In Sports

Fed up

Metro baseball players got tired of waiting around for new head coach; 11 players won't return to play in the 1995 season.

Page 4

In Voice

Money grubbers

Professional baseball players, who are assured of making a minimum of $115,000 a year, too greedy for their own good, says *Sagamore* staff.

Page 5

In Focus

On-line activist

Rosa Parks rides information superhighway to recount her historic tale; students receive first-hand education from civil rights legend.

Page 8

Inside

Classified Ads.....7
Focus.....8
Perspectives.....6
Sports.....4
Voice.....5

The IUPUI Sagamore

Monday Morning
February 13, 1995

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1 Section
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Liberal arts grapples with budget deficit

■ Budget Management Task Force concludes cuts in programs and faculty needed to make up $1.7 million shortfall.

By Brian Moore
The Sagamore

A $1.7 million budget deficit would probably be insignificant if it were the total deficit of the United States, but as the debt of the IUPUI School of Liberal Arts, it is a "crisis."

"The school is now in a crisis," according to a report from the Budget Management Task Force of the School of Liberal Arts. "This crisis requires that the school take decisive action, action that will significantly change the structure and operation of the school."

Specific action taken may include the reduction of degree and non-degree programs, reduction of faculty and administrative staff and the transfer of existing programs, according to John Barlow, dean of the School of Liberal Arts.

Barlow

"We're trying to (balance the budget) without terminating programs and faculty," he said.

"That's the last resort," he added.

"In my humble estimation, none of these committees have looked at the picture in its entirety," said Richard Fredland, chair of the department of political science. "It was an ill-conceived report in my judgment."

Problems began to affect the school during the 1992 academic year, when its credit hour enrollment leveled off and then dropped.

"In 1992, we increased our credit hours from the year before, but not as much as expected. We decreased 8.3 percent in 1993-94 and 7.8 percent in 1994-95," Barlow explained.

The task force determined the 1994-95 credit hour enrollment to be 111,000, a drop of more than 20,000 in the last two years and 6,000 less than in the 1988-89 academic year.

The report's proposal of "sacrifice" has come under fire by many in the school.

A target of faculty criticism is the merging of foreign languages into one department and the merging of the political science and geography departments. At a faculty assembly meeting Jan. 27, several in attendance expressed their dislike for the plan.

"The report indicates no breakdown of the savings a merger would have," said Nancy Newton, chair of the Spanish department. "The deal would cost a great deal in faculty morale."

Edwin Casebeer, a professor from the department of English, said he is concerned the plan is a "reactive stance on problems of the immediate past and immediate present."

"These measures don't address the future," he added.

The proposal to merge the political science department with the geography department was not thought out, according to Fredland.

"From an intellectual point of view, it makes no sense whatsoever," he said.

Other elements of the task force proposal incited negative responses from faculty as well.

Please see **BUDGET** on Page 2

Budget cuts

In order to balance the School of Liberal Arts budget, the Budget Management Task Force suggested cutting six areas:

- Reduce part-time faculty. Savings equal $225,000.
- Eliminate existing vacant lines. Savings equal $432,000.
- Reduce support to non-degree programs. Savings amount to $100,000.
- Reduce administrative staff. Savings equal $100,000.
- Designate faculty as Undergraduate Education Center mentors. Savings equal $70,000
- Eliminate lines from retirements/early retirements. Savings equal $450,000.

Jennifer Kay Rumple/The Sagamore

Indianapolis Mayor Stephen Goldsmith speaks to a group of faculty members at a School of Science luncheon last week to discuss the relationship between IUPUI and the city.

INDY & IUPUI

By Jennifer Kay Rumple
The Sagamore

"Oey-poey" has been a term often used to describe IUPUI's campus and the student body for many years.

Clyde Ingle, commissioner for the Indiana State Commission for Higher Education, believes this is a thing of the past.

"IUPUI is finally gaining the respect it deserves. You don't hear that term anymore," said Ingle. "IUPUI is finding its own identity."

Last week, the School of Science invited Mayor Stephen Goldsmith to a luncheon to discuss this identity and how it relates to the Indianapolis area.

"We invited the Mayor mainly to show him the connection between IUPUI and our community," said David Stocum, dean of the School of Science. "We have a quality school and want the community to have that perception of us. We need his help."

Stocum presented factual information to the mayor, particularly about the School of Science and the positive impacts it has had on the community, including research and upcoming projects.

"A major factor in our forward progress is going to have to be the creation of new models of academic and research programs that will enable us to develop our own identity as an institution around the city of Indianapolis," Stocum added.

Goldsmith agreed with Stocum, but said IUPUI should focus on the primary and secondary education systems.

'I am on your side,' Mayor Goldsmith assures faculty during visit to campus last Wednesday.

"I don't see how IUPUI can dramatically succeed over time if these levels of education completely collapse," said Goldsmith. "The college degree population is terrible in Indiana. This, coupled with IPS having the worst graduation rate in the state, needs to be addressed."

One problem, many professors from the School of Science stressed to the mayor, is the power struggle between IUPUI and its parent universities.

"Purdue and the higher-education commission were not necessarily sympathetic to IUPUI's needs in the past," said Bart Ng, chairman of the department of mathematics.

Ng said when they see new programs that would be beneficial to the community and the students, they are shot down.

"They (parent universities) seem to think, 'Well, why should IUPUI have more than we do?' They don't take into consideration we are in an urban setting," said Ng. "Their needs are different than ours."

"We have this rural vs. urban issue. If we want to put in something new and innovative, such as new degree programs or new research, we can do it, but we need more support from a political side," he added.

In order to instill a new degree program, the school and faculty must submit a proposal to the IU board of trustees who have authority over that school, explained Ingle.

Even then, the final decision comes from the Indiana State Commission for Higher Education.

"A lot of the proposed programs are duplications of what are already in place at Purdue or IU," said Ingle. "They (board of trustees) do not believe that a completely new degree program should be set up when the student may already take it through IUPUI."

"Purdue University has world class standing," he added. "A number of Purdue graduate programs can be delivered at IUPUI. We cannot afford unnecessary duplication."

Roko Aliprantis, professor in the department of mathematics, disagrees.

"We are not known for our work on this campus. This is one of our weaknesses," he said. "Most of our work—our research—goes under Purdue or IU. The degrees always say IU or Purdue. I think this is a tentative problem that is always there."

This is a serious problem, according to Goldsmith.

"You can't be the 12th biggest city in the country—consider us the most successful of the 12—and not have a well-

Please see **GOLDSMITH** on Page 2

Researchers make progress in battle against cancer

■ Focusing on Omega 3 fatty acids and perillyl alcohol, possible treatment for the deadly disease discovered.

By Julie Teeter
The Sagamore

Researchers at the IUPUI School of Science are experimenting with substances believed to reduce or prevent cancerous tumors.

Pam Crowell, professor of biology, is one of the researchers testing the effect of perillyl alcohol on these tumors.

"In our research, we expose cancer-infected hamsters to doses of perillyl alcohol," said Crowell. "We found their cancer tumors grew drastically slower and some just disappeared."

Perillyl alcohol is found naturally in cherry plants and other selective plants that contain fruit.

Eating large quantities of food containing perillyl alcohol will not have this effect on the cancerous cells in the body, but researchers believe it will if they create a pure dosage, according to Crowell.

"Clinical research will be testing perillyl alcohol doses in the next couple of months," said Crowell. "If its proven to be effective, it will be used on random cancer patients until it is perfected, which could take seven to eight years."

Another research study, conducted by Bill Stillwell, professor of biology, and Laura Jenski, associate professor of biology, deals with Omega 3 fatty acids and their effects on cancer.

Omega 3 fatty acids are natural substances found in fish and other random animals that create chains of carbons that are double bonded in the molecular system.

According to Stillwell, studies have shown people who consume regular portions of food containing Omega 3 have a slimmer chance of developing cancer.

> **"I don't want to give anyone false hope about the Omega 3s being a sure cure for cancer."**
> *Laura Jenski, associate professor of biology*

Omega 3s have several different effects on the cancerous cell:

- they cause decreases in development of cancer-related hormones,
- they can be oxidized (exposure to oxidized lipids can deteriorate a cancerous cell) and
- they can change the structure of a membrane in the cancer cell, causing the cell to instantly die or make the cell unrecognizable to the immune system and be destroyed.

"What we are studying is the third effect. The changing of the membrane structure," said Jenski. "We are experimenting on real cancer tumors and applying amounts of Omega 3 fatty acids to them."

"The acids have shown they considerably slow down the progressive process of cancerous cells," he added.

Jenski said most cancer medications patients use attack good cells as well as the cancerous cells, which causes the immune system to weaken and not defeat the cancer on its own.

"The human body already contains a percentage of Omega 3 acids, so its not toxic like other cancer medication," he added.

Omega 3 treatments do not affect all cancers, but will reduce most of them.

"Some cancer cells are more sensitive to the Omega 3s than others," said Jenski.

Since Stillwell and Jenski are not medical doctors they cannot perform clinical testing, but they do contribute.

"I don't want to give anyone false hope about the Omega 3s being a sure cure for cancer," said Jenski.

"We are still trying to study and understand how it works," Jenski added.

Concerns of 'older people' defended by IUPUI professor

■ Mary Jane Koch of the Gerontology department appointed to national conference by Sen. Richard Lugar.

By Tammy Cleary
The Sagamore

Mary Jane Koch, director of the Office for Gerontology, is determined "to dispel the myths and increase awareness about aging adults."

U.S. Sen. Richard Lugar recently provided her with the opportunity to do just that.

Sen. Lugar appointed Koch as a delegate to the 1995 White House Conference on Aging which takes place May 2 - 5.

It will be composed of more than 2,000 delegates from across the nation discussing important issues surrounding aging adults, Koch said.

"I want to have this time to make a big fuss and show everyone the concerns of people who are over 65," she said. "Agencies, higher education facilities and society need to be addressing how we're going to spend our last 20 years (of life) so we have a quality lifestyle."

Koch said through this conference she hopes to help dispel the myths associated with older Americans.

"Older people are not all senile," she said. "They're not all in wheel chairs or suffering from diseases. Many aging individuals are healthy and vital."

It is time for more attention to be given to senior citizens, Robin Buggs, a sophomore majoring in social work, said. And, she is glad Koch is the one to defend the image of older Americans.

"It is wonderful someone from IUPUI was appointed," Buggs said. "There should be better knowledge about older people."

Koch said there are several issues she specifically plans on addressing at the Washington, D.C. conference, including:

■ Social needs; how persons, those with or without financial means, live out their days after retirement.

■ Health and long-term care, financial security and personal safety.

■ Shifts in the population and the fact that Americans are retiring earlier and living longer. Research by the American Association of Retired Persons and the Administration on Aging revealed a child born in 1992 could expect to live 75.7 years, about 28 years longer than one born in 1900.

■ Funding cuts for older adults by the new legislature.

■ The importance of interaction among different generations, known as inter-generational programming.

Rob Wolter/The Sagamore
Mary Jane Koch will take part in a White House conference on aging.

Before she returns to Indiana from the conference, Koch hopes there is a better understanding of the issues and concerns of older Americans.

"With our entire population aging, everyone, no matter what their career, is going to be working with an older population," she said.

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-Luke 1:37

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Budget

Continued from Page 1

"The following plan will enable the school to meet its financial obligations and move on ...," the report stated. "... provided we can all work together to implement our plan and that there are no further losses of credit hour income."

"It will require sacrifices, more by some than others," according to the report.

Despite the unified stance of the rhetoric, "acting together as a school" has been ignored by the report said Timothy Brothers, a professor in the department of geography.

He added the budget cuts should be distributed evenly around the school.

Specifics of the plan are scarce, however, six areas are cited as budget-cutting possibilities:

■ reduce part-time faculty, resulting in a $225,000 savings;

■ eliminate existing vacant lines, resulting in a $432,000 savings;

■ reduce support to non-degree programs, resulting in a $100,000 savings;

■ reduce administrative staff, resulting in a $100,000 savings;

■ designate School of Liberal Arts faculty as Undergraduate Education Center mentors, resulting in a $70,000 savings; and

■ eliminate lines from retirements/early retirements, resulting in a $450,000 savings.

Combined savings of the cutbacks would be $1.632 million and result in the elimination of as many as 30 full-time positions from the 1995 fiscal year budget, including 23 full-time faculty positions, the report stated.

Non-degree programs would also be cut by 27 percent and they would be merged into other departments.

"We also are aware that continued declines in enrollments will require more dramatic actions," the report explained.

Instead of simply criticizing the proposals, some had some suggestions for solutions.

"What we can do is attempt to market ourselves," Fredland said. "Another thing we can do to make money is import foreign students."

"I have been unhappy that we haven't been more creative in solving problems," Fredland added.

Final decisions concerning the cutbacks and downsizing will be revealed when Barlow presents the School of Liberal Arts budget by the end of the year.

Goldsmith

Continued from Page 1

respected urban center of learning," he said.

"I think the issue is really not one at all about learning. It is this power struggle to the extent that IUPUI has diminished. There is a zero-sum discussion of education. If we diminish IUPUI, therefore, someone else will benefit," Goldsmith added.

The mayor said he has spoken to the higher-education commission, the governor, the chancellor and the president of the university about this problem. He said he has even tried to organize business leaders to take on this concern.

"But, I think it will take more of a commitment at a higher state level to meet the important needs of this issue," he added.

Although the term "ooey-pooey" may be a thing of the past, faculty members believe problems still exist.

"I find one of the problems at IUPUI is people do not really know how good we are. You, as a mayor, I think, can play a very decisive role to help us project ourselves as a true resource to Indianapolis," Ng told the mayor.

"I'm on your side. I'll see what I can do," the mayor concluded.

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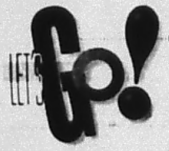

IUPUI Undergraduate Education Center students!

It is time to prepare for Summer and Fall registration, March 27 through April 7, 1995. It is important that you call now to take advantage of one of the options available to you for your academic advising. If you wish to go through walk-in advising, no call is necessary. You will be able to take advantage of team advising that is designed toward your major requirements.

When calling the appointment line, remember to select one of your advising options:

#1 INDIVIDUAL APPOINTMENT with an UEC academic counselor.

#2 GROUP ADVISING if you are majoring in business, engineering and technology, science, or nursing programs.

#3 TELEPHONE APPOINTMENT if you are in good standing (GPA of 2.0 or above).

Avoid the lines! Call NOW....(317) 274-6623. Walk-in counseling is available Monday through Friday, 8:00 a.m. to 5:00 p.m., except Wednesdays, from 10:00 a.m. to 12:00 p.m. and Fridays, from 8:30 a.m. to 10:30 a.m. Students in good standing (GPA of 2.0 or above), who have completed more than 26 credits hours, are especially encouraged to participate in walk-in counseling during the early part of the semester. No appointment is necessary.

Will the "Contract with America" affect higher education?
Panel discussion sponsored by the Undergraduate Education Center

Wednesday, February 22, 1995
12:00 p.m. to 1:30 p.m.
Student Center LY 115

Moderator
Dr. David McSwane
Director of the SPEA Undergraduate Program
Panelists:
Dr. Carlyn Johnson
Indiana Center for Education Policy Studies
Dr. Robert Sandy
Economics Department
William Schreiber
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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/14th

• The Lutheran Campus Ministry is sponsoring an evening prayer from 5:15 to 5:45 p.m. at the Catholic Newman Center.
This will be a simple service of psalms, lessons and prayer.

• Campus Crusade for Christ conducts a Bible study every Tuesday from 4:30 to 5:30 p.m. in LY 132. Everyone is welcome to attend.

• The IUPUI Equestrian Team is having a team meeting at 5:15 p.m. in the director's office of the new library (UL 1112).

■■■

Wednesday/15th

• Join the Catholic Newman Club at 1309 W. Michigan Street as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal from 5:30 to 6:30 p.m. in the Newman Center.
The cost is $2.50. For more information contact the Catholic Newman Center at 632-4378.

■■■

Saturday/18th

• The Newman Center Club sponsors a Goodwin Plaza Valentine's Day Party Service Project with the elderly.
This party will be from 1 to 4 p.m. in Goodwin Plaza.
Contact Shannon Gaughan at 632-4378 for more information concerning this event.

■■■

Sunday/19th

• The Catholic Newman Center at 1309 W. Michigan Street conducts a worship service from 4 to 5:00 p.m. every Sunday. For further information call 632-4378.

• There will be a Undergraduate Student Assembly Senate meeting from 2 to 4 p.m. in LY 132.
For details contact Michele Dollarhite at 274-3907.

■■■

Monday/20th

• Candidate Packets for the Undergraduate Student Assembly are available in the Student Activities Office (LY 002) beginning today.
Packets are available for the following positions: president, vice president, secretary and comptroller.
For more information contact Mike Wagoner or Jane Petty at 274-3931.

■■■

Friday/24th

• Deadline for educational enhancement grants, sponsored by the Graduate Student Organization, at 5 p.m.
Applications should be turned in at the Graduate Office in the Union Building, room 518. Contact a GSO representative or call 278-2490 for information.

■■■

Saturday/25th

• The Catholic Newman Club is sponsoring a free ice skating party from 7 to 9 p.m. at Pan Am Plaza.
This event is also sponsored by the Undergraduate Student Assembly.
For more information contact the Newman Center at 632-4378.

French Club hosts Mardi Gras party

Join the French Club for a Mardi Gras celebration.

The French Club is hosting the party on Tuesday, Feb. 28 at 7 p.m. in the Student Activities Center, room 115.

Enjoy this unique celebration where prizes will be awarded for the best costumes!

Unwind and relax to the sound of great music.

Delicious food is sure to tempt your taste buds.

For more information contact the IUPUI French Department at 274-3380.

Bookmarks discussion group

The IUPUI English Club invites you to attend a Bookmarks discussion of Nathaniel Hawthorne's "The Scarlet Letter."

The discussion will be on Thursday, Feb. 16 at 7 p.m. in Cavanaugh Hall, room 507.

Bulletin Board

10th Annual Gospel Festival

Tickets for the 10th Annual Gospel Music Festival, scheduled for Saturday, Feb. 25 at the Madame C. J. Walker Theatre, are now on sale at the Office of Student Affairs in LY 002, for $10 **cash only**!

The theme of this year's event is: The Wellness of Gospel: "Reflect, Release, Restore, and Rejoice!"

The event will begin at 7 p.m. and will feature the University of Cincinnati's Cultural Center Research Choir, along with several prominent local choirs, The Masters' Touch and a surprise guest soloist.

Last year this celebration's 900 tickets sold out. No tickets will be reserved via phone. All purchases must be made with **cash only**.

Application Process

The Undergraduate Student Assembly invites interested students to fill out an application for the Board of Trustees. Applications are available at the Chancellor's Office, Student Activities Office, USA Office and each School Dean's Office.

These applications are due by March 3 by 5 p.m. at the Board of Trustees office in Bloomington. For more information call 274-3907.

IUPUI Interfaith Alliance

The IUPUI Interfaith Alliance has set up a Listening Post that will be accessible for students every Monday through Thursday from 11:30 a.m. to 1:30 p.m.

Campus ministers as well as other ministers will be available for conversation and referrals.

The Listening Post is located on the first floor of the Student Activities Center vestibule.

Contact the Catholic Newman Center at 632-4378 for more information.

Condom Awareness Month

Planned Parenthood and WZPL will be on campus for recognition of National Condom Awareness Month on Thursday, Feb. 16 from 10 a.m. to 2 p.m. on the first floor of the LY building.

Free condoms and other educational materials will be available to students.

DJ's from WZPL will be featuring live broadcasts and promotional clips on their station so this event will be open to the public.

Recreational Sports

Bicyclists interested in being members of the IUPUI cycling club should contact Rob Blaudow at 624-2900.

Benefits include sponsorship, team support, training programs and NCCA and USCF classification. The team is growing quickly. Come be a part of IUPUI's newest sports club.

Spring Break Alternative

The IUPUI Newman Center Club is offering a spring break alternative - Covenant House Service Project.

This service project will take place March 11-18. The cost is $70 per person. There is limited space. Students must be 21 or older.

For specific details contact Shannon Gaughan at 632-4378.

Fan Appreciation Night

The Student Activities Programming Board is sponsoring Fan Appreciation Night on Feb. 22. The women's game begins at 5 p.m. and the men's will follow at 7 p.m.

The games will be played in the Physical Education Building Gym.

Cups and pom-poms will be given to the fans. The organization who displays the most spirit will be awarded a prize and will also be recognized.

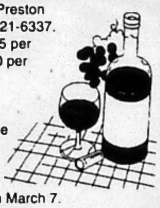
Contact Freda Luers at 274-5200 if you have questions about this spirited event.

"Keeping the Krimson & Kream Dream Alive"

The distinguished men of Kappa Alpha Psi Fraternity, Inc., Lambda Eta Chapter, sponsor their first annual "Keeping the Krimson & Kream Dream Alive" formal ball and dinner 13th anniversary celebration.

The formal ball and dinner will be on Saturday, March 4 in the Crystal Ballroom of the Marott at 2625 N. Meridian. The ball and dinner will be from 7 p.m. to midnight. The dance will showcase the talents of a live jazz band featuring Greg Bacon.

For tickets contact Victor Reiss at 921-6246 or Preston Thornton at 921-6337. Prices are $25 per person or $40 per couple.

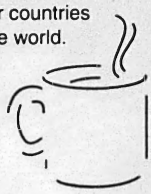


Proceeds benefit Irven Armstrong, the fraternity's oldest member who will be 103 on March 7.

International House coffee hour

The International House presents a Coffee Hour every Friday at 5 p.m. in the International House Community Room.

Come and learn about life and meet students from other countries around the world.



Each Friday a different country is featured.

A presentation is hosted and often international food is available to try out.

International House is located on the second floor of the Warthin Apartment Building, 440 N. Winona St. This is on the west side of campus, west of the Dental School.

Everyone is welcome.

If you would like more information or if you would be interested in hosting a coffee hour, please call International House at 274-5024.

Children's Dental Health Month Health

The Dental Health Fair offers children free oral screenings and fluoride rinse treatments. To celebrate national Children's Dental Health Month, students at the Indiana University School of Dentistry are inviting other students at IUPUI to bring their children to the dental school on Saturday, Feb. 18, for free oral screenings, fluoride rinse treatments, and other activities that will be taking place during the annual Dental Health Fair.

The event, sponsored by the school's Student Affairs Council and the Indiana Campus Compact, will be held on the first floor of the dental school (1121 West Michigan Street) from 9 a.m. to 3 p.m.

Children in preschool and grade school will be seen by students of dentistry and dental hygiene on a first-come, walk-in basis. Toothbrushing instruction and nutritional information will also be available.All of the services will be offered at no charge.

The SAC plans to make the fair fun as well as informative for youngsters. Dentistry's mascot, Bucky Bicuspid, will be on hand to welcome participants, and cartoons will be shown on a large screen in one of the school's lecture halls.

The Dental Health Fair will be supervised by members of IU's dental faculty. All children must be accompanied by a parent or guardian.

For more information call event coordinator Isabel Vahedi-Johnson at the school's paging number, 274-7957.

Sports

SCORES

Men's Basketball
IUPUI 97 Southern Ill. Ed. 94

Women's Basketball
Quincy 65 IUPUI 58
Kentucky State 69 IUPUI 67

RECORDS

Men's basketball
13-10

Women's basketball
7-15

UPCOMING GAMES

Men's basketball
Feb. 19 at Wisconsin-Parkside 2:30 p.m.

Women's basketball
Feb. 14 at Northern Kentucky 7:30 p.m.
Feb. 16 at U of I 7 p.m.

PLAYER HIGHLIGHT

Brady Adkins: The junior guard hit a three-point jump shot as time expired to lift the Metros (13-10) over Southern Ill.-Edwardsville 97-94.

INTRAMURAL BASKETBALL

Court #1 Sunday, 3-6pm

Team	W-L
SPEA	4-0
Bottom	4-0
Thyroid Strm	2-2
Dental 1	1-3
Speed	1-3
Five Play	0-4

Court #1 Sunday, 6-9pm

Team	W-L
ANUG	4-0
Buzzsaw	3-1
Law Team	3-1
Mal. Hoop.	1-3
NEXT	0-4
Rammers	0-4

Court #1 Monday, 6:30-9:30pm

Team	W-L
T Pumpy	4-0
L Dawgs	3-1
Y Guna	3-1
CHUD	2-2
BOYZ	0-4
Doctor's	0-4

Court #1 Tues/Weds

Team	W-L
F Nightmare	4-0
Profits	3-1
BSU D Team	2-2
N Boys	2-2
N Center	1-3
B N Quid	0-4

Court #2 Sunday, 6-9pm

Team	W-L T
Hung Jury	4-0
Team Fisk	3-1
Fly'n Elvis's	3-1
Gangrene	1-3
R Boyz	1-3
T Fragile X	0-4

Court #2 Monday, 6:30-9:30pm

Team	W-L
T Trifecta	4-0
B Burners	3-1
P Club	3-1
M S II	2-2
The MisFits	0-4
M S I	0-4

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Seasoned baseball players 'tired of waiting'

■ Lack of priority by athletic department is cited as one reason veteran players don't return to the Metros.

By Molly Mulfiur Smith
The Sagamore

There may be more holes on the Metro baseball field this season than in the O.J. Simpson case.

The Metros lost all of their starters from last season–two to graduation and seven for other reasons. Furthermore, the team's offense loses four of its power hitters in Clint Raymore, Reggie Johnson, Scott Henson and Mike Risley.

"The main reason I'm not playing this year is because we didn't have a coach until December and in the fall the athletic department said it wasn't a priority to get a coach," said Raymore.

Raymore, a senior majoring in education, led the Metros last year batting .365 with 30 RBI and three home runs.

Other reasons include personal circumstances, ineligibility, academics and playing class A baseball.

By the time Brett Shambaugh was hired on Dec. 12, many of the players had decided not to play.

"In the middle of the fall semester we still didn't have a coach and I was tired of waiting," said Henson, a senior, the Metros starting catcher last year.

Last spring, after going 27-17 on the season, Mike Shadoan, former head coach of the Metros, resigned because he was unable to coach while the position was part-time.

Hugh Wolf, athletic director, planned to turn the part-time coaching position into a full-time position.

As of Nov. 1, Wolf came to the conclusion that a full-time position would not be feasible this season. He said the search for a coach included contacting individuals that had applied in past years and other contacts.

Henson said the athletic department did not inform the players of the coaching situation, however, Wolf said he tried to keep the players aware. He said the players met with several candidates last fall, and he added that he understood the frustration of the players regarding the delay.

"I was working diligently to hire a baseball coach and I told the players that on more than one occasion," said Wolf.

"I'm disappointed that some of the veteran players didn't get the job done in the classroom," said Wolf.

Because a coach had not been hired, some players decided to withdraw from a class in order to maintain their grades in other classes. Several players are ineligible this season because they did not complete or pass enough credit hours in their respective situations.

Henson was given an opportunity to play for the Richmond Roosters, a team in the Frontier League. He signed with the club and is ineligible to play collegiate baseball.

After losing all of the starters, Shambaugh is still optimistic about the season even with only five returning Metros.

Barry Clegg, a junior majoring in elementary education, is returning for the Metros and said he was a little disappointed that some of the veteran players were not returning, however, he did not speculate on why they made their decision.

"The athletic department did all they could to have a baseball coach, as fast as they could. I think the baseball program got caught in the change (from NAIA to Div. II)," said Shambaugh.

"The people here did not drag their feet. I would not have come to this program if I thought they were lacking support for the program," he added.

They're out...
The following Metro baseball players won't return this season.

[redacted]
Reggie Johnson, lf; Avg: .350 RBI: 2
[redacted]
Mike Risley, lf; Avg: .336 RBI: 19
[redacted]
Matt Jones, lf/p; Avg: .273 RBI: 10
[redacted]
J. Mollenkopf, lf; Avg: .242 RBI: 16
[redacted]
Jaycen Roark, lf; Avg: .125 RBI: 0
[redacted]

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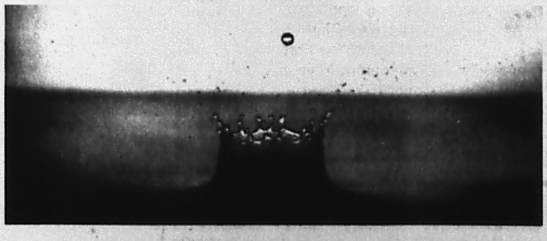

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Players too greedy

■ *Feeling bad for athletes who are assured of making more in one year than nearly all Americans will ever earn in their lifetimes? It's not right.*

Baseball owners and players, despite bickering for six months, have thus far only resolved one thing—they're all *greedy*.

The basic problem: the owners want to limit salaries and the players refuse to accept the limits they want to impose.

It isn't surprising that the players don't want to take a pay cut considering what they have been getting away with.

Some current professional baseball payer salaries include:

■ Barry Bonds, a left-fielder and one of the best hitters in baseball, is currently paid a little more than $7 million a year to play for the San Francisco Giants.

■ Ken Griffey Jr, a center-fielder and perennial all-star, is paid $6 million a year by the Seattle Mariners.

But even more interesting than what these players were making when there was baseball, is the amount they're losing and will lose because they aren't playing baseball.

Cecil Fielder, a left-fielder for the Detroit Tigers, will lose more money in one month—$1 million a month when spring training begins—than most people will make in their *entire* lifetimes.

Should we feel bad for athletes who make so much money? Athletes who, before they ever go to the bargaining table, know they will make at least $115,000 a year. It's no wonder most fans are in an uproar.

According to recently released results of a Washington Post-ABC News survey regarding the baseball strike, in which more than 1,000 adults were surveyed:

■ Seventy percent of fans and non-fans agree that professional baseball players are paid too much, while 71 percent agree with the owners wanting to put a "cap" on team payrolls.

■ Nearly 80 percent believe the dispute should be decided by the two sides with no outside intervention.

The most notable aspect of the survey regards the number of fans favoring replacement players—60 percent.

Undoubtedly most, if not all, of these second-rate players could care less if they were being paid for playing America's favorite pastime.

Staff editorial

Welfare abusers minimal

■ *Not all welfare recipients have beat-up cars in front yards or 'lose children through willful neglect'—nearly 34 percent leave program within first year.*

Just recently I overheard a group of well-dressed community leaders—two men and three women—discussing what they believed were characteristics of all welfare recipients.

One female exclaimed, "Everybody agrees there should be cuts in welfare."

Their reasoning for welfare cuts was because all dependents of the program:

■ have filthy houses;

■ leave things "askew" in front yards until rust sets in;

■ have no respect for personal belongings, including rental properties; and

■ lose their own children through willful neglect and "just go cruising" instead of working to get them back.

These vocal citizens are grossly misinformed.

Proposed welfare cuts encompass more than aid to families with dependent children. They also include cutting emergency aid for families with children, heat assistance, food stamps, veterans' benefits, Medicaid and Medicare.

Furthermore, the "national parks system, meat inspectors, cancer research, drug enforcement—would take the brunt of the cuts," according to the Nov. 21 *Newsweek* issue.

Many more than the "unworthy" will suffer.

Welfare recipients use the funding for temporary emergency aid. In fact, according to the Ways and Means Committee, 1994 Green Book:

■ nearly 34 percent leave the program within one year;

■ Only 20 percent are on the payroll for more than five years.

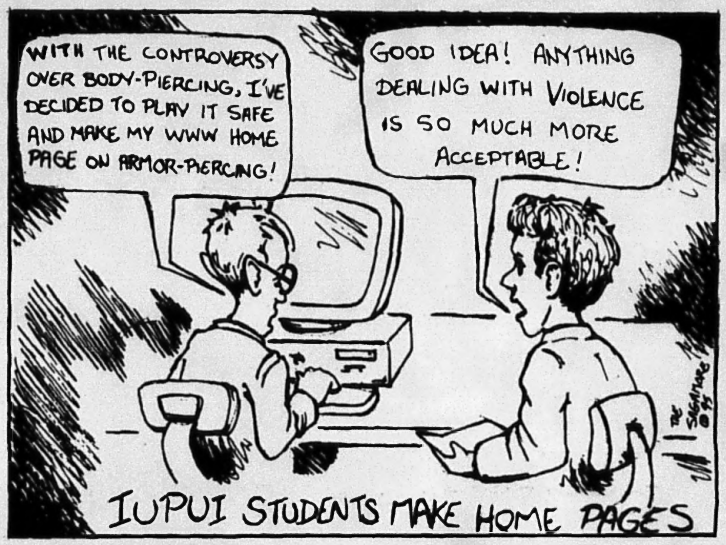
I too object to supporting system abusers, but 20 percent is a relatively low figure.

The privileged well-dressed community leaders, like some welfare recipients, should use their energy to bring about real change in the ways we view one another.

We should stop stereotyping the impoverished and end poverty by making fathers accountable for their own children, expanding our daycare system and concentrating our efforts toward education.

Only then can we lessen the need for social assistance.

Maria Dunbar is a sophomore majoring in general studies



Republicans just as guilty

■ *GOP forgets past—under presidents Ronald Reagan and George Bush—when deficit soared to new heights.*

To hear Republicans tell it, they are shocked that a president would dare to send Congress a budget that never anticipates a year when the government will not operate in the red.

To drive home the point, they called a news conference where they posed behind a stack of budget books dating back a quarter of a century and denounced President Clinton in tones of high dudgeon.

"This is the first time in years when a president of the United States submitted a budget plan to Congress that made no attempt to get to a balanced budget," Senate Majority Leader Bob Dole, R-Kan., said.

"Doesn't this just infuriate you for your own family? I mean, this is a tragedy what happened up here today with this budget," House Budget Committee Chairman John Kasich, R-Ohio, exclaimed.

Despite the political theater, Democrats must be wondering where Dole and Kasich were during the 12 years that Republicans controlled the White House.

The GOP, of course, certainly would want to forget that period when it comes to deficit control, given the performances of both Ronald Reagan and George Bush in that area.

When Reagan took office in 1981 the total national debt run up by every president from George Washington through Jimmy Carter stood just below $1 trillion.

When Bill Clinton was sworn in 12 years later, the national debt was $4 trillion. The annual interest payment on that ballooning debt has risen dramatically, as well, going from $68.8 billion in Reagan's first year in office to $203 billion last year.

Interest on the national debt was the government's third-largest spending category in 1994, ranking behind only defense and Social Security.

The Clinton administration likes to point out that if it wasn't for interest payments on the debt, 75 percent of which was run up during the Reagan-Bush years, the government's books would now be in balance.

While Republicans have attacked Clinton for not trying hard enough to restrain fast-growing government benefit programs, the escalating jump in interest costs is equally alarming.

Clinton's budget projects that in 1997 interest on the national debt will have surpassed defense and Social Security to become the biggest single spending category, accounting for 16 cents of every 1 dollar in government outlays that year.

It is this daunting surge in interest payments, along with rising costs for Social Security, Medicare and Medicaid, that has made it so hard not only for Clinton, but his predecessors, to balance the government's books.

Dole actually was wrong when he accused Clinton of being the first president in years not to present a budget that didn't make it to balance. That dubious distinction goes to Bush, who in January 1992, in the wake of a recession the year before, conceded that he couldn't make the books balance, even five years out. Instead, he projected that the 1997 deficit, the last year in that particular five-year plan, would be $181.8 billion.

Dole actually was wrong when he accused Clinton of being the first president in years not to present a budget that didn't make it to balance.

A year later in his final budget, Bush had dramatically enlarged the projected 1997 deficit to $319.8 billion. In the budget Clinton sent Congress recently, the deficit for 1997 was put at $213.1 billion, thanks in part to his deficit-cutting program and better-than-expected growth.

But with Clinton projecting deficits hovering around $200 billion for each of the next five years, that means the national debt, the accumulation of all the annual deficits, will be rising just as fast as it did during the Reagan years.

Democrats would like to focus the spotlight on the two Republicans who were in office when the debt got out of control in the first place.

The Republicans are promising to end the blame game by passing a constitutional amendment that will require the government to balance the books starting in 2002 and every year thereafter. But given Washington's performance over the past 25 years, voters could be forgiven for thinking it sounds too good to be true.

From the Associated Press

Letters from readers

Congress vs. Constitution: who will decide fate of arts?

I read Professor Friedman's letter in last week's issue with a great deal of interest. He advanced several fascinating arguments. However, I find myself disagreeing with him on several points.

I think he erred in his interpretation of Goring's pistol. Goring didn't use his pistol for "cultural cleansing," but as a tool for "leveraged acquisition." (Plunder is such a harsh term, don't you think?)

Friedman forgot to mention that Goring was an avid collector of artistic and cultural objects. By the end of the Second World War, he had amassed an art collection that would be the envy of museum curators everywhere. Unfortunately, Goring's efforts to collect art objects were not matched by a desire to compensate their former owners. In essence, Goring's pistol served the same purpose as a curator's checkbook.

Correct approach?

Even more interesting are Friedman's comments on the National Socialist approach to government.

He is correct in saying that the Nazi's drive for power required the elimination of independent thought. However, he neglected to mention the instrument that the Nazi's used to quash dissent and further the advance of National Socialism. The weapon of choice for the elimination of independent thought was state-sponsored culture.

The Nazis spent huge amounts of public funds on cultural and artistic endeavors in an attempt to advance Aryan culture. Culture was elevated to a ministry-level position. This is like giving the director of the NEA the same status accorded to the Secretary of State.

The Nazi's funded artists, musicians, actors, writers and film directors in an effort to subsidize the creation of Aryan artwork. Thousands of artistic works were produced including a large body of what can only objectively (one shouldn't be judgmental, after all, one man's art is another man's anti-semitic propaganda) be described as "semitically-critical" works.

I think the Jewish population of Nazi Germany that watched their taxes go to pay for this cultural renaissance might have welcomed a little privatization. From their point of view, a little budgetary slaughter might have gone a long way toward preventing the ethnic slaughter that followed.

The climate fostered by this state-sponsored culture eventually gave birth to a plan to eliminate those people who didn't share the government's view of culture. Because these people were not part of the culture, they became less than human and did not merit the rights accorded to others.

Government artwork

Friedman goes on to suggest a constitutional argument for publicly funded art. He argues that the legitimacy of a government's power is not based upon the requirements of the tasks for which the government was created to perform.

He then states that the elastic clause of the Constitution is the only place where the word "necessary" is explicitly used. He is no doubt correct on this point.

The problem is that the elastic clause clearly gives Congress the power to make the laws required to execute the duties it has been charged with. The founders couldn't get any clearer than that. To use the word "necessary" again would be overkill.

Furthermore, a reading of the entire Constitution and *The Federalist Papers* would reveal the founders goal of creating a limited government. Repeatedly, the founding fathers advanced the argument that the government which best served the people was the government that was limited in power and purpose.

Friedman then cites the Preamble to the Constitution as a justification for arts funding.

There are two minor problems here. First, he contradicts himself. He begins by arguing that the legitimate activities of government extend beyond what is necessary to assure the maintenance of a free and orderly society. Next, he argues that arts funding is covered under one of the governmental functions outlined in the Preamble. Essentially, he asserts that government should do more than what is required, and then argues that sponsoring culture is a required function.

Secondly, he cites the general welfare clause as a justification for government subsidies of art. The general welfare clause has one major weakness—we cannot agree on what it means. To paraphrase Humpty Dumpty, it means precisely what one wishes it to mean. The result of this has been such loose interpretations of the general welfare clause that it makes the elastic clause seem brittle by comparison.

Up to them

However, there is one mechanism for sorting out the various competing claims of general welfare. It is called Congress. Last fall, the people selected their representatives and sent them to Congress to figure this out.

If their representatives determine that subsidizing art no longer promotes the general welfare, then that funding should be eliminated. This will take culture off the backs of those who view it as an affront, and place its fate complete in the hands of those who care about such things.

If they care, they'll pay. If they don't, then it was not much of a culture anyway.

Frank P. Baukert
Graduate SPEA

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at *The Sagamore* newsroom, Cavanaugh Hall, room 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

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425 University Blvd. CA 001G
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

Perspectives

THE MOUTH
THE BEST AND WORST IN ENTERTAINMENT

'The Quick and the Dead'
Sharon Stone, Gene Hackman

Usually contemporary westerns are slow, uneventful and predictable. But "The Quick and the Dead," a new gun-slinger starring the always-hot and scantily-clad Sharon Stone, packs a wallop with its fast-paced excitement and special effects.

However, it is predictable. Stone plays the heroine, with a tough exterior but an indecisive and mushy interior. Gene Hackman tries to play the bad guy—he should stick with good sheriff roles.

Ultimately, the screenplay and cinematography carry the film. It's intriguing, as long as viewers don't take it seriously. — J.M. Brown

Megadeth
Live in concert

It was loud, aggressive and exhausting. One encore was not enough for Megadeth fans. Two encores? Still not enough. Even after the band's third return, fans still screamed for more.

Megadeth's recent Convention Center show could have been labeled musical anarchy or sheer chaos. But ultimately it was a riff-laiden, power-driven display of musical integrity and technical brilliance. The show included the band's best songs while proving Dave Mustaine and the boys can still survive in the world against which they rebelled. — Amy Tovsky

Shows offer winter escape

By Amy Tovsky and J.M. Brown
The Sagamore

To relieve a punishing and frigid midwest winter, Indianapolis' top theaters offer an escape.

"Summer Lovin'"

The American Cabaret Theatre whisks ticketholders away to a hot, sultry summer in the 1950s.

"Summer Lovin'," a musical revue at the historic Anthaneum building, is peppy, well-choreographed entertainment.

Brenda Williams steals the show with her hot renditions of "Heat Wave" and "Do the Locomotion."

Kevin West, Peggy Chambers and Jerry Panatieri were also exceptionally enchanting, but it was difficult to decipher why director and writer Claude McNeal scripted Nataly North's part.

She plays a sequined, leather jacket-clad ballerina among a cast of beach bunnies and prom dancers—a part that doesn't work.

The show runs weekends through May 26.

"Crow and Weasel"

Timidity and enthusiasm are virtually unrelated, but the shyness of a crow and the zeal of a weasel make the production of "Crow and Weasel" a success.

The play, currently at IRT, is a story of two animal friends and their mystic journey into "the land where dreams are made." Amidst unfamiliar terrain, the two young men bond—with the land and each other.

"Crow and Weasel" is a fable of Native-American myth and legend. The costumes and staging are simple, but the play's message is not. As a story of tolerance and respect, "Crow and Weasel" is a valuable lesson for the entire family.

"The Glass Menagerie"

Memories can preserve life's most precious moments or serve as haunting reminders of past failure and insecurity.

"The Glass Menagerie," a play about remembrance and regret, is the story of Tom Wingfield, a young man struggling for financial and emotional stability. The play employs two actors as Tom—Tom Past and Tom Present, and tells his story through a kaleidoscope of re-enacted memories. Ultimately, "The Glass Menagerie" is a dramatic struggle between the "would haves" and the "could haves" of a lost young life.

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Block Party blast for 20-something crowd

By J.M. Brown
and Jennifer Kay Rumple
The Sagamore

Just when the 20-something crowd was thirsty for its days of playing in the rain, building snowmen and swinging from the monkeybars, Blockbuster Entertainment gave them a sip from the fountain of youth.

Block Party, the mega-corporation's newest funland, recently opened at Clearwater Crossing.

The second in the nation, it offers Power Grid: a four-story, tubular maze with chutes and ladders.

What marketing genius.

It's what many adults have been wanting to do again since they turned 13—climb, crawl and get dirty.

"Indianapolis has a great market for adult entertainment," said Charlene Gigilotti, public relations coordinator for the center's opening bash.

"Block Party Animals" can also:

- jet into Virtua Alley, a roller coaster ride through virtual reality,
- hop the flight of their lives in the Go Motion theater or
- play an array of arcade games in Flippers.

For the Block Party Animals who diminish into Block Party Poopers, the Tube offers a quiet, dimly-lit haven in which to chill with friends and watch big-screen TV.

Tenth Annual Gospel Fiesta at Walker Theatre Feb. 25

The Madame Walker Theatre will host the 10th Annual Gospel Fiesta beginning at 7 p.m. Feb. 25. "The Wellness of Gospel: Reflect, Release, Restore and Rejoice" is the theme for the concert, which is sponsored by the IUPUI Office of Multicultural Affairs, Students Interested in Gospel Music and Independent Men Achieving Goals in Education.

Photos by J.M. Brown/The Sagamore

Valerie Eickmeier has her "Fossil Bed," left, piece on exhibition. Eric Norglund's "Lifejacket" is made entirely of ivory soap.

Art faculty struts its stuff in second half of exhibit

By J.M. Brown
The Sagamore

Practicing what you preach is a good idea if you want credibility—especially for a professor.

More than a dozen instructors from the Herron School of Art are exhibiting work at the Herron Gallery's spring semester faculty show.

"(This exhibit) is an important service to the community, the students, and it's a 'feel good' for the faculty," said Robert Shay, Herron's dean, at the exhibit's opening reception Feb. 3.

Although Shay said many Herron students like being separated from the main campus, he supports the school's potential move to campus from the 16th Street and Pennsylvania Street facility, which he calls "horrid."

"I'll go anywhere for a new facility," Shay said.

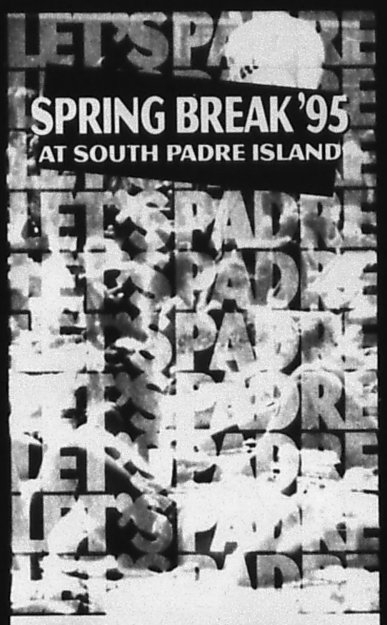
The art school cannot be as effective as possible because it is geographically separated from the rest of the main campus, he added.

Shay's sculptures join the work of Henry Auget, Adolfo Doddoli, Kathleen O'Connell and 10 others in the exhibit.

Among the most striking pieces are:

- Robert Berkshire's "P Town II"
- Sarah Burns' "Desert Series"
- Eric Norglund's "Lifejacket"
- Valerie Eickmeier's "Fossil Bed."

The exhibit opens at 10 a.m. Monday through Friday and will run until March 3.



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The Island is a hot spot for student's offering exciting music, a sea of watersports and legendary nightlife. It's even close enough to give you a spicy taste of Mexico. But the Island's location makes it even hotter; it's further south than any other major Spring Break destination in the United States. That's right.

And that means tropical sunshine, white sand beaches, clear blue water and more sun-drenched days than just about anywhere. That's hot!

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Classifieds must be received at *The Sagamore* business office, Cavanaugh Hall 001H, by noon Thursday prior to the Monday of publication.

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Resort Jobs - Earn to $12/hr. + tips. Theme Parks, Hotels, Spas, + more. Tropical & Mountain destinations. For more information call (206) 632-0150 ext. R55781.

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Attendant needed to help disabled p/t student in activities of daily living & personal care. Pls. call Greg 849-4709 (home) or 232-8881 (work) or apply at Student Employment office.

CNA's and HHA's Part-time $7.75/hr. Regular schedule up to 20 hrs/wk potential for up to 40 hrs. Several positions on the South and East sides of Indpls. open. Employer funded retirement plan & paid time off available! Must be willing to work evenings and weekends. We will work with your school or FT job schedule. Position involves assisting adults with disabilities at home and in the community. Must be drug free. All employees are required to have a reliable vehicle, auto insurance, and a clean driving record. Contact Jodi at Independent Residential Living (317) 861-0032 EOE-05.

Receptionist needed for fashionable downtown salon Tues. - Sat. Call Salon Mgr. 237-5353.

Help Wanted

Associate Director of Development - Indiana affiliate of national not-for-profit organization seeks an experienced fund-raiser with excellent strategic planning, communication, financial and personnel management skills. Prior experience with predictive dialing, FundMaster, FM light software preferred. Exceptional opportunity for graduate-level philanthropy student. Deadline for applications is February 24, 1995. Interested applicants should send their resume to: Scott Minier, Indiana Crime Prevention Coalition, 716 Massachusetts Avenue, Indianapolis, IN 46204, or fax resume to (317) 464-1211. EOE.

Earn up to $10/hr. The Old Spaghetti Factory is now hiring servers. Flex. hours/ training program. Apply Mon. - Fri. 2-4 pm at 210 S. Meridian, or call 635-6325.

Jobs! Jobs all locations! $5 - $8 (Downtown, Castleton, N. Keystone). Full and part-time positions. American Building Maintenance 239 E. Ohio. Mon - Fri 9:30 - 5:30 or call 685-4427 leave name & number. EOE.

Keenan & Associates Security Group is looking for someone who is responsible and wants work. Must have clean criminal history, home telephone, and reliable transportation. Call Catherine at 255-8100 after 3:00 pm.

Help Wanted

Camp Counselors needed CAMP TAKAJO for boys and CAMP VEGA for girls. Each located on magnificent lakefront setting with exceptional facilities. Over 100 positions at each camp for heads and assistants in tennis, baseball, basketball, soccer, lacrosse, golf, street hockey, field hockey, swimming, sailing, canoeing, water skiing, Scuba, archery, riflery, weight training, athletic trainer, journalism, photography, woodworking, ceramics, crafts, fine arts, dance (jazz, tap, ballet), nature study, radio & electronics, rocketry, video, dramatics, piano accompanist, music instrumentalist/band director, backpacking, rock climbing, whitewater canoeing, ropes course, general (with the youngest campers). Also looking for RN's, secretaries, maintenance, kitchen. Camp dates approx. June 20 - Aug. 20. Room and board, travel allowance, salary based on qualifications and experience.

Tennis Counselors needed. CAMP TAKAJO for boys and CAMP VEGA for girls seek qualified tennis instructors to teach tennis and live in a bunk with campers. We're looking for college level players and good former high school players. Teaching experience a plus but not a must. CAMP TAKAJO has 17 tennis courts (6 with lights). CAMP VEGA has 10 tennis courts (4 with lights).

Help Wanted

Waterfront Staff Needed. CAMP TAKAJO for boys and CAMP VEGA for girls seek qualified water front staff in swimming, sailing, water-skiing, scuba, canoeing. **Men** - Camp Takajo, 525 East 72nd Street, 25th Floor, New York, NY 10021, (800) 409-CAMP. **Women** - Camp Vega, P.O. Box 1771, Duxbury, MA 02332, (800) 838-VEGA.

Representatives from CAMP TAKAJO and CAMP VEGA will be on the IUPUI campus Friday, Feb. 24, in Union Bldg., Room 222, from 10 am to 4 pm interviewing interested students. Walk-ins are welcome.

For Rent

Room for rent. Washer and dryer, hot tub, & paid utilities. Sociable, non-smoker preferred. $65 per week. Call 299-2234 to find out more information.

For Rent

Small 1 bedrm apt. H20 + gas paid. Convenient to campus. Call 352-0281 after 5 pm.

Share 1/2 double, on-campus. Looking for mature Catholic female to work in leadership and responsibilities of Newman Center. 1309 W. Michigan St. Call 632-4378; $70 mo. +util.

Rooms 5 min. from IUPUI. No Deposit for stable tenants. Microwave, shower, carpet. Firm $45/wk. 636-6234.

Roommates

Female roommate wanted to share 3 bdrm/2 bath home. $225 + util. Call 899-2322.

Share 3 bdrm apt. Broad Ripple/Butler area. $250 mo. + util. $250 dep. No heavy partyers or smokers (must use basement). Call Erich 925-6214.

Travel

Spring Break - Save over $200! From $139/person at the Island's #1 South end party spot. 5, 6 & 7 nights; Bahia Mar also avail. from $109.00. Limited space (you must ask for "NO FRILLS" rate). Low cost air available. Call now (800) Hi-Padre. (800) 447-2373.

Spring Break 95 ! America's #1 Spring Break Company! Cancun, Bahamas or Florida! 110% lowest price guarantee. Organize 15 friends and you TRAVEL FREE! Call today for our finalized 1995 Schedules (800) 95-BREAK.

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Thur 2.16 Q95 Legs Contest!
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Sat 2.18 $1.75 Red Dog
Situation Grey $1.75 Jack Daniels
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First call for candidates!

Undergraduate Student Government Elections

The Undergraduate Student Assembly Election Committee is proud to announce that this year's Student Elections are near! If you want to get involved and run for an office then Run ... (don't walk) to the Student Activities Office (Basement of the Student Activities Center) and pick up your candidate's packet.

Packets are available Feb. 20, 1995 and are due back to the Student Activities Office by 5 p.m. Monday March 6.

Important Dates to Remember:

February 20, 1995:
Candidate packets available

March, 6 1995 at 5:00 p.m.:
Deadline for filing

March 9, 1995 at 9 a.m. or 2:30 p.m.:
Candidate meeting

March 13, 1995:
First day for any kind of campaigning

RELIGION

Churches exchange leaders for a Sunday

Clergy and choirs from two Evansville congregations perform church services for each other's members

From The Associated Press

EVANSVILLE, IND.

An African-American pastor will swap pulpits with a white counterpart this month as part of a move toward what they call racial reconciliation.

The Rev. Larry Rascoe, pastor of the predominantly African-American Nazarene Baptist Church, and the Rev. Stephen Schwambach of predominantly white Bethel Temple will each take their choirs and messages to the other's church for a day.

Schwambach said he and Rascoe believe in racial reconciliation, rather than forced integration.

"Reconciliation is when you really accept each other as brothers," Schwambach said. "We both think that can happen only through Jesus."

"The government can mandate integration but we believe that only Christ can bring about reconciliation, "

– Rev. Stephen Schwambach, Bethel Temple, Evansville, Ind.

Rascoe will speak at Bethel Temple Feb. 12 on "Guess Who's Coming to Dinner." Schwambach will speak at Nazarene Baptist the following Sunday.

Rascoe said the churches already have formed close ties. Some children from Nazarene Baptist attend Bethel Temple School, while members of Bethel Temple attended a fall revival at Nazarene Baptist.

Also, Nazarene members attended Christmas and Easter programs at Bethel, and the two churches share a ministry at the Christian Life Center.

Rascoe said church segregation began when African Americans were barred from worshipping with whites.

"But," he said, "it doesn't make sense that we limit ourselves to just trying to win one group of people to the kingdom of God."

Because people prefer to stay in their comfort zones, he said, the reconciliation between whites and African Americans won't happen by accident.

The idea to exchange pulpits grew from a friendship that developed between the two pastors during the last year, Schwambach said.

"We really hit it off and I feel that I've found a brother," he said. "The government can mandate integration but we believe that only Christ can bring about reconciliation. God made us all brothers to start with."

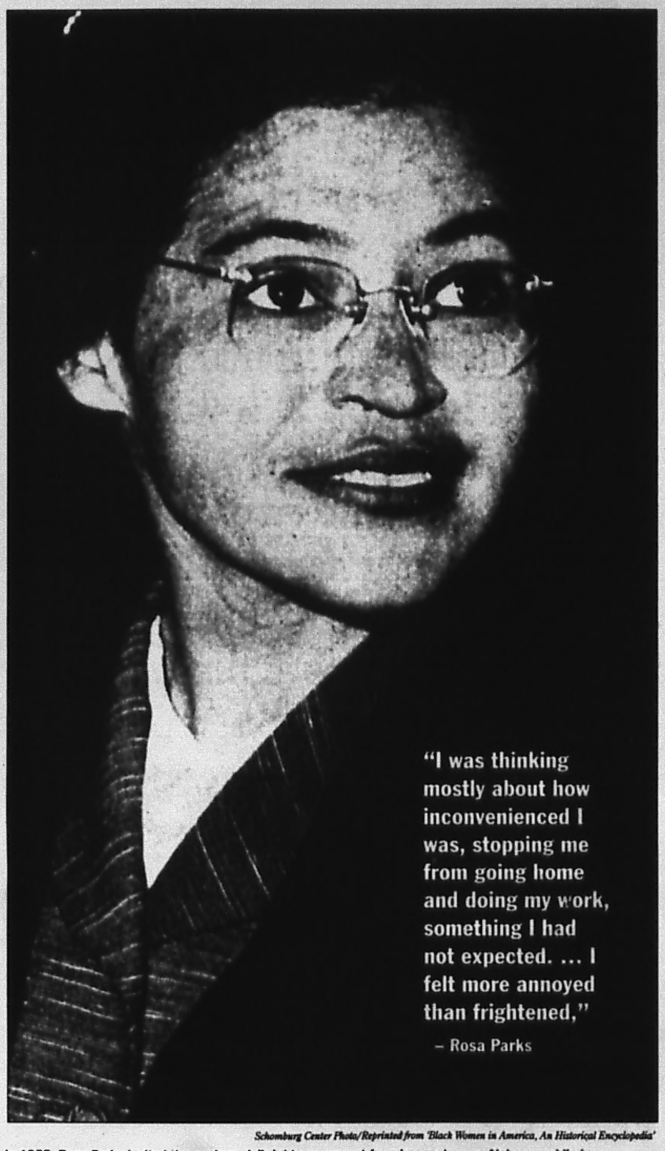
Schwambach said his philosophy was tested when his daughter married an African-American man.

An idealist who had spoken out against racism while in college, Schwambach said he was "coasting along thinking I was not prejudiced."

"Then it got personal," he said. "What I discovered throughout the process was how much prejudice was in me."

Despite their growing closeness, Rascoe doubts the two churches will ever merge.

"I don't think eventually Bethel Temple and Nazarene will drop their names," Rascoe said. "But in terms of the opportunity to be part of a ministry of building the Kingdom of God, we will do that, not with just Bethel Temple but others as well."



Schomburg Center Photo/Reprinted from 'Black Women in America, An Historical Encyclopedia'

In 1955, Rosa Parks ignited the modern civil rights movement from her seat on an Alabama public bus.

CIVIL RIGHTS ICON

On-line activist

Rosa Parks rides the information superhighway to recount her historic tale

From The Associated Press

WENDELL, IDAHO

Until he visited with Rosa Parks, Wendell fifth-grade student David Wright had not given the civil rights movement much thought. "I heard of her in the third grade in social studies class," he recalled. "I heard she was on a bus and some white man wanted her out of her seat. I just thought, it was a long time ago. Who cares about it now?"

Wendell school media specialist Pam Crawford said nine students from teacher Daniel Kuka's class sat in on the live, two-way interview with Parks by computer through the national America Online service.

"I cannot express the excitement the kids had," Crawford said. "We were talking with someone that was instrumental in changing the history of the United States."

In the hour-long session, Parks sent out her typed answers from classroom questions.

A class in Chicago asked if her actions on that December day in Alabama in 1955 were planned. She must have been weary other days, they said.

"That particular day that I decided was not the first time I had trouble with that particular driver," Parks replied. "He evicted me before, because I would not go around to the back door after I was already onto the bus."

When more people got on the bus, the seats were filled with one white man left standing.

Contrary to standard accounts of the story, Parks said it was the bus driver, not the man standing, that demanded she give up her seat.

When she refused, the driver called the police, who arrested the 41-year-old African-American woman.

What did you think about in jail, a class from Pelham, N.Y., asked.

Parks, now 82, replied: "I was thinking mostly about how inconvenienced I was, stopping me from going home and doing my work, something I had not expected. ... I felt more annoyed than frightened."

Wendell student Lydia Strunk said support for Parks led to a peaceful boycott of the bus company, which lasted a year and prompted the U.S. Supreme Court ruling that segregation on public buses was illegal.

BOOKS

Author says racial slurs have a place in literature

Ernest J. Gaines would rather address hateful language than see books banned from libraries and schools

From The Associated Press

LOUISVILLE, KY.

He knows what it feels like to be the only African-American person in class and have the "n" word racial slur come up when history or literature is being discussed.

Louisiana author Ernest J. Gaines told a group of high school students in Louisville recently that he used to try to skip the class, knowing everyone was looking at him.

Perhaps Gaines' best work, "The Autobiography of Miss Jane Pittman," was recently removed from –but later returned to– the shelves of a Texas junior high school because of complaints that racial slurs read aloud from the book embarrassed African-American students.

Gaines said that if books are banned because of the slur, classics like Ralph Ellison's "Invisible Man," Richard Wright's "Native Son" and Mark Twain's "The Adventures of Huckleberry Finn" would be eliminated from schools and libraries.

"I know how those kids felt, but we can't afford to let people remove books from shelves,"

– Ernest J. Gaines, Professor, University of Southwest Louisiana; Author, "The Autobiography of Miss Jane Pittman"

"I know how those kids felt, but we can't afford to let people remove books from shelves," Gaines said.

He spoke at the Kentucky Author Dinner sponsored by the Friends of the Louisville Free Public Library.

Earlier in the day, he spoke with students about his career and the criticism he received from white and African-American contemporaries for not writing about the civil-rights era.

Gaines said teachers must address sensitive issues head-on. "You have to have the kind of teacher who can explain these kinds of passages," he said.

His writing career had humble origins, Gaines told the students.

He began by writing and reading letters for the older people he lived around on the Louisiana plantation where he grew up.

Before television and when the radio waves carried only one station that could be heard clearly, he listened to the adults who told stories on porches and in front of fireplaces.

Those memories and conversations were used for his works, which include "A Gathering of Old Men," "A Lesson Before Dying" and "Of Love and Dust."

Gaines said he was criticized in the 1960s and 1970s for not writing about the civil-rights movement and African-American nationalism.

"You know this old lady you're writing about, that ain't what's happening,'" Gaines said, quoting one critic.

"I don't know what happened to that fellow," Gaines said, "but I know Miss Jane is still kicking. What is contemporary today can be dead tomorrow."

Gaines teaches creative writing at the University of Southwest Louisiana.

He's had to stick to what he believes in—the depth of human expression, the human condition and the subtle humiliations that formed the African-American experience, he said.