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The campaign for IUPUI

News from the IU School of Liberal Arts at IUPUI
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‘LOST’ PLAY BY SHAKESPEARE AND FLETCHER LAUNCHES NEW IUPUI THEATER

It’s been years in the re-making. *The History of Cardenio*, a rare lost play by William Shakespeare and his younger contemporary, John Fletcher, and inspired by Miguel de Cervantes Saavedra’s *Don Quixote*, was performed nearly four hundred years ago, and then only fragments of the script remained.

Richard Dreyfus, Whoopi Goldberg, Tim McInerney, Sam Waterston, and Shakespeare’s Globe theatre, London, have taken part in acting roles to resurrect it as originally intended. Now, after twenty years of research and experimental performances, a full staging of the celebrated script recreated by Gary Taylor (George Matthew Edgar Professor of English at Florida State University), and directed by Terri Bourus (associate professor of English drama in the IU School of Liberal Arts) premieres in Indianapolis this spring.

The History of Cardenio will run from April 19 through April 28, in the new IUPUI Campus Center Theater.

“*The History of Cardenio* is unlike anything else I’ve ever done,” says Bourus. “After all, how often do you get to work on, or see, a new play by Shakespeare?”

Taylor tested and refined his reconstruction of *The History of Cardenio* in a series of theatrical workshops. Bourus has written a history of these experiments, which will be published this year by

Oxford University Press.

Shakespeare’s Globe theatre in London presented the most recent iteration of the script at a public reading in November 2011. Taylor says the Globe workshop opened the door to more discoveries about this play.

Taylor and Bourus, two of the editors of the IUPUI-New Oxford Shakespeare (an editing project that is creating the first multi-format, multi-platform edition volume of Shakespeare’s work) believe that performances are also indispensable to their editorial research on his plays. “Actors notice things that computers don’t,” Taylor says, appreciative of the actors and directors who have shared their insights.

The April schedule includes pre-performance talks by Taylor, Bourus, and other top-tier scholars, and post-performance talk-backs with the actors. In conjunction with the play, the corresponding academic colloquium, *The History of Cardenio: Spain and England, Then and Now*, is already attracting major Shakespeare and Cervantes scholars from around the world.

“It’s a once in a life time opportunity to see two of the world’s greatest writers, Shakespeare and Cervantes, putting their creative heads together,” Bourus says.



Professors Gary Taylor and Terri Bourus with John Fletcher (left) and William Shakespeare (right). Photo by Emily Schwank.

FOR TICKETS AND INFORMATION ON THE PERFORMANCES AND THE ACADEMIC COLLOQUIUM,
VISIT LIBERALARTS.IUPUI.EDU/CARDENIO.
TICKETS MAY ALSO BE PURCHASED BY CALLING 317-274-5063 OR EMAILING YOWENS@IUPUI.EDU
COST: \$15 FOR STUDENTS; \$35 FOR GENERAL ADMISSION; \$30 GROUPS OF 10 OR MORE



Clockwise from left: Daniel and Lea Incandela met in an anthropology class during the fall semester of 1996 and married on August 8, 1998. Aaron and Erin Kuroiwa met while pursuing degrees in Spanish and French and are photographed in front of the language school they own together. Ashleigh Graves-Roesler and Bryan Roesler, who met as graduate students and married in 2010, in an engagement photo. Kevin and Karmen Mickey, with their children, Jessica and Jeremiah, met in 1988 as student employees in the Department of Geography.

ROMANCE BLOSSOMS IN LIBERAL ARTS

BY GRACIELA REYNOLDS, BA'11 ENGLISH

Love is in the air in the School of Liberal Arts where countless couples have met and fallen in love.

"We knew almost immediately," says Kevin Mickey (BA'90 Geography), director of Geospatial Technologies Education at the Polis Center, a unit in the School of Liberal Arts, and former love-at-first-sight disbeliever. Lightning struck when he and his wife, Karmen (McNew) Mickey (BA'91 Geography), journeyed to McDonald's for their first date. "It was totally without stress or expectations... We had both been engaged before we met, and the difference in those relationships and the one I have with my wife is huge." Once a student employee for geography, Karmen is now a residential valuation analyst for the Marion County Assessor's Office. Kevin has worked at IUPUI for over 20 years and says, "We have been blessed with two amazing kids and a good life. I would not be where I am today without the opportunities I have had through the university."

After meeting in class and dating for six months, Ashleigh Graves-Roesler (MA'11 Philanthropic Studies), and Bryan Roesler (MA'09 Philanthropic Studies/MPA'08 Nonprofit Management, 2008) took a weekend trip to Akron, Ohio, to see an Avett Brothers concert. "The weather was awful, everything in town was closed, and it really should have been a terrible, rotten trip. But somehow we had a completely wonderful time together," says Ashleigh, the annual fund manager for the Indianapolis Art Center. Bryan, a district executive for Boy Scouts of America Crossroads Council, says "We have done so well together because we met after we

mostly figured out who we were as individuals and in what direction we wanted to take our lives."

Erin (Rodda) Kuroiwa (BA'04 Spanish) and Aaron Kuroiwa met as students in the Department of World Languages and Cultures. After graduation, Erin moved to Arizona leaving Aaron with a tough decision: stay in Indiana and finish his French degree or drop everything and follow her. He followed Erin, they married, opened Le Tutor Language School together, and will welcome their first child this spring. "I am super proud of my marriage—I love him and love that we have similar goals and commitments to each other... we are in a place where we are building and growing," says Erin.

School work provided Daniel Incandela (BA'99 Anthropology/Philosophy) with the perfect excuse to set up a date with Lea (BA'98 Religious Studies/Anthropology; AS'07 Interior Design), an anthropology classmate. The two met over coffee to talk about an assignment and were married two years later. "I would not have met my wife if it wasn't for an anthropology class. I'm not sure I knocked her off her feet on that first date, but it was enough to ask her out again and for her to say yes," says Daniel. Today he works at the Indianapolis Motor Speedway while Lea focuses on raising their two-year-old son, Oliver.

The four couples' Liberal Arts transcripts should include a special notation: "Found Love." Should yours?

Write to libarts@iupui.edu and tell us your story of love in the liberal arts.

A CAREER TIMES TWO

BY GRACIELA REYNOLDS, BA ENGLISH 2011

If enthusiasm is infectious, anyone who spends time with Erin (Rodda) Kuroiwa (BA'04 Spanish) is bound to walk away excited about life.

Erin is the senior injury prevention specialist at Phoenix Children's Hospital, where she develops new patient education materials while advocating and promoting child passenger safety.

"Erin treats everyone with utmost respect and is wonderful to work alongside. She is seen in the community as a wonderful resource and is respected by physicians and community members alike," says Angelica Baker, child passenger safety coordinator at the Phoenix hospital.

With her husband, Aaron, a former IUPUI French student, Erin is also the co-owner of Le Tutor Language School.

The school, which initially provided tutoring in French (by Aaron) and Spanish (by Erin) now offers instruction in 12 languages and employs a fleet of part-time instructors. The school gives the couple an outlet for their love of languages. "We're both language dorks," Erin says with a laugh.

Erin was turned on to languages during a break from college when she spent a year and a half volunteering through her church in Chicago. While Erin impacted people in Chicago, the people impacted her: she learned Spanish.

After graduating from IUPUI, Erin moved to Phoenix where she began working at the Phoenix Children's Hospital Emily Center, helping families find information regarding healthcare and medical conditions in both English and Spanish. She soon felt driven to learn more about healthcare and find a way to do more for her community. She returned to school, earning a Master's



of Healthcare Innovation from Arizona State University. Among her innovative healthcare accomplishments to date is the Car Seat Helper application for Androids and iPhones, developed to help users choose the proper car seat based on specific criteria.

"I fell in love with Spanish and then healthcare. Skills from the School of Liberal Arts, like critical thinking, helped me choose a science-based program for graduate school," says Erin. Despite her love for two different academic and professional interests, Erin found the perfect balance in both her careers.

This spring the balance will shift as the couple add "parent" to their portfolio of undertakings— a role to which Erin is bringing her usual enthusiasm, energy, and passion.

Pictured:

ERIN KUROIWA (BA'04 SPANISH) IN THE LOBBY OF
THE NEW PHOENIX CHILDREN'S HOSPITAL.

**COUNTDOWN TO
COMPLETION**

IMPACT

**THE CAMPAIGN
FOR IUPUI**

With just over one year remaining in the IUPUI IMPACT Campaign, the School of Liberal Arts is more than 80% of the way to meeting its goal of raising \$18 million.

The campus passed the \$1 billion mark in the fall of 2011 and is on track toward reaching \$1.25 billion in gifts and non-governmental grants.

You can become a part of this landmark effort by making a gift today or making a gift commitment for the future. Direct a gift to your priority in liberal arts education and contribute to the success of IUPUI's second billion dollar fundraising campaign.

Visit <http://liberalarts.iupui.edu/giving> to learn more.

LIBERAL ARTS
40
YEAR
ANNIVERSARY

genesis.

Anniversary. Reunion. 2012



Tuesday, April 17, 2012, 5:30 p.m.

IUPUI University Library • Ruth Lilly Auditorium

You are invited to join past literary and art contributors, editors, advisors and current *genesis* participants for this reunion event. Join us as we launch the Spring 2012 edition with readings and memories.

Following the formal festivities, a “Dutch Treat” after party at Our Den, at the University Place Hotel, will carry on the long tradition of writers and artists gathering for conversation and collaboration.

RSVP to genesis1@iupui.edu by April 15.
Go to www.iupui.edu/~genesis for more information.



CELEBRATING A CREATIVE SPIRIT

Karen Kovacik knows the power of words. She crafts them all day as a poet and editor, as an English professor in the School of Liberal Arts at IUPUI, and as Indiana’s State Poet Laureate.

Known for her vibrant teaching style and caring relationships with students, Kovacik deeply enjoys working with students to unlock their creativity and allow them the freedom to soar.

One student, Marianne Hedges, deeply affected Karen.

“I was a new professor, and she challenged me,” Karen says. “She felt the advanced poetry writing course needed to be more advanced. She pushed me to teach at a higher level.”

When Marianne died suddenly in 2003, Karen was devastated. “I felt I had to do something to honor her,” she says.

Karen created the *Marianne Hedges Award for Excellence in Poetry*, an annual \$100 award presented to an IUPUI student poet who demonstrates the kind of creative spirit that characterized Marianne. The award is funded through ongoing payroll deduction and its continuation is ensured through Karen’s estate plan.

“I’m happy to do this to remember Marianne and to help young writers,” she says. “I’ve had my share of good luck. Getting recognition and awards helped sustain me.”

The *Marianne Hedges Award for Excellence in Poetry* has been awarded for several years now, and each time Karen hands the certificate to the winner, she is reminded of how much her former and current students enrich her life as a teacher and as a poet. Her gift honors the memory of a student who pushed her to excel as a teacher, and now, she is able to honor students she has inspired to excel.

Pictured:

KAREN KOVACIK (CENTER) WITH STUDENTS
ALLYSON HORTON (LEFT) AND LIDA ROGERS (RIGHT).

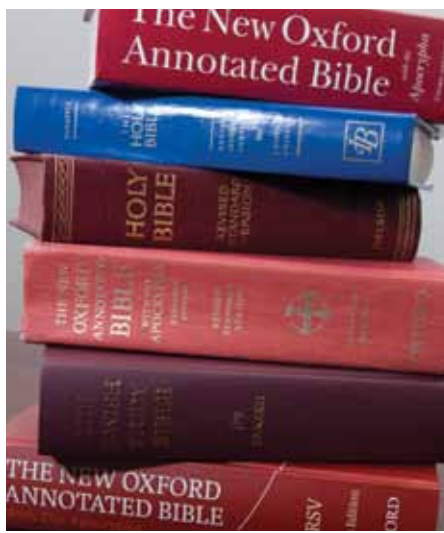
THE BIBLE IN EVERYDAY LIFE

In her best-selling novel, *The Poisonwood Bible* (1998), Barbara Kingsolver tells the story of a fiery Baptist missionary, Nathan Price, who makes his daughters copy a hundred verses of the Bible each time they misbehave.

Religious studies professors Arthur Farnsley, Philip Goff, and Peter Thuesen won't reveal whether they ever had to copy Bible verses as punishment, but all three grew up in communities that took biblical literacy seriously. They remember their individual experiences in vacation bible school contests to see who could memorize the most (and longest) scripture passages. Or competing against Christian school classmates in Bible trivia. Or, in one case, joining with eleven friends to read the entire King James Bible out loud, cover to cover, without stopping.

Today, as scholars of American religion, Farnsley, Goff, and Thuesen are interested in how the use of the Bible in American society has changed since they were boys. Do children still memorize scripture in Sunday school? What's the role of religious congregations in shaping Bible-study habits? Are the internet and digital media transforming how people read scripture? In short, do people still read scripture outside of worship services and, if so, how and why do they do it? Their research questions on the Bible have stimulated significant national and international attention to know more about how it is read today.

Lilly Endowment Inc. has awarded the Center for the Study of Religion and American Culture in the School of Liberal Arts at IUPUI a \$507,000 grant to support a study on how Americans relate to the Bible in their everyday lives. The three-year project, "The Bible in American Life," is the first large-scale national study on the way scripture is read and interpreted in everyday life. "We do not know enough about how, where, when, and why Americans use the Bible, especially any uses outside of worship services. Religious leaders are preaching and teaching (the



Bible), politicians are quoting it, and many Americans say they believe it to be divinely inspired or even infallible, but claims about its use often contain conflicting information that can be difficult to interpret and reconcile," says Goff.

The three professors are principal investigators of the study. Goff is executive director of the center, Farnsley is associate director, and Thuesen chairs the Department of Religious Studies. According to Goff, the project is driven by the recognition that although the Bible has been central to both public life and Christian practice throughout American history, not much is known about how people read the Bible for themselves or how religious life and practice affect an individual's understanding of scripture.

"Surveys find a curious paradox about the Bible's role in American life. On the one hand, Americans of all ages and races overwhelmingly say the Bible is their favorite book. In fact, the majority show that the Bible is either the 'literal' or 'divinely inspired' Word of God. It is commonplace to call the Bible the most influential book in American culture," Farnsley says. "But other surveys tell us that Americans have scant knowledge of the Bible's contents, and many people cannot name a favorite book or story."

The Center for the Study of Religion and American Culture inquiry will bring new insights at a decisive point in literary history, because the Lilly Endowment has awarded the grant during the four hundredth anniversary of the first edition of the King James Bible. The best-read and most-cited text in the English language, the King James Bible has had an immeasurable impact on secular, as well as religious, culture.

Pictured:

ARTHUR FARNSELEY (TOP LEFT), PETER THUESEN (TOP RIGHT), AND PHILIP GOFF (BOTTOM) WILL CONDUCT A THREE-YEAR STUDY ON HOW AMERICANS USE THE BIBLE.



3-2-1 TAKE-OFF! INTERNSHIP LAUNCHES MUSEUM STUDIES STUDENT'S ACADEMIC EXPERIENCE

BY JOSH FLYNN, BA'07 ENGLISH

It takes a lot of work to get a museum exhibit off the ground. For *Flight Adventures*, a NASA-funded aeronautics exhibit launching at the The Children's Museum of Indianapolis, there are many intricate components to consider. There's a multimedia show in the planetarium, a display of historic and NASA-tested models, and classroom curriculum units that prepare students for field trips and help them understand what they experienced.

Claire Thoma, a museum studies graduate student in the IU School of Liberal Arts at IUPUI and a four-semester intern with the museum, has played a crucial role in bringing the exhibit to life.

"My biggest projects have included developing four guides for teachers to use in the classroom before and after they bring their class for a field trip program, designing and implementing a national pilot study for the unit of curriculum, and helping to plan and coordinate a special evening event that will introduce educators to the new project," she says.

For students like Thoma, the Museum Studies Program is a life-changing experience inside the classroom and through the internship opportunities that let them exercise their learning in the "real world."

The opportunities the program—and Indianapolis—offer were key to Thoma's decision to come to IUPUI.

"I actually moved here to pursue my master's in museum studies, and one of the reasons that I decided to attend the Museum Studies Program at IUPUI, instead of elsewhere in the country, is

because of the number and variety of museums in Indianapolis," she says. "Knowing that I would be able to intern at a museum consistently throughout my time in the program really clinched the deal for me."

While Thoma has spent a lot of time focusing on *Flight Adventures*, she's also been able to complement her classroom learning by experiencing other areas of the museum and now has a better understanding of how it operates as a whole unit. "The Museum Studies Program has prepared me for the internship by providing a knowledge base of all aspects of museums—from education to collections to administration to exhibit development—which I encounter almost daily in my internship," she says.

Thoma's internship has been a rewarding opportunity, but she expects more to come as *Flight Adventures* officially launches. Still, the process of building an exhibit has shown her just how important museums are to a community and how the work she does is inspiring a new generation of learners.

"My greatest success was successfully implementing the pilot study of the *Flight Adventures* curriculum," she says. "During a focus group, the teachers shared how excited they and their students had become about aeronautics. From that moment, I knew that this project would inspire kids to pursue careers in science, and I was so proud to be part of the project in my own small way."



Susan Brin Hyatt, associate professor of anthropology, was honored as the "Colts IUPUI Impact Person of the Game" on November 27, 2011. Working with students in her ethnographic research class, she has been documenting and preserving the histories of various Indianapolis communities. The winner of the Indiana Campus Compact's Brian Douglas Hiltunen Award for Outstanding Contribution to the Scholarship of Engagement, she also helped bring the Inside-Out Prison Exchange Program to IUPUI, placing students in correctional facilities with IUPUI students in college classes.



IN MEMORY

B. BRUCE WAGENER (1934–2011)

BY DOROTHY WEBB, PROFESSOR EMERITUS OF THEATRE

How can one best describe Professor Emeritus Bruce Wagener: a dynamo, a supportive colleague, a cheerleader for IUPUI; a man who dreamed impossible dreams and then set out to make them reality, not for himself alone, but for his colleagues, his students, and an institution he loved and served with every fiber of his being.

Bruce graduated from Ohio State University with a PhD in communication theory in 1968 and subsequently joined the faculty of the Purdue Extension in Indianapolis. Shortly after the IU and Purdue extensions merged, Dean Joseph Taylor appointed him acting chair of speech and theatre.

Those early years were challenging as suddenly faculty with very different perspectives sorted out the best ways to work together. Bruce's strong communication skills and his interest in the various programs found in most speech and theatre departments made him a strong transitional leader.

Bruce embraced the challenges with vigor and optimism. He encouraged the faculty members to realize their visions and dreams for the future of IUPUI.

Bruce's teaching career is hallmarked by significant achievements. He, with Professor David Burns, created R110, the basic speech course that all undergraduate students would take. Because the course would reach so many students, it was essential that various associate faculty would also teach the course. So they created a common syllabus. Ultimately, they wrote *Integrating Communication Principles and Practices*, a book they revised as the course evolved over the years. They created *Speech Night*, the single longest running event in IUPUI history to showcase the best speeches of each semester. Eventually, to assure uniform lectures, Bruce created the "mass lectures." As one colleague described it, every lecture was a performance wherein Bruce exemplified the very qualities of effective public speaking that he wanted the



students to master. Later, he pioneered a precursor to the current distance learning programs offering video versions of these lectures through the Community Learning Network.

Bruce's interest in the oral interpretation of literature led him to join with faculty from other universities in exploration of techniques for expanding the then current forms of presenting literature orally. This laid the foundation for the now nationally recognized discipline of "Performance Studies." During his career at IUPUI, Bruce compiled and directed over one hundred literary theatre performances and performed in numerous plays on and off campus. Along the way, he managed a year abroad teaching in Saudi Arabia.

Significant as these achievements are, perhaps Bruce's greatest achievement was the impact he had on the lives of his students. He gave unstintingly of his time; he listened and he encouraged, but he didn't hesitate to pull up a few bootstraps when needed. He provided opportunities for students to try out their ideas and cheered their successes, but let them learn from their failures too. One has only to look at the tributes on the IUPUI theatre program Facebook page to know the deep respect so many students have for him.

Bruce died much too soon, but his legacy will live on in those students who had the opportunity to study with him and in a department he helped to shape. Bravo Bruce.



MRS. M. ELIZABETH "BETH" CURTIS

(1925–2011)

Married to Dr. Richard "Dick" Curtis, former chair and founding faculty of the Department of Communication Studies, with whom she founded the Robert and Dana Curtis Memorial Oratorical Contest in the School of Liberal Arts.



DR. JOHN "JACK" PRICE

(1951–2011)

A 1990 graduate of the School of Liberal Arts with a communication studies major and Spanish minor. He was an associate faculty member in the Department of Communication Studies and founder of the Speaker's Lab.



SCHOOL OF LIBERAL ARTS

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CAVANAUGH HALL 441
425 UNIVERSITY BOULEVARD
INDIANAPOLIS, IN 46202



*The history of who? Who am I? No one.
Once, I was a book; now, only scattered leaves.
My name's Cardenio, and I loved Fernando.
No, my name's Cardenio, and I loved Lucinda,
And she loved me. No, not me, no, not this,
Some self that she and I conspired to dream.
She seems to love legendary heroes
Bright than knights and poets celebrate.
She and I loved especially to read
Of knights and damsels and their misadventures,
Of false Angelica and mad Orlando,
False Guinevere, false Lancelot, fool Arthur;
There, in those books, began my misery.*

IUPUI CAMPUS CENTER THEATER
INAUGURAL PERFORMANCES

The History of CARDENIO

BY WILLIAM SHAKESPEARE AND JOHN FLETCHER
INSPIRED BY CERVANTES' DON QUIXOTE

IUPUI CAMPUS CENTER THEATER
APRIL 19, 20, 21, 24, 26, 27, 28
7:00 P.M.

TICKETS \$15 students • \$35 adults • \$30 groups 10+

To purchase tickets for the play or to view the
pre-performance lecture schedule, visit
LIBERALARTS.IUPUI.EDU/CARDENIO
phone: 317-274-5063 email: yowens@iupui.edu

Presented by the IU School of Liberal Arts at IUPUI
and Hoosier Bard Productions

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OFFICE OF DEVELOPMENT AND EXTERNAL AFFAIRS.

To contact the editors email libarts@iupui.edu



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