TO BE A SHORTAGE OF TYPING PAPER.** Anyone who has to write a term paper had better go out and buy all the typing paper in the bookstore because the bookstores won't be getting any more in until next fall. None of this is true. There is plenty of typing going around. I have here right before me several sheets. Bill Houk just borrowed my last sheet of paper

Chem Club films

Again this semester the Chem Club is offering a wide variety of films, shown free of charge every Monday and Thursday, from two to three p.m., in Room K131. Everyone is invited to attend.

February 4: Preface to Chemistry, From Alchemy to Chemistry.

February 7: Shapes and Polarities, of Molecules, Crystals.

February 11: Chlorine: A Representative Halogen, Vanadium: A Transition Element.

February 14: Biochemistry and Molecular Structure, Molecular Spectroscopy.

February 18: Principles of Chromatography, Glass Blowing Techniques.

February 21: Thin Layer Chromatography (TLC), Life on the Other Planets.

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IUPUI Billboard

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

17,074 STUDENTS IN CLASSES THIS SEMESTER

At the end of late registration this term, 17,074 students were on the rolls of classes, according to final but unofficial headcount report issued by the Registrar. The figure is up from 16,666 in the spring last year. And it is down only 500 from the fall semester's 17,666. Spring enrolments traditionally are lower than fall totals throughout collegedom. The figures show there are over 7,000 full-time students and 9,000 part-timers taking an average load of 9.73 credit hours. By schools, Education is largest with 1,575 and Engineering-Technology next with 1,532. There are 2,446 enrolled with University Division and 1,782 in adult non-degree, the areas where many students take courses on a "try-out" basis or in preparation for career choices.

SUMMER JOBS IN FEDERAL AGENCIES

Students looking for full-time work this summer are reminded by the IUPUI Placement Center that summer jobs in a host of agencies may be open to them! The available positions are relatively few and competition is keen, but successful students will find the jobs valuable work experiences, said Ray Hawkins, placement director. Several jobs will be available in the Indianapolis area and others are throughout the country. Students from all disciplines and curricula should apply now. For more information, call the Placement Center, Krannert Building, Room K60, at 38th Street, phone 923-1321, ext. 366. Contact Paul Elliott.

VETERANS CAN GET CAREER PLANNING HELP

Veterans at IUPUI can get special help in career planning by contacting Paul Elliott in the Placement Office. A new service for veterans has been established by the office. Information is available about possible future careers and the background needed to be successful in them. Elliott has guides which will help the veteran approach this in a methodical manner. Appointments are available by calling the Placement Office, 923-1321, Ext. 366. The office is in Room B60 in the Krannert Building, 38th Street.

Monday February 4

Plastic Surgery Meeting, 7:30 a.m., Union
Vocational Leadership Development Consortium, 9:00 a.m., Union
IUPUI Librarians Meeting, 12 noon, Union
Chancellors Advisory Board Luncheon, 12 noon, Union
R.C.C. Senior Staff, 3:00 p.m., Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
Engineering & Technology Bulletin Committee, 2:00 p.m., KB 151, 38th St.
Orthopedic Department, 5:00 p.m., Union
Indianapolis Dental Assistants Society, 7:30 p.m., Union
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday FEBRUARY 5

Mass Communications Conference Committee, 10:00 a.m., Union
Student Speakers Bureau, 11:00 a.m., CA 339
International Programs Meeting, 11:00 a.m., Union
Radiologic Technology Meeting, 11:30 a.m., Union
D.I.R. Luncheon Group, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
International Programs Meeting, 12 noon, Union
Salary Equalization Committee Meeting, 1:00 p.m., Union
Engineering & Technology Agenda Committee Meeting, 1:30 p.m., AD 238, 38th St.
Photo Club, 5:00 p.m., AD 003, 38th St.
Continuing Education Meeting, 7:00 p.m., Union
Red Cross, 7:00 p.m., Union
Indiana Society of Implant Dentistry, 7:30 p.m., Union
Student Association, 8:15 o.m., LE 104

Wednesday FEBRUARY 6

Educational Technology, 10:00 a.m., Union
Allied Health, 11:30 a.m., Union
Endocrinology, 12 noon, Union
Roger Thomas Seminar Luncheon, 12 noon, Union
American Professors for Peace in the Middle East, 12 noon, Union
Student Services, 1:30 p.m., Union
Math Curriculum Meeting, 2:30 p.m., KB 149, 38th St
Administrative Data Processing Athus Committee, 3:30 p.m., Union
Student Activities Board Meeting, 5:00 p.m., Union
State Laryngology Committee, 5:30 p.m., Union

Thursday FEBRUARY 7

School of Science Educational Policies Committee, 10:30 a.m., A Aud, 38th St.
Chemistry Student Affairs, 11:00 a.m., KB 149, 38th St.
Academic Graduate Council, 11:30 a.m., Union
Improvement Committee, 12 noon, Union
Indiana Health Committee, 12 noon, Union
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.
International Programs, 2:00 p.m., Union
Computer Student Advisory Committee, 5:00 p.m., A Aud, 38th St.
Red Cross, 7:00 p.m., Union
Dental Hygiene Alumni Day Committee, 7:00 p.m., Union
Nursing Christian Fellowship, 8:30 p.m., Union

Friday FEBRUARY 8

Special Ed - Conference Group - IHETS, 10:00 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Family Law Panel, 12 noon, Union
OB-GYN Pathology, 12 noon, Union
American Academy of Gold Foil Operators Luncheon, 12 noon, Union
Muslim Student, 12:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Dolphin Bridge Club, 7:00 p.m., Union

Saturday FEBRUARY 9

Full Gospel Businessmen's Fellowship Breakfast, 8:00 a.m., Union
IUPUI Accounting Club, 10:00 a.m., A Aud, 38th St.
Zeta Phi Beta-Iota Zeta Chapter, 10:00 a.m., Union
Toboggan Trip, Student Activity Board, 8:00 a.m.

Sunday FEBRUARY 10

M.I.C.M. Communion, 11:30 a.m., Union
Indiana State AA Committee Meeting, 12 noon, Union
AI-Anon, 1:00 p.m., Union

2 IUPUI LECTURES ON DOCKET BY CHARTRES CATHEDRAL EXPERT

Two of three Indianapolis lectures on the famed Chartres Cathedral will be given at IUPUI on Feb. 21. The lectures are free and attendance is invited by the public even though lectures are before IUPUI classes. Malcolm Miller, a Britisher who for the last 16 years has been the official English-language guide for the Chartres Cathedral and has studied the glass and sculpture of the 12th Century edifice, will be speaker. He will give a slide-lecture at 11 a.m. in Prof. Samuel Roberson's History of Art Class in Herron Auditorium. At 4 p.m., he will give another slide-lecture in Dr. Tod Luethans' French literature class in Cavanaugh Hall Room 410. That evening at the Indianapolis Museum of Art, his lecture entitled Medieval

Mystique will be given at 8:30 in the DeBoest Lecture Hall. Mr. Miller was invited to Indianapolis by Dr. and Mrs. Leon H. Bourke and the French Department who will be his host. The lectures are sponsored by the Chancellor's Convocation Committee and the Office of International Programs. The lecture is a prelude to International Week which is scheduled to begin at IUPUI on March 25. Chartres Cathedral is one of the world's most admired, especially for its architecture and iconography. It is said that visitors can read the hearts of the medieval sculptors by studying the statuary. It is Mr. Miller's intent to teach his audiences how to "read the book" of Chartres, according to Maria Bourke.

INTERNATIONAL WEEK FOR IUPUI SET FOR MARCH 25-29; PROGRAMS FINALIZING

Dr. Landrum Bolling of the Lilly Foundation will deliver the major address to open IUPUI's first International Week on March 25. The week-long program is designed to offer students and the community a chance to look at the world through various kinds of programs. Most are free. Dr. Bolling, former president of Earlham College, will speak on the Middle East following an

opening buffet dinner in the Union Building. Students will be admitted for \$2, faculty members for \$3 and the general public for \$4. Tickets are on sale in the Student Services Office in the Union or from the following committee members of the Chancellors Committee on International Programs: Tod Luethans, Harry Reichell, Nancy Newton, Leon Bourke, Peter Sehlinger, Carlos Goldberg, Richard Friedland.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Feb. 5	Meridian Mutual Life Ins. Co.	any degree/any area
Feb. 7	Commonwealth Life Ins. Co.	BS/Mgmt & Admin, Mktg for sales and management
Feb. 11	Coopers & Lybrand	BS/Actg
Feb. 12	Ernst & Ernst	BS/Actg, BS or BA/Psych with 15-20 hours of acctg courses
Feb. 13	Price Waterhouse & Co.	BS/Actg
Feb. 13	General Adjustment Bureau	BS/Actg, Fin. Mgmt & Admin, Mktg, BS or BA/Psych
Feb. 14	American Fletcher Nat'l Bank	BS/Actg, Fin. Mgmt & Admin, Mktg, or any area with 3 or more hours of accounting or marketing
Feb. 14	Public Service Indiana	BS/Actg, Mgmt & Admin, Mktg, IDE CNT, ET, IET, ST, MT
Feb. 15	George S. Olive Co.	BS/Actg, MBA
Feb. 15	Dayton Tire & Rubber Co.	BS/ET, IET, MT

Want ads

REWARD

Two lost RINGS, one gold - dome, one with a deep red-stone. Lost in Women's Restroom Cavanaugh Building, 13-13-73. Call Sheila at 251-2120.

FOR RENT

1 Bedroom 1/2 double with basement. Near Med center. \$105 plus utilities. 291-2434 after 4 p.m.

COMPLETE TYPING SERVICE

Legal, thesis, medical, doctorate, statistical, manuscript, etc. Call 257-5880 before 10:30 a.m. and after 4:00 p.m.

FOR SALE

64 Old Dynamic 88 Green FS, PB. 4 door \$250 848-4885.

NEEDED

Immediately, one cook for weekends. Most of day free. Good salary. Please call 621-3426 for more information.

PARSON'S DESK

Two chairs - white molded plastic - \$40. 282-1791.

FOUND

A key, identify and claim this key if it is yours at the Sagamore office CA 126. The key was found in front of the CA bldg.

LOVING CHILD CARE

For 3-4 year-olds - Nutritional meals - daily story-telling. Victorian home is close to school - neighborhood has TREES and sidewalks - Call MARCIE at 637-9778.

WANTED:

One female roommate to share three-bedroom townhouse with two other females. 1 1/2 baths, \$75 a month plus electricity Greenbriar Apts. behind Southern Plaza. Call 787-7630 after 5.

FOR SALE

Yashica Zoom Lens 80-100 rpm. One year old. Best offer. Contact Scott Miller, 547-8818. Mornings 8:30 to 10:30 or evenings after midnight. Or 6-7-30, 10-11 at 282-5100.

FULL TIME POSITION AVAILABLE: Large corporation in Indianapolis with a claims department needs someone who reads, writes and speaks Spanish. Salary: \$7,200/800. University degree required. Many advancement opportunities. Call Dave News, 623-2261.

FOR SALE:

Two GP Spitfires. Complete National Car, all mods, special suspension. Completely set-up second car with spares. Trailer, spare motor, spare transmission, millites, rain and dry tires. \$2,500 or best offer - Will take street trade. Phone 547-6771.

FROM RENT

Old house, good condition, beautiful view IUPUI complex. Overlooking river, fenced backyard, gas stove and frostfree refrig. utilities paid, call 624-8481, ext. 283, 8-4 p.m., M-F.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - \$100 North - 6200 East - Devington Area - Carpet, Air conditioned disposal, Range, Refrig, and lots of closet space. \$147.50 per month plus deposit. 547-6388.

Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/2 of utilities. Drive to Med Center daily. Call 638-0784. After 8 p.m.

WANTED IMMEDIATELY

Certified teacher, 12 hours a week Mon.-Thurs. nights, 6-8 p.m. \$7-8 an hour. 638-4627. Ric Egger, Linda Steira or Der Preston.

Creative Wedding Photography - 353-8879.

Horoscopes by member of AFA. For details write to: Mrs. Carol Mall, P.O. Box 11133, Indianapolis, Indiana 46201.

SUPER PART-TIME WORK

Need 5 ambitious students 3 nites & Sat. Car needed. \$2.65 hr. start. For info call 257-4685/255-8346.

Now leasing for July occupancy, New custom office space, Convenient to Riverview Hospital, Noblesville area 773-8180, 844-9327.

WANTED!

Students Interested in pulling strings for I.U.P.U.I.'s Marionette Theater. Must be available for some night rehearsals, and also for Saturday performances. For information call Lee Bailey or Dr. Edgar Webb at 264-7841 or 264-7659.

When contraceptives are difficult to find and embarrassing to buy, it's society that suffers.

We'd like to offer a solution.

Since Population Planning Associates provides contraceptives privately by mail, we frankly believe the threats of unwanted pregnancies, rampant V.D., and a runaway population will be considerably lessened.

If you know male acquaintances who feel awkward about buying contraceptives in stores, they might appreciate knowing about an informative catalogue on contraceptives and birth control that we offer for \$54.

Or they may wish to send for a sample packet of 13 of the most respected, reliable condoms for \$3. This assortment, that includes 3 each of 4 leading brands, is sent in a plain package to insure privacy.

Three years and 50,000 clients later, we've convinced that this alternative method of purchasing contraceptives, on a money-back-guarantee basis, has fulfilled an urgent need to one of our nation's most serious problems. We hope you agree.

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Please rush the following in plain package:

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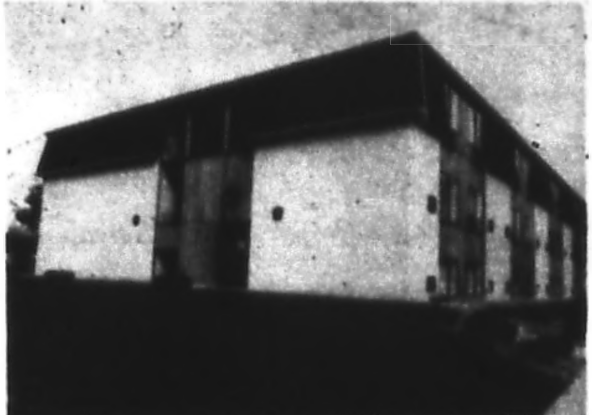
Letters from 2

My Dear Mr. Loy,
Regarding your article - specific reference to your comment on the Student Association. I personally challenge you to show yourself at the meetings or if you prefer, take your head out of your - and get yourself elected, this spring.
Respectfully yours,
Patrick Ford Sullivan,
S.A. Representative

Sir:
Just checking out with you "dudes" cause you usually know where it's "at", "dig"? My magazine is aimed toward the "hep" crowd, so just thought I'd see what you thought about next month's centerfold. Get ready. In this heavily curtained room, we have this tree STUMP wearing a string of pearls and white hose surrounded by ostrich feathers! Waahoo! Now does that "blow your mind" or not?
Sincerely,
R. Guccione

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