

IUPUI Department of Music and Arts Technology Fact Sheet – 2008

The following is a summary of facts about the IUPUI Department of Music and Arts Technology. These data are offered as an overview of its operation and scope:

Faculty and staff:

Academic Program

- Full Professors – 3
- Tenure Track – 5
- Lecturers – 5
- Adjunct Faculty – 27
- Administrative Staff – 4
- Technology Coordinator - 1

IUPUI Music Academy

- Teaching faculty – 28

Enrollments and Degree Programs:

Graduate Degrees

- MSMT – Music Technology - 72
- MSMTh- Music Therapy – 5
- Ph.D. in Music Technology (pending initial review)

Undergraduate Degrees:

- BSMT (music technology) approved through IU Board of Trustees with ICHE approval pending on September 12, 2008
- Music Minor
- Four undergraduate options – 110
- Music Therapy certificate program – 10
- Total instructional units – 10,950

Music Academy

- Children through adult learners – 450

Research Activities:

- Donald Tavel Arts and Technology Research Center
- NIH funding for cancer research and music therapy (\$1.5M with Nursing)
- Three proposals submitted to NIH pending and being reviewed

Creative Activities:

- Concerts, recitals, performances on and off campus – audience 13,000
- Telematic performance (virtual, Internet2 collaborative concerts)
- Sponsorship of Young Artists Series, Concerts on the Canal, Music Professional Performers, and Music Artist workshops.
- Faculty and student performances broadcast live on the Internet

Innovative Teaching:

- On-line MSMT degree courses with live-streamed, distance video classes to state, national and international students

Innovative Teaching:

- Undergraduate distance course registrations equal over 30% of undergraduate enrollments in music classes.
- IUPUC music classes are operated through IUPUI SOM, including on-line course sections taught by IUPUI music faculty
- Two broadcast television courses developed by IUPUI faculty in history of rock-and-roll.
- On-line, real-time piano instruction project with University of Ottawa, IUPUI faculty member teaches children at distance using a Disklavier acoustic/digital piano.

Facilities:

The SOM is housed in the ICTC building with offices, a conference room, sound-proofed teaching studios, rehearsal space, and digital music laboratories, including:

Two music technology classrooms (a 16-station and 20-station) equipped with computers, synthesizers, overhead projection, plus live video casting for on-line courses with Crestron control panels that push audio, video and desk-top images over the Internet.

Digital keyboard lab with 16 digital keyboards with computers, plus a teacher's station for teaching beginning and intermediate piano classes and children's' music exploration (Music Academy)

Two graduate sound design, music composition labs with telematic performance space equipped with surround sound and three-panel video monitors of 12 connectivity.

Recital Hall, which seats 200, with surround sound, 3-D and 2-D projects, Crestron controls, and Internet connections for on-line, virtual performances.

Rehearsal room with standard IUPUI classroom Crestron gear, plus advanced audio system for choir, jazz band, pep band, guitar and chamber ensemble rehearsals.

Additional facilities have been developed, but not completed in the new Campus Center. The space includes additional faculty office space, practice rooms, a larger rehearsal room and an additional 250-seat auditorium.

Financial Overview:

- Total generated income – approximately \$3 million
- Steady income growth for the last seven years (averaged 5-10% per year)