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HERRONLINE

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Volume 1 Issue 3

April 2011

NEWS

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SNIPPETS



Dorit and Gerald Paul at the IUPUI 2011 Spirit of Philanthropy awards luncheon. Photo: John Gentry

Gallery named in honor of art aficionados Dorit and Gerald Paul

Estate gift creates endowment

"The first thing we bought together was in the Bahamas," recounted Dorit Paul. She and her husband, Gerald, had sat down to describe their art collection, and their reasons for turning it into part of an estate gift which, along with a current, multi-year pledge, have created an endowment for the Herron Galleries. "We brought it home on the plane and we still have it."



A Robert Longo work from the Pauls' collection



"I had started to do a little art collecting before I even met Dorit," said Gerald.

The couple's approach to collecting boils down to buy what you like. "The most recent purchase tends to be my favorite," said Dorit. "It varies. I really can't say I have a favorite piece. If you look at it, our taste is basically 20th century. A lot of the New York School from the 60s through the 80s."

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Fly on the Wall by Lesley Baker

Baker's work selected for NCECA Biennial

Assistant Professor of Ceramics Lesley Baker's work *Fly on the Wall* was chosen for the National Council on Education for the Ceramic Arts Biennial Exhibition. Held in odd-numbered years, the NCECA Biennial is the premier international juried exhibition hosted in the United States for the ceramic arts. It is open to all U.S. artists and to International NCECA members.

The jury consists of leading experts in the field of ceramics and a catalogue featuring accepted work is published. Baker's work was one of only 45 selected pieces from over 1900 entries. The show is on view at the Tampa Museum through May 9.

Farrow's *The Crossroad Destination* acquired by Indiana State Museum

The Indiana State Museum recently commissioned a work by



The Crossroad Destination by
Vance Farrow

Associate Professor of Foundation Studies **Vance Farrow** for its permanent collection. Fine arts curator **Rachel Perry** said, "We are thrilled to have Mr. Farrow's astoundingly meticulous artwork in the public collection." It will debut in an exhibition set to open in January 2012.

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Lois McGriff

Family honors Herron's impact on Mother's life

Lois McGriff attended the John Herron Art Institute in the 1930s and her life was never the same.

Her daughter, Indianapolis resident and ballet instructor **Rebecca Rutt**, shares, "Mother was extremely proud of her Herron education and she especially held the faculty in the highest esteem."

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Students' civic engagement nets Lawrence new public art



Photo: Herron staff

Herron School of Art and Design senior **Cydney Campbell** (on ladder) and fellow sculptors install part of her untitled work in mid-April. The

work was commissioned by the Fort Harrison Reuse Authority through the Basile Center for Art, Design and Public Life. “During my research,” she said, “thinking about Fort Benjamin Harrison in its past role as a point of induction or release from the military attracted me—the idea that someone’s life could change so drastically after they left Fort Ben. I focused on creating a symbol that could represent this point of transition, and that symbol of release became a series of doors—a threshold for something new.”



Photo: Herron staff

Senior **Jared Cru Smith** (third from left) and fellow sculptors from Herron School of Art and Design install his untitled work, commissioned by Fort Harrison Reuse Authority through the Basile Center for Art, Design and Public Life. Smith said his sculpture was “inspired by research on the Fort—how it was started and how that made the city of Lawrence grow and evolve.”



Connected by 25 book cover.
Photo: Herron staff

Professional Practice connects Herron students to clients, real world challenges



Professional Practice in Visual Communication Design (VCD) is all about working with clients to complete a project on time and on budget. **Herron VCD students** recently created a resource book for their client, United Way of Central Indiana. The book, “Connected by 25,” serves young people who are transitioning from foster care to

independence. The project is so successful that the model may be expanded state wide.

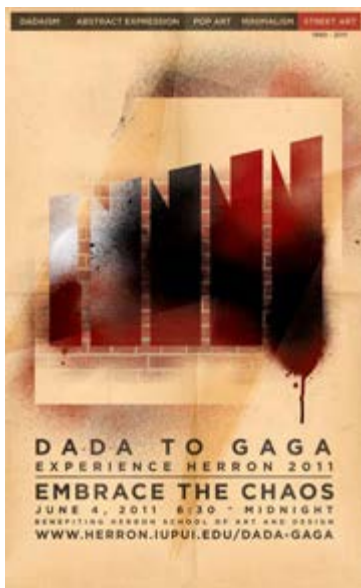


Image by Herron student Ross Shafer

Experience Herron 2011: Dada to Gaga

On Saturday, June 4, Herron School of Art and Design will be THE place to be. **Dada to Gaga** will celebrate the interplay of the visual arts with music, fashion, food and culture. It's not your typical fundraising gala, but it is Herron's biggest fundraising event of the year. Proceeds benefit the Herron Galleries.

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We're in a party mood, and it won't be the same without you!

MAY
05

Join us for a year-end celebration of art and education.

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MAY 5 - 26



Installation by M.F.A. candidate
Ray Duffey

2011 M.F.A. Exhibition

The 2011 M.F.A. Exhibition is the second such survey of artwork and projects and requires the space of all five Herron Galleries in Eskenazi Hall.

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JUN 13 -
JUL 29



Collective piece by 2010 Youth
Art Camp participants

Summer Youth Art Camps

Five one-week camps for youths in grades 2 - 10.

[READ MORE](#)

JUN 17 -
JUL 28

Four shows, one opening

An array of works that celebrate a newly named gallery, a beloved professor, a passionate amateur and a respected arts administrator. Mark your calendars for the art exhibition of the summer. More details to come!



Recent work by
Valerie Eickmeier

JUN 20 -
JUL 22



Portrait by 2010 Honors Art
Camp participant

Honors Art Camps

Two, 2-week Honors Art camps
for high school juniors, seniors or
recent graduates.

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Agha's on display from Dubai to New Harmony

Assistant Professor of Drawing Anila Agha participated in the group show *Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan*, March 2 through April 16 at the Al Serkal Cultural Foundation Heritage House in Bastakiya, Dubai. Simultaneously, her solo show, *And Red is the Earth*, began its run through May 7 at the New Harmony Gallery of Contemporary Art. The



Agha's Rights of Passage

exhibit included an artist's lecture at the University of Southern Indiana on March 26. The installation *Rights of Passage* (pictured) from the New Harmony show is composed of metallic and silk threads, beads, graphite pencil, screen-printing, Xerox, and wax on paper, mounted on board, Agha said. "There are one hundred pieces in the installation evoking a memorial for women and their personal narratives, thus creating beautiful but silent stories within the very essence of the work. I am hopeful the seductive and layered surfaces may suggest a deeper exploration of issues of submission, oppression and domesticity."

Bell defines community through *Common Thread*

The IUPUI Campus Center recently held its first annual Art Competition with Herron School of Art and Design's third-year painting class, instructed by **Assistant Professor of Painting Robert Horvath**. The connection was facilitated through the Basile Center for Art, Design and Public Life. A jury of campus center employees selected painting major **Marianna Bell's** work, *Common Thread*, as the best visual representation of "community" from a field of 11. The work will be displayed on the fourth floor of the Campus Center between the entrances of the Yale Pratt Meeting Room (CE 405). "I chose to represent what I believe community to be through the use of abstract elements. ... It's hard to grasp the complex web of connections that we make with people. These connections offer us information, resources, shared ideas and emotional support that are vital for our human existence," said Bell.—**reported by Director of Student Life Dan Maxwell**



Marianna Bell creating *Comon Threads*

Blogosphere glows for Visual Communication Design

Local ad exec and man-about-media **Eric Eicher** recently paid a visit to Herron. At the invitation of **Visiting Assistant Professor Jeff Tzucker**, he came to "talk creative strategy, critical thinking, and innovative ideas" with juniors in Tzucker's and **Lecturer Marcia Stone's** visual communications design classes. He "got a little of what I expected and a whole lot of the unexpected. ..." he said. And that's why you should read his blog! "The future is bright for our industry," he opines, "with young people like the ones at Herron. ..." Find out why: <http://theike.wordpress.com/2011/03/01/herron/>



Student visual communication design presentation

Bonar, Fast and Kirshnir snag Basile Center commissions

Senior Katey Bonar's sculpture design wowed City of Westfield officials who commissioned her to create a work for a long-term downtown beautification project. **M.F.A. student Michael Kirshnir's**

work has been selected to grace the Cultural Trail at the corner of Indiana Avenue and St. Clair Street and **senior Dana Fast** will create a work for the new courtyard on the Dow AgroSciences campus. These projects came through the Basile Center for Art, Design and Public Life. Bonar's sculpture will consist of five steel and concrete pillars approximately 12' high that create a pavilion with steel rings connecting the top. Two ground-level steel ring groupings with groundcover plantings will flank the pillars. "In creating this piece," Bonar said, "I want to make not only a passageway for residents and visitors, but also a space to explore and experience." The work has an expected installation date of late fall 2011. Watch this space for continuing information on these and other Basile Center projects.



City of Westfield commission by
Katey Bonar

Bord's *Boundaries* ...

The Arts Council of Indianapolis featured works by Jason Bord, **M.F.A. in sculpture anticipated May 2011**, in its Gallery 924 through April 22. Jason Bord: *Boundaries of Existence* created an immersive sculptural environment. By "recontextualizing" natural elements in a gallery setting, Bord aimed to draw attention to beauty that might otherwise be overlooked. Bord's artistic practice, he said, relies heavily on natural materials and traditional labor - both conceptually and physically.



Crowd at Gallery 924

Lies & Skinner among IUPUI elite

Less than one half of one percent of IUPUI's undergraduate student body. That's the rarified company that **Herron seniors Marlina Lies and Annie Skinner** find themselves in as two of IUPUI's Top 100 Students for 2011. The two were recognized for their scholastic achievement, collegiate and co-curricular activities, civic engagement and community service at a dinner April 8.



(top) Marlina Lies,
Annie Skinner

Morrison transforms nature

Professor of Printmaking David Morrison's work was featured in *Nature Transformed* at Garvey Simon Art Access in Carmel, March 2 through April 16.



From *Fallen Bark* series No. 3 by David Morrison

Owens' *Making Sense ...*

Quintin Owens, B.F.A. 2008, presented his M.F.A. Thesis Exhibition, *Making Sense of What We Have*, at Pennsylvania State University's Zoller Gallery March 23 through 30. Owens characterized the work as opening "...the opportunity to think about how we assemble our lives and decorate our environment, or maybe better yet, how we decorate our lives and assemble our environment. Collapsing the two," he said, "... puts a fingerprint on the seemingly romantic and chimeric nature of memory."



Making Sense of What We Have

Presnal prevails in campus-wide essay contest

Amanda Presnal, a General Fine Arts senior with an emphasis in drawing and photography, impressed Professor of Art History Jean Robertson so much with her essay on photographer Sally Mann that Robertson encouraged her to enter it in the Women's Studies Undergraduate Essay Contest. Others concurred. Presnal won. The award honors an outstanding paper that addresses women, women's studies or topics of special concern to women. Presnal said if not for Dr. Robertson letting her know about the contest, she would not have known about it. "Sally Mann is one of many favorite contemporary photographers," said Presnal. Mann's work includes controversial nude portraits of her own children. "Despite all the criticism, she stood proudly behind her philosophy as a mother and as a photographer, and continued to take photographs and do what she enjoyed."



Amanda Presnal

Residential students exhibit work

Stephanie Powell, the current resident assistant for the **Herron Learning Community at Ransom House**, organized an exhibit of the Herron students' work from April 8 through 10. Her intent was "to show, not just freshmen, but all who have never been in a gallery showing before, what it is like and what comes with having their art displayed, like an artist's statement." Powell reports that "It was quite a successful show, with many pieces, and many visitors, both Herron and non-Herron alike" learning about art. If it's been a while since you've been to the IUPUI campus, you may not know that since 2003, Campus Apartments on the Riverwalk have been providing on-campus housing more than 750 IUPUI students. Each building in the community is named for a hero of the campus, which includes people who were doing great things before there was an IUPUI. **Herron students**—44 of them—live in Ransom House, named for Freeman Briley Ransom. There is also a Hardrick House, named for Herron student John Wesley Hardrick and a Rubins House, named for Herron faculty member David K. Rubins. For more information about the heroes for whom the buildings are named, check out http://diversity.iupui.edu/docs/Names_Booklet.pdf.



Ransom House residents put on a show

Rohr's winning design

Furniture design major Robert Rohr developed the winning logo for the Arts and Healing Professional Development Workshop. The May 20 event is part of the Indiana University Alumni Association's One Day U and includes an art exhibition and a guided tour to show how IUPUI and the medical campus incorporate art into the patient healing process.



Logo by Robert Rohr

Sanematsu's translational research in the spotlight

Assistant Professor of Visual Communication Design Helen Sanematsu's translational research project, CLIC, was recently featured in the publication *Research Enterprise*, produced in IUPUI's office of the Vice Chancellor of Research. CLIC stands for *Communicating Life in Our Community*. It provides a method for starting a bi-directional, mutually beneficial dialogue between the community and the University. Initially conceived to assist the School of Medicine to better engage participants for community-based health research, Sanematsu's contribution expands the scope of the project and its ongoing potential to encompass overall community development.

<http://research.iupui.edu/enterprise/archive/2011/enterprise-02-16.html#faculty>



Helen Sanematsu

Schmitt takes 1st with *Concerto in Paint for Violin and Orchestra*

The Indianapolis Chamber Orchestra, for a second year in a row, has partnered with the Basile Center for Art, Design and Public life to invite Herron painting students to hear great music then react to it through paint on canvas. Of 16 submissions presented to a panel of judges, **David Schmitt's** work, *Concerto in Paint for Violin and Orchestra* won first place and will be auctioned at the gala on May 7. **Joanna Tanaskovich** and **Tim Davis** earned honorable mentions for their works. Each of the three received a purchase prize. The ICO also reproduces the three images to create note cards to give as donor gifts. -reported by **Basile Center Director Kathy Pataluch**



David Schmitt with his work

Sculpture students engage in *Strange Rituals*

Sculpture continues to evolve as a discipline at liberty to explore different dimensions—physical, emotional and intellectual. In March, Elizabeth Shea, a professor of contemporary dance from Bloomington, visited Herron's Sculpture Department with her dance composition students. The visiting students improvised a danced response to an installation by **Herron student Gabriel Stonerock**. As an outgrowth of this initial meeting, Herron sculpture students developed a collection of object-based performances called *Strange Rituals*. The students performed one or two works, based on the observance and re-presenting of life's daily rituals, in the Marsh Gallery at lunch time on four days between April 14 and 26. An interdisciplinary discussion followed each performance. When the students were not in the gallery performing, artifacts from their last performance were on view along with student-produced video of the performances—reported by **Assistant Professor Holly Streekstra**



Strange Rituals

Staff Profile: Justin Escue

Although he was a music major at Ball State, few people make a living playing drums. So Justin Escue asked himself what he wanted to do to keep body and soul together. Being in a band, he wanted a music video ... so he took a 500 level video production class. "It was designed for people who put together videos for grant proposals. Three grants were funded because of my work," Escue said.

His next stop was Austin, Texas where he directed music videos for Sony. He returned to Indiana, where he earned a master's degree in Informatics at IUPUI. "I wanted to study visual communication at Herron," he said, "but I discovered that you can't do it all, unless you're Todd Rundgren."

That was a fortunate turn of luck for Herron. Escue began creating



The very shy Justin Escue

videos that tell Herron's story in a perfect blend of emotion and technology. "I am a huge fan," he said, "of [documentary film maker] Errol Morris for the intimate effect of his work."

"My first job out of college was working in a newsroom and I wanted to claw my eyeballs out," he said in reference to the adage 'if it bleeds, it leads'. "I love Herron because there are so many compelling stories that surround this place."

Chances are when you open a video about Herron in this electronic newsletter, it's his take on the story.

IN MEMORIAM

Leonard John Gritzer

1952 - 2011

Leonard John Gritzer, B.F.A. 1979, died March 18. He was 59. He served in the U.S. Army, worked in graphic design and for the Indiana Department of Transportation. He was a lifelong learner with interests from earth science to iconography to stamp collecting. He is survived by his wife, Linda, and sons Matthew and Jonathan.

Jean (Wilkinson) Love

1925 - 2011

Jean (Wilkinson) Love died March 29. She was 86. She began her studies at Herron in 1944. She met Dane Love at Herron and they married in 1947. Their daughter, Sara, graduated from Herron in 1975. Jean was a life-long student of art, and an accomplished weaver and watercolorist. She is survived by three children and five grandchildren. Memorial gifts may be made to fund scholarships at Herron. Contact Herron for more information.

LOOK FOR THE NEXT ISSUE OF HERRONLINE

June 10, 2011

Information for the next issue may be submitted for consideration by

June 2, 2011

Submit information to robbullo@iupui.edu

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